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We have been heard more than once on the topic of the state of San Francisco's daily newspapers. In fact, we at the Bay Guardian have considered it one of our chief responsibilities to watch the dailies.

Who, then, will watch us? From that question springs this week's report on the new generation of non-mainstream publications — the new underground press. Just as the underground papers of the Sixties were creative and rebellious, irritating and liberating, freelancer Penny Skillman found — after a bit of searching — that same mix on the shelves of some of the Bay Area's more eclectic bookstores. Many of the publications we've passed around the office this week are raw, challenging, provocative — annoying in the best possible way. They are not easy to read, but they potentially serve the vital function of pricking our complacency where it will do the most good. We wish them well.

— Alan Kay

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LETTERS

THE BOSTONIANS

I felt compelled, nay commanded by the ghosts of my ancestors to write an immediate reply to a letter titled "Bay Area Gays" written by James J. Gibbons and printed in your issue of (7/24/85).

Far be it from me to blow huge holes in Mr. Gibbons sense of Boston comraderie but one *must* live in Boston proper to be considered a Bostonian. Take it from one whose family has been there since there *was* a Boston. In fact, my maternal grandmother would have liked to limit citizenship even further to Beacon Hill and Back Bay and held South and East Boston in complete suspect (along with anyplace west of Dedham).

I'm sure if someone from Dorchester Heights or Brookline claimed to be a Bostonian there would be a revival of ducking in the Frog Pond.

The correct name for the greater Boston area is "Boston and its Environs." And as the old Revere Beach expression goes, the environs are "close, but no cigar."

Actually, it's not as heartlessly Brahmin as it sounds. The people in areas outside of Boston proper strive for their own sense of history and identity and refuse to be lumped together under a common Bostonian umbrella.

Sorry, James, but in the garden of East Coast Provincialism, you picked the most provincial of them all. Next you'll be saying that people from Plymouth are considered Cape Codders!

— **Alexander F. (Nickerson-Moody) Buiel II**
San Francisco

URBAN GARDENERS

Thank you for including "Best Community Gardens in SF" in your "Best of" (7/31/85) profiles. With the likes of the Downtown Plan eliminating, paving and shading this city's insufficient open space, I'm glad you keep people posted on where they can see green and plant potatoes. Please tell your readers whose green thumbs are aching for action but have no land of their own to contact the San Francisco League of Urban Gardeners. SLUG can tell them which of the city's 55 community gardens is in their neighborhood. Reach them at 333 Illinois St., SF 94107, or call 957-0286. They offer workshops too.

— **Holly Kaufman**
Urban Land Use Consultant

VAN NESS GROWTH

That the mayor has apparently used the Downtown Plan to recast the political character of the Board of Supervisors in her mold (see Bay Guardian, July 10; "The Downtown Plan: Sifting Through the Wreckage") is an ominous portent for those interested in modifying growth in San Francisco. Her success in lobbying the supervisors with promises of her support in the 1986 supervisorial election, and the support of local development money, may have forged a permanent new coalition on this Board that will allow, if not welcome, future growth in other areas of the city, most distressingly in the Van Ness Avenue corridor.

The Planning Department has formulated a sweeping set of new guidelines for rezoning Van Ness Avenue from Market Street to the bay. The City hopes to change the face of the former "Auto Row" to a primarily residential district with mixed use development. Commendably, the scheme, known as the Van Ness Avenue Plan, envisions the production of 5,800 new units of housing by providing incentives to developers who might otherwise prefer to build lucrative commercial or office space. Unfortunately, the Plan, though well intentioned, has serious defects. It would:

- Allow bulk limits for buildings to rise from the current 4.8 times the size of the lot to seven times the size of the lot for most of Van Ness Avenue.
- Create more traffic on Van Ness Avenue and nearby streets without any concurrent provisions in the aged and vain hope that residents will turn to public transportation.
- Aggravate the current parking crunch by possibly eliminating the present requirement that at least one parking space be provided for each residential unit.
- Encourage development closer to the 130 foot height limit which is in effect for most of Van Ness Avenue.
- Bring as many as 10,000 to 15,000 new residents into the area without supplying any additional open space or public parks.

Billed as the City's answer to the housing shortage, city politicians and commissioners, already cowed by the mayor and her developer allies, will be reluctant to make any of the necessary changes to the ill-conceived plan for fear of being portrayed as "anti-housing." So here we go again . . .

— **Tim Falvey**
San Francisco

LOST IN THE FOREST

While your movie reviewers sit in cafes sipping diesel exhaust, feeling intelligent and making fools of themselves cutting films they can't understand; square miles of Amazonia vanish in blinks of the eye and the beautiful film *The Emerald Forest*, capable of speaking to the masses about the rape of the world, is maligned. Tell your critic that the central point of the film is that the people in the forest have a better life than we do!

— **Kevin Collins**
San Francisco

BayGuardian

"It is a newspaper's duty to print the news and raise hell."
(Wilbur Storey, Statement of the aims of the Chicago Times, 1861)

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GUARDIAN GRAPHICS
MANAGER & ART DIRECTOR: Kat Parker.

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) Published weekly every Wednesday. Application to mail at Second-Class postage rates is pending at San Francisco, California. POSTMASTER: send address changes to THE SAN FRANCISCO BAY GUARDIAN, 2700 19th St., SF, CA 94110-2189. Copyright © 1985 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

SUBSCRIPTION RATES: Single copy $1.50, 1 year domestic $24.00, 6 months domestic $13.00, 1 year Canada $35.00, 1 year foreign $45.00.

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VERIFIED AUDIT CIRCULATION

VOL. 19 NO. 44
AUG 21 - 28, 1985

SPACES OF THE HEART

A pumpkin, falling three stories, carries messages about a neighborhood

BY JUDITH LANDY

Muffled against the post-Halloween chill, the old man in the gray hat strode along the sidewalk at his usual stately pace, just as if a pumpkin were not about to fall on him. Brisk and small as a sparrow, the dapper old gentleman walked south down Lincoln Avenue in San Rafael, his gait and attire expressing a bygone orderly world in which a genteel stroller of advanced years, traversing a public boulevard in civil fashion, need fear no harm from carelessly flung pumpkins.

Wearing a formal-looking overcoat, scarf and gloves, he moved stiffly but with an erect, dignified bearing that conveyed the importance of a daily public stroll, a civilized ritual dating from an era when a walk downtown had less to do with mundane errands or the narcissistic pursuit of fitness than with affirming social ties.

GUARDIAN GRAPHIC BY BRADD AUBRY

But the setting for the old man's promenade was a chaotic and not entirely friendly one. San Rafael, once a quiet Marin town of clapboard cottages and doughty Victorians, is currently suspended in uneasy mid-metamorphosis toward its apparent destiny as a miniature facsimile of Los Angeles. Lincoln Avenue itself is a haphazard jumble of gingerbread cottages, ticky-tacky Fifties apartment units and the latest mutations of developer gothic: fortresslike apartment complexes that tower over the sidewalk like stucco cliffs.

The old man progressed uneventfully until he reached one of those big new buildings, a three-story brown complex studded with identical railed balconies.

As the elderly stroller passed in front of this building, a woman in her early twenties stepped through a sliding glass door onto one of the third-floor balconies carrying a large pumpkin — actually a jack-o-lantern left over from Halloween. Without a downward glance at the sidewalk below, she hurled the pumpkin outward over her balcony railing.

As the pumpkin fell, the young woman, apparently seized by curiosity or belated concern, peeked down to see where it had gone. A flicker of dismay crossed her face as she saw the jack-o-lantern plummeting in all its soggy weight and gathering velocity toward the precise spot where the old man's stride was taking him.

The woman could have carried out a warning, but instead she chose anonymity, or self-preservation. Before the jack-o-lantern could hit, she stepped quickly back into her apartment, hastily closing the glass door behind her.

An instant later, the pumpkin dropped like a bomb in front of the old man's face, grazing the brim of his hat. It splattered on the sidewalk in front of his polished shoes, making an orange mess three feet wide.

Startled, the elderly stroller stopped, staring down at the mangled pumpkin, then upward in search of its origin. Nothing but vacant, endlessly reiterated balconies met his gaze.

He studied the shattered pumpkin again, his expression registering first incredulity, then ironic amusement. He seemed to grasp the likely scenario, but he made no effort to register a complaint, although the jack-o-lantern could have brained him. He had lived awhile in this new, ungracious era of rude impulse and routine unconcern, and he seemed to accept the pumpkin assault as yet another example of the raw spirit of this outlaw age.

Giving the pumpkin a last glance of distaste, he sidestepped it neatly to continue his stroll.

For days afterward, the mutilated jack-o-lantern lay where it fell, finally shrivelling to nothing.

★ ★ ★

The pumpkin's flight, which I happened to witness while walking my dog, haunted me with some kind of implied message about our society.

Taken at surface value, tossing a heavy pumpkin off a third-floor balcony without checking for the presence of people below seemed an act of thoughtlessness verging on acute civic irresponsibility. Or was the pumpkin-thrower driven to desperate measures by the difficulty of dealing with a decomposing jack-o-lantern in a third-floor apartment?

Could the plummeting pumpkin stand as a symbol of the decline of manners, especially in the young? Or did the rocketing vegetable herald something even more troubling, like the breakdown of society as a whole?

None of these explanations seemed to account for the incident. Eventually, I realized that the flung pumpkin was a poignant illustration of personal versus impersonal spaces in our town, and the way they shape our relationships.

If I hadn't seen the jack-o-lantern almost clobber the old man, I might never have noticed the difference between personal and impersonal spaces. But once I saw how they work, I realized that their influence on neighborhood character is profound, possibly transcending factors like income, class, ethnicity and age.

★ ★ ★

At first glance, my neighborhood on Lincoln Avenue evokes no rosy Norman Rockwell visions of backfence neighborliness. Change and development have hit the street haphazardly, leaving swatches of the vintage residential setting hunched up against the newest examples of pure developerism and various quasi-evolutionary stages in between. Part commercial, part residential, peopled mostly by renters, the street has its share of outright blight.

Heavy traffic adds noise and a sense of transience. Only two blocks from Highway 101, Lincoln Ave. has

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become an artery of the freeway, carrying a constant flood of impatient commuter and local traffic that congeals at rush hour into a snarling, stinking horn-honking mass of sullen metal. Crashes are frequent.

Despite this seemingly alienating environment, my block, near the corner of Mission Avenue, is a cohesive, supportive neighborhood where people know each other and join forces in times of crisis.

Only a block down Lincoln, though — where the pumpkin-thrower lives — the atmosphere is as friendly and nurturing as the Arab-Israeli border.

What's the difference?

On my block, we live and/or work in big old wooden houses, mostly converted to duplexes and offices but still endowed with gardens, walkways, front porches and other fortuitous apertures in today's isolated lifestyles. These are hardly earthshaking design features, but they give us reasons and places for friendly kibitzing and idle chat. Puttering, gardening, street watching or simply coming and going, we have ample opportunity to get acquainted. Deliberately or accidentally, the people who designed our neighborhood generations ago equipped it lavishly with these personal spaces — places we invest with our presence and concern.

Things are different a block or two north on Lincoln, where monolithic apartment complexes like the pumpkin-thrower's dominate the street. Designed to maximize investor income rather than neighborhood interaction, they shoulder out to the edges of their lots, leaving no space for gardens, porches or anything else except a garnish of designer shrubbery attended by professional maintenance crews.

Slab-side, lacking front doors, these hulking complexes turn cold, blank faces to the street. Anonymous human blurs encased in cars arrive and depart from rear or underground parking spaces, ascending invisibly via elevators or stairs to their apartments. The people who live in these buildings seem to exist oblivious of street events, and they never reveal themselves to the neighborhood except as fleeting figures in windows or balconies, the latter used not for sunning but for chaining up expensive bicycles out of reach of possible thieves.

The stretches of Lincoln Ave. dominated by these complexes are devoid of personal spaces, and the sidewalk in front of them is quintessential impersonal space, belonging to no one, untouched by anyone's personality or solicitude. No one loiters here — even the street's chronic strollers hurry past these chilly stretches to warmer zones.

Inevitably, impersonal spaces get more than their share of trash. Consciously or unconsciously, people with a cigarette packet or empty Coke bottle are likely to discard it in these no-man's-lands rather than in a carefully tended flower garden — which, in any case, is often guarded from such depredation by a zealous resident gardener. In impersonal spaces, which lack such informal stewards, people assume that whatever they do will go unseen, and they are often right.

Seen this way, what the pumpkin-thrower did makes a kind of sense. Hurling her unwanted jack-o-lantern into impersonal space was equivalent to launching it into a distant galaxy, normally untenanted, uncared-for, unconnected in any meaningful way to the human community. Like a rocket shot into deep space, it vanished from the recognizable zones of human concern.

("Hey, it's the *street*," a Latin man once protested when I complained about his ghetto blaster's noise near my ex-apartment in San Francisco, meaning: "Nobody owns this space, nobody cares.")

The more alert I've become to personal versus impersonal spaces, the more convinced I am that they can make the difference between alienated neighborhoods and neighborly ones — in fact, between dirty, dangerous neighborhoods and ones that are inviting and secure.

I can't prove this thesis by any conventional research method, but a few examples might suffice.

Take the time old Harry's place caught fire. Harry, 78, is my next-door neighbor, so I was one of the first to hear the gas explosion that ignited the blaze.

It was a muffled pop, not loud enough to startle most neighborhoods into mass action, but within seconds — by the time the first tendrils of smoke were curling out of Harry's building — a small posse of neighbors was scurrying around trying to find the old man.

Harry is usually easy to find, because he spends a lot of time superintending the neighborhood from various observation points of his own, so when we failed to find him outdoors, we feared he must be trapped inside his burning duplex.

As we all knew, Harry is rickety, deaf and addicted to reeking cigars. We worried he might have dozed off while smoking, setting his place on fire. But even if he were conscious, he might not hear us knocking on his door. So, when our pounding and shouts drew no response, we kicked his door down and charged in to rescue him.

Harry, as luck would have it, was elsewhere, but that's irrelevant. The point is, all his close neighbors rallied to save him from danger, at considerable risk to ourselves, since dense black smoke and gas fumes were filling his apartment, and no one knew whether a second explosion might blow the whole building to splinters.

We had no hesitation about what we did, because Harry is more than a likeable oldster, he's the focus for our sense of neighborhood identity. Sitting on a low wall in front of his duplex, smoking his villainous cigars, he marks our arrivals and departures with an interest that makes us feel valued. He applauds my dog's newest trick, commiserates over car trouble, helps find a lost cat and reminds me to move my truck when towaway hour looms.

Our affection for Harry unites us as neighbors, in some way hard to explain. Certainly, we all learn a lot about each other by overhearing one another's conversations with him, necessarily carried on in a shout.

But all these relationships flourish, I suspect, because our block's personal spaces encourage them. If Harry had no front yard, no garden to water, no front wall for sitting to oversee the neighborhood, we might not even know him. In a neighborhood without personal spaces, he might be just another lonely old man, fading away inside his room.

Sometimes, our block's personal spaces make us known to each other even if we've never met. From my back deck I can see across Harry's yard to the deck of a neighbor on the far side of Harry's place. But until a hit-run driver demolished my car one night, I never met the couple who lived there, observing them only as distant figures whose dog and mine enjoyed staring at each other.

Still, we overheard enough of each other's bellowed chats with Harry to form favorable impressions, so when the husband (whose name is Scott) saw a speeding car smash my parked Toyota, he chased it for blocks in his car, then directed police to my place.

Summoned from sleep by a cop announcing my car was destroyed, I succumbed to frenzy, but Scott's sympathy soothed me. We introduced ourselves while sweeping Toyota fragments off the street. His indignation over the hit-runner's escape partially restored my cheer. On our block, we don't take attacks on our neighbors lightly.

★ ★ ★

Sadly, impersonal spaces seem to be the wave of the future in my neighborhood. A mastodonic prefabricated apartment complex recently appeared just around the corner, and I understand another like it will soon engulf two vintage wooden houses with nicely kept gardens, across the street from the new fortress.

Watching as this kind of development threatens to erase our town's personal spaces, I wish city planners would heed our need for them, before it's too late to save us from falling pumpkins or worse. ■

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Attention Cartoonists!
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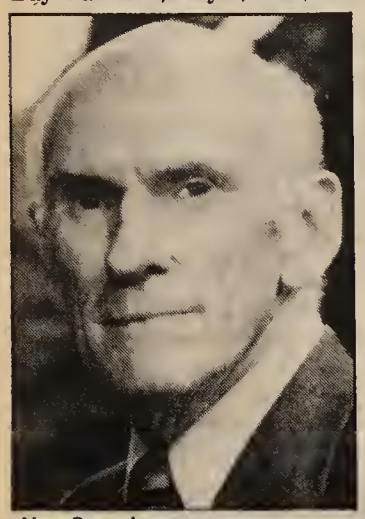
Looking toward '86

Cranston comes out for PG&E

Senator Alan Cranston, already gearing up for his 1986 re-election campaign, has become one of the leading spokesmen for a PG&E-backed measure that would give private utilities exclusive rights to some $100 billion worth of hydroelectric power projects on public waterways.

Cranston has signed on as a co-sponsor of S. 426, the Senate version of HR 44, the bill that would gut the Federal Power Act of 1920 and give preference in hydroelectric project relicensing to private investor-owned utilities instead of public power agencies (see "PG&E's new river grab on the fast track," Bay Guardian, May 1, 1985).



Alan Cranston

The author of S. 426 is Sen. Malcolm Wallop, a conservative Republican from Wyoming, but Cranston refers to it in a recent press release as "The Cranston Bill."

The measure, the press statement from Cranston's Washington office says, is "vital to California." If the bill doesn't pass, the senator warns, "seven million California households and businesses face a possible rate increase of $300 million in their electric bills."

The Federal Power Act was an historic compromise between environmentalists, who wanted to protect free-flowing rivers and streams, and industries that sought to dam the waterways for electric power. Environmentalists finally agreed that some dams could be built, but argued that the benefits of the destruction of a natural resource should not be used for private profit.

Under the terms of the act, private utilities were issued licenses to build hydropower dams on hundreds of public waterways and sell the power for profit. However, the licenses would expire after 50 years, at which time the rivers — and dams — would revert back to the public. The private utilities could renew their licenses only if no municipality or public power agency wished to take over the project.

The Wallop bill is part of a nationwide campaign by investor-owned utilities to reverse the "public preference" provision and grant the original licensees — the private utilities — the right to renew their licenses in perpetuity.

Cranston testified in favor of the measure in hearings last month before the Senate Water and Power Subcommittee, Ann Haddix, an aide to the senator, told the Bay Guardian.

Haddix said Cranston's office has received as many as 100 letters a week since February on the legislation, and "virtually all" support the bill. The aide said she was "well aware" that PG&E has organized a major effort to convince its stockholders and ratepayers to write Congress in support of the measure.

The senator's main concern, she said, is that 80% of the electricity customers in California get their power from investor-owned utilities." It isn't fair, she said, for the benefits of cheap hydropower to go to the smaller number of people who live in cities supplied by public power agencies.

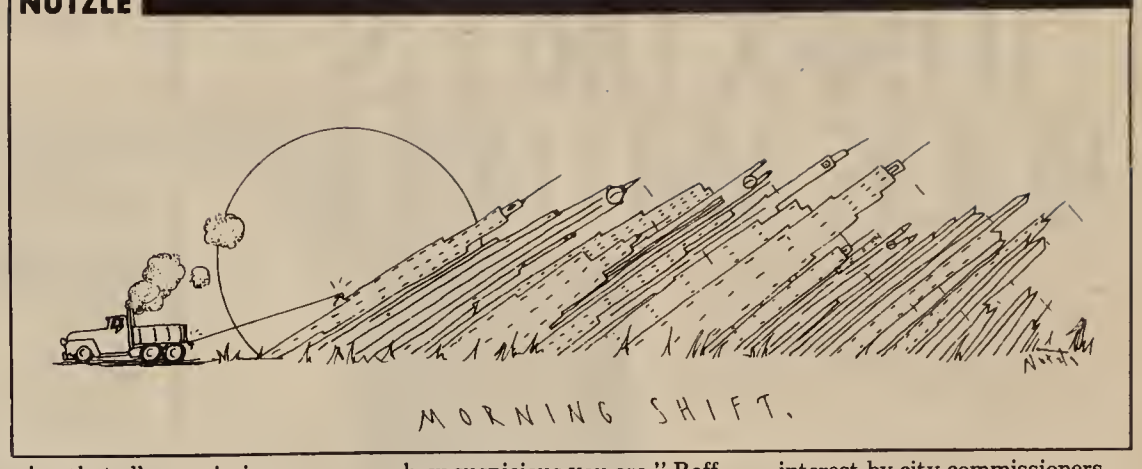
However, she said she didn't know the source of the $300 million figure cited in the Cranston statement — a figure exactly the same as that put forth in public relations material prepared by PG&E. Haddix said she knows of no independent analysis of the bill's financial impact on California.

Cranston could not be reached for comment.

San Francisco Congresswoman Barbara Boxer was a co-sponsor of HR 4402, the 1983 version of HR 44. However, after several Bay Guardian stories explaining the implications of the bill and PG&E's lobbying campaign to pass it, Boxer withdrew her support and now says she will vote against the measure. Reps. Sala Burton (D-SF) and Ron Dellums (D-East Bay) both have said they will oppose the measure. Like Cranston, Republican Sen. Pete Wilson is a co-sponsor.

— Tim Redmond

NUTZLE



For Feinstein's commissioners, it's back to business — as usual

Despite the fact that Mayor Dianne Feinstein fired two planning commissioners within hours of learning they were involved in an apparent conflict of interest, the mayor still has no policy requiring that all commissioners disclose publicly any business interests that might create a similar conflict.

Jerome Klein and C. Mackey Salazar resigned at Feinstein's request last week after a San Francisco Chronicle reporter questioned her office about business dealings between the two commissioners and nonprofit groups that appear regularly before the commission.

The Chronicle story on the resignations was the first public disclosure that Klein and Salazar were partners in a pension plan and insurance firm that solicited business from groups such as the North of Market Planning Coalition and the Chinatown Neighborhood Improvement Resource Center. Both nonprofits have testified numerous times before the Planning Commission.

'Appearance' important

Deputy Mayor Hadley Roff told the Bay Guardian Feinstein is considering "a number of options" aimed at avoiding "the appearance of conflict" in the future. "The appearance of a conflict is at least as important as the conflict itself," Roff said.

However, he said, Feinstein has not directed the remaining commissioners to disclose fully their business interests, partnerships and clients. He acknowledged that the public thus remains unsure whether any other Feinstein appointees have apparent conflicts between their private business interests and their roles as public officials. But he said he doesn't think the situation necessarily casts doubt on the integrity of her administration.

"I guess it just depends on how suspicious you are," Roff commented. "We have no indication of further problems."

Roff said a full disclosure requirement "may be an idea worth exploring." But he would make no firmer statement on such a move by the mayor.

Requests declined

Several of Feinstein's appointees to major policy-making commissions have refused in the past to make public complete lists of their private clients. William Coblentz, a member of the Airports Commission, has declined repeated Bay Guardian requests that he release a full list of his law clients and those of his firm. One of Coblentz's partners, Lou Giraudo, sits on the Public Utilities Commission. Both attorneys represent private clients before the Planning Commission and other city agencies.

Toby Rosenblatt, president of the Planning Commission, lists his occupation on economic interest statements as "business consultant." However, he too has refused to release a list of his clients.

However, when asked about those individuals, Roff said he doesn't see their activities as evidence of a possible conflict. None of them, he said, represents private clients with business before his own commissions.

How does he know that there are no such conflicts, if the commissioners don't reveal their clients? He doesn't, he said, "but we've never had a question raised before this. That's why we're looking into the thing."

Appearances, not actuality

Feinstein's rapid dismissal of Klein and Salazar comes at a time when potential conflicts of interest by city commissioners are becoming an increasingly volatile political issue. The Board of Supervisors voted in July to place on the November ballot a charter amendment forbidding all city officials from appearing as compensated advocates before any local board, commission or agency. Although the measure was withdrawn a week later (see Bay Guardian, Aug. 14, 1985), several supervisors have said they will seek to put a similar proposal on the June 1986 ballot.

GUARDIAN PHOTO BY GERALD GROPP

Dianne Feinstein

In the meantime, however, Roff's comment makes Feinstein's policy on conflicts of interest crystal clear: It's not the actuality of conflict that counts, it's the appearance. In other words, as long as they refuse to make public their outside business interests — and as long as they are careful not to let the newspapers find out — Feinstein's appointees can continue to conduct, in public and private, business as usual.

— Tim Redmond

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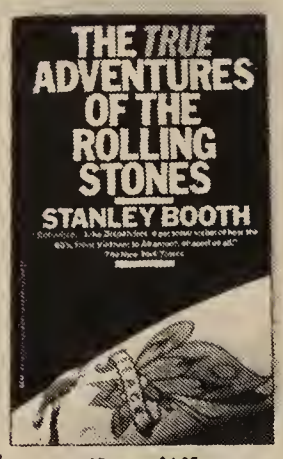

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1. Single panel cartoon – any subject
2. Single comic strip – any subject
3. Ongoing comic strip – 5 examples
4. Silent cartoon – single cartoon or strip without captions
5. Political cartoon or strip
6. Comic strip parody – parody of a recognizable syndicated or local strip published in a Bay Area newspaper (Doonesbury, Garfield, Farley, etc.)

RULES:

1. All entries must be the unpublished work of the contestant.
2. All entries must be black-and-white ink drawings. No pencil, charcoal, color or other variation will be accepted.
3. Contestants may submit up to three entries per category.
4. Contestants must attach a completed entry form to the back of each entry.
5. Entry fee is **$3** for the first entry and **$1** for each additional entry (checks and money orders only).
6. Entries must be postmarked by **Fri., Aug. 31, 1985**. Entries may also be delivered to the Bay Guardian office by **5 pm** on that day. Mail or deliver (weekdays 9 am-5 pm) entries to **Cartoon Contest, Bay Guardian, 2700 19th St., San Francisco, CA 94110.**
7. Bay Guardian employees and freelancers who have published more than two cartoons in the Bay Guardian in the last six months are not eligible.
8. Copyright remains in the name of the cartoonist, but the Bay Guardian reserves the right to publish the winners.
9. After the contest judging, contestants may pick up their entries at the Bay Guardian office during regular business hours. No entries will be returned by mail. Please pick up entries by **Oct. 1, 1985.**

PRIZES:

1st place in each category: $100.

2nd place in each category: $50 gift certificates from Michael's Artist & Drafting Supplies.

Winners will be published in the Bay Guardian.

JUDGES:

Louis Dunn, graphic designer for the San Francisco Examiner and former art director of the Bay Guardian
Barry Gantt, teacher of cartooning at the California College of Art and Crafts, and former humor editor of San Francisco magazine
Robin Steele, Bay Guardian editorial cartoonist

1985 BAY GUARDIAN CARTOON CONTEST
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Deliver or mail entries to **Cartoon Contest, San Francisco Bay Guardian, 2700 19th St., San Francisco, CA 94110.**

Pick up additional entry forms at the following locations:

SAN FRANCISCO
Academy of Art College, 540 Powell
The Best of Two Worlds Comics, 1391 Haight
Comics & Comix, 650 Irving & 700 Lombard
Flax's Artist's Materials, 1699 Market
Michael's Artist & Drafting Supplies, 314 Sutter
UC Berkeley Extension, 55 Laguna
News on 24, 3920 24th St

EAST BAY
Amsterdam Art, 1013 University, Berkeley
California Art Supply Inc., 1728 San Pablo, Oakland
California College of Art and Crafts, Mackey Hall, 5212 Broadway, Oakland
Comics & Comix, 2461 Telegraph, Berkeley

PENINSULA
Comics & Comix, 405 California, Palo Alto

The Bay Guardian will handle entries with care, but we cannot assume any responsibility for the cartoons while they are in our possession.

RISING UP ECLECTIC

All around the Bay Area the scattered forces of 1980s activism are breathing life into a new underground press

BY PENNY SKILLMAN AND RANDALL KORAL

On lower Haight Street, not far from Pierce, a circular neon sign emblazoned with a cow's head announces the storefront office of *Beef Magazine*. Inside, a group of people dressed in white exercise clothes sit in a circle practicing yoga, taking a break from the day-to-day business of running this "Independent Modern Art Magazine."

Several blocks, west in a small one-bedroom apartment near Hayes and Ashbury, the publishers of another art-oriented magazine, *Frank*, are planning their next issue, this one on the theme of "Spirituality."

Meanwhile, over on Nob Hill, Ginger Coyote is working on her upcoming issue of *Punk Globe*, a large part of which will be devoted to interviews with hardcore bands from the East Coast.

From *High Frontiers* in Berkeley to *Re/search* in North Beach; from music-oriented magazines like *BravEar*, *Beano*, *Spastic Culture* and *Maximum Rock'n'Roll* to comprehensive avant-garde art journals like *Unsound*, *Art Com* and *Emigre*; from computer-printout quarterlies like *Another Room* to graphically slick erotic art reviews like *Yellow Silk* and *On Our Backs*; from the large-sized, clean-looking *Frank* to the smaller, homemade-looking *Synthesist*. . . .All around the Bay Area, the scattered forces of 1980s activism are breathing life into a new generation of what once was dubbed the underground press. And, as if to ratify that fact, one of the best-known underground publications of the Sixties — Paul Krassner's *The Realist* — is promising to return to active duty, adding its voice to the increasing number of publications clamoring to be heard above the drone of the mainstream media.

Filling a void

Are these low-budget, small-scale undertakings contributing to a renaissance of the Bay Area's underground press? If so, it's about time. The Old Order underground publications have, with a very few exceptions, either gone the way of the Love-ins and Acid Tests or been co-opted by their sworn enemy — the status quo. *Rolling Stone*, for example, has moved to New York and now wallows in celebrity journalism, while counter-culture standard-bearers like *Ramparts*, the *Oracle* and the *Berkeley Barb* have faded more or less gracefully into history.

Most of the new publications sound as though they'd be happier if they were left out of the "Heirs to the Sixties" category. Their style, they protest, is born largely of the desires and frustrations of a new generation. They reject the market-study business style of magazine publishing in favor of an approach that in many ways defines the "underground" press of today.

"First of all, don't bother me with demographics," wrote Aaron Noble, editor of *Storms of Youth*, in a 1981 issue. " Sure the baby boom bulge, which history tells us made the Sixties such a youthful decade, has moved with surprising docility into middle age. They dominate the marketplace in terms of sales, buying massive amounts of Kenny Rogers records and hanging on to a few scattered delusions of youth, cluttering the way for a scattered and apathetic 18-25-year-old age group with no sense of its own importance, or rather a sense that it has no importance."

Sponsored by Reagan?

One-time *Berkeley Barb* publisher Tom Meehan hinted at the coming reawakening of underground press activity. When questioned about the possibility of the *Barb*'s return on the eve of the paper's demise in 1980, Meehan responded: "Let's have four years of Ronald Reagan, fundamentalism and rearmament and see how people feel then."

For the most part, the new publications share the irreverence and sense of outrage of their forebears. Many are as vehemently opposed to Reagan as president as were the *Barb* and company to Reagan as governor.

GUARDIAN PHOTOS BY MARTIN E. KLIMEK

Paul Krassner says his magazine, The Realist, 'ran out of taboos to challenge' in the Seventies. Now he's ready to try again.

Some take their anger and disgust with the world-as-it-is to nihilistic extremes.

On the other hand, many have a distinct I-don't-give-a-damn attitude towards politics, which distinguishes them from such "alternative" newspapers as the Village Voice or, for that matter, the Bay Guardian.

The new underground publications are frequently more interested in exploring the outer fringes of music and art than in dishing out forthright criticism of the political system. While the underground press of a decade-and-a-half ago declared itself as having clearcut political objectives — ending the war in Vietnam, for example — its successors seem remarkably idiosyncratic. They are a dissonant chorus singing praises to beat nihilism, flower-power optimism, punk pessimism, psychedelic mysticism, high-tech pragmatism, or some combination thereof.

"You hear enough about all the problems of the world in the newspaper," says publisher Ginger Coyote, echoing the stance of many of today's underground press. "I like to have fun."

Anti-establishment attitudes

In recalling the underground press of the Sixties, former *Village Voice* staffer John Wilcock points out that the "underground" tag was a handy umbrella for the myriad publications of the time. As he says in Abe Peck's *Uncovering the Sixties* (see review, page 11), "We all agreed that, though a little grandiose, it was an appropriate image for a Fuck Censorship press."

That image would be just as appropriate for many of today's underground publications. Diversity aside, they do all share one attitude in common: a stance that challenges the Established Order, not only of politics, commerce and culture — but of publishing itself. They serve as a collective slap in the face of censorship in any form.

There is no clear definition of "underground press." To hear some tell it, the only true underground publications are those that would be in serious danger if ever they peeked above ground. One such publication was *Outlaw*, published in the late 1960s by both prisoners and guards at San Quentin prison. For obvious reasons, nobody could ever admit to being involved with the project, so there were no bylines, no mailing address — no one to accuse. *Outlaw* was so far underground there was virtually no way to know when it was coming out or where you could find a copy.

Sporadically published

Though admittedly less clandestine than *Outlaw*, today's underground publications are generally more sporadic and harder to find than their forebears. In the 1960s, several underground newspapers and magazines in the Bay Area were able to boast readerships of more than 100,00.

By contrast, today's underground press has a lower profile around town. Though certain publications with free distribution, like *Frank* and *Beef*, have circulations approaching 15,000, most print fewer copies (2,000 to 5,000). With little or no money for promotion, the publishers distribute to any cafe or book, record and clothing store that will take their product, and hope for the best.

Many recent publications seem to exist in a state of publishing limbo. *Damage*, *Storms of Youth*, *Twisted Image*, *Intermedia* and *Fallout* may be gone for good, attesting to the high casualty rate for the underground press. Or maybe their publishers are just preparing the next issue. Or planning to resurrect their magazines under a new name or in a new format.

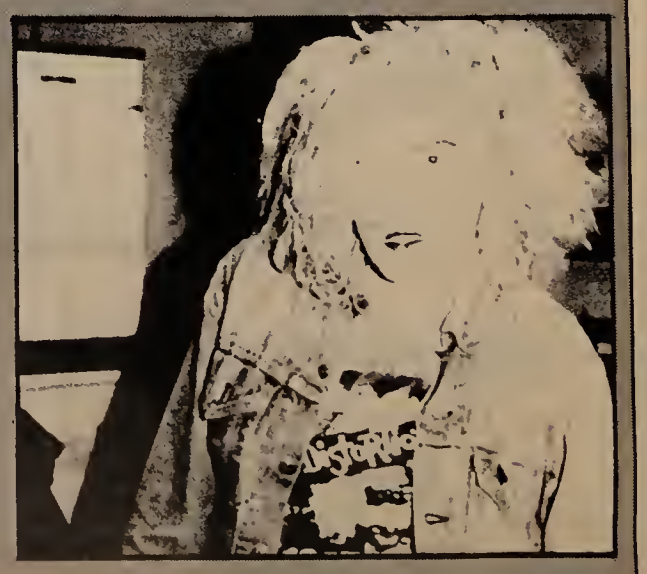
The presently defunct art magazine *Sluggo*, for example, may soon reappear in "electronic format," according to publisher Debra X-it. When asked to elaborate on this undertaking, X-it and co-publisher Nick West say they want to put *Sluggo* "into the satellite archives, making it the first punk magazine on satellite."

Billed as a "Journal of Disturbing Clues," the last issue of *Sluggo*, now a collector's item, includes the

continued page 11

'You hear enough about all the problems of the world in the newspaper. . . . I like to have fun.'

— Ginger Coyote, Punk Globe



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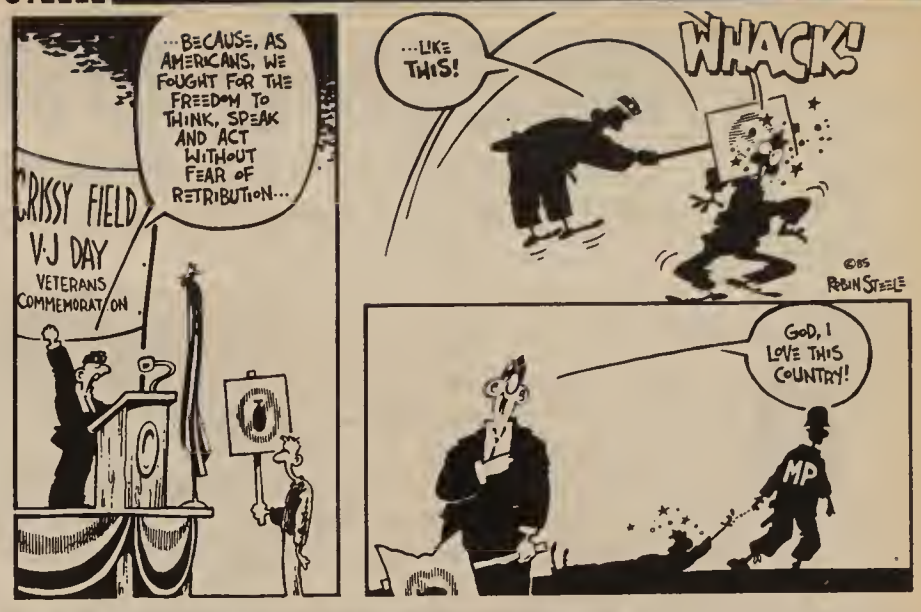

POLITICAL ALERTS

(OF WOMEN ON THE FRONT LINE)

Death Valley Days: A San Francisco nurse named **Patty Rose** is attempting a 130-mile world-record walk across Death Valley to draw attention to AIDS as a disease that can affect anybody — male, female, straight or gay. If she completes the trek, which began **Friday/16** and is expected to take as much as a week, Rose will be the first woman ever to walk across the valley, where summer temperatures reach 125 degrees.

Rose is no stranger to Death Valley. In 1974 she became the first woman to cross it on a bicycle, and in 1979 she repeated the feat in a fund-raising effort for the National Cancer Society. This time, the financial beneficiary is the Mobilization Against AIDS, which is fighting for increased funding for AIDS research efforts and increased public awareness of the disease.

Rose says she wants to do more than just raise money. She's wearing a shirt for the walk that says, "AIDS is not a gay disease." Rose asks that people donate 10 cents or more for every mile she walks to the Mobilization Against AIDS, 335 Noe, SF 94114. There will be a homecoming party for Rose **Friday/23** at 7:30 pm. Baybrick Inn, 1190 Folsom, SF. Free. Info.: 431-4660.

Free Nidia Diaz: The friends of the Association of Progressive Women of El Salvador (AMPES) have confirmed that Nidia Diaz, a leader of the FDR/FMLN peace negotiating team that has sought to resolve the Salvadoran civil war, has been captured by government troops and is being held without charge in San Salvador. AMPES is urging U.S. citizens to write Congress to demand Diaz's release. Since the U.S. is the regime's main source of funds, it is likely to respond to pressure from Washington. For more info. or model letters, write AMPES, 2215R Market, SF 94114.

Feminists and pornography: The Bay Area Feminist Anti-Censorship Task Force is holding a forum on pornography **Sunday/25**, featuring ACLU Attorney **Nan Hunter**. Hunter wrote the amicus brief FACT filed last year in opposition to the MacKinnon/Dworkin anti-pornography ordinance passed in Indianapolis last year. Also speaking will be **Pat Norman**, San Francisco Health Dept. coordinator of lesbian/gay health services, and **Nina Hartley**, a pornography actress. 7 pm, Women's Building, 3543 18th St., SF. Donation. Info.: 548-8621.

Who's on first? And Why? The Municipal Agency of the Week award goes to the City of Alameda Public Utilities Board, which wants to be sure all interested parties can attend its regular meetings. Just follow the board's simple, step-by-step scheduling instructions, published in the city's official Boards and Commissions Meeting Schedule. I quote: "When five Mondays in month, second meeting is on fourth Monday; first meeting of month two weeks before the second meeting. When four Mondays in month, meet on first and third Monday. When second meeting of month is on third Monday, held at City Hall; all others, held at Bureau of Electricity. First meeting of month is at 4 pm. Second meeting is at 7:30 pm." Got it?

Short takes: Thursday/22 — Dennis Brutus, the prominent black South African poet, will make his first Bay Area appearance and give his only Bay Area poetry reading at an event sponsored by Art Against Apartheid. 7 pm, First Universe Church, 5424 E. 14th St., Oakl. $2-$10, sliding scale. Info.: 641-9055. . . . **Saturday/24** — The Ad Hoc Committee on Women and World War holds a forum and discussion featuring Linda Fogel of *Connexions*, Debbie Gregg of the Women's Choice Clinic and Norman K. Gottwald, a theology professor and member of the Revolutionary Communist Party. 7 pm, Women's Building, 3543 18th St., SF. Free.

— **Tim Redmond**

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UNDERGROUND

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pull-out "Game of Industrial Collapse, Rocky VII," as well as Hopi Prophecy on the end of the world and an interview with Jack Sarfatti, theoretical physicist and ex-adviser to Werner Erhard, who warns that Erhard has plans to take over the country and that "psychotronic" devices and pseudo-mystical disinformation are being used to stupefy us.

A visit to the Haight-Fillmore Book Gallery reveals a treasure trove of underground publications on the rack. But upon closer inspection, some of the titles may go back three or four years, with no recent issues present. The obvious explanation for the demise of an underground publication is lack of financing to sustain operations.

Many underground publishers have been hardpressed to sell their products or otherwise make them pay for themselves. Financial reward, of course, is usually not the first consideration for the founders of underground publications. But if they are to move beyond subsistence-level and towards wider distribution, they face a number of obstacles.

Since the late 1970s, many alternative newspapers have been able to offer themselves for free and live — more or less — off their ad revenues. But underground publications are often too esoteric, alarming, offensive or crude to attract advertisers. Meanwhile, for the same reasons, these publications are often excluded from the shrinking pie of government, academic and corporate grants that are traditionally reserved for the older, more respectable literary quarterlies. So, unless the publishers are willing and able to foot the bills out-of-pocket, they must seek innovative ways of keeping their publications alive.

Advocates of corporate mutiny

The creators of *Processed World*, for example, have been known to dress up in papier-mache office machine costumes on Friday afternoons and hawk copies of their magazine to downtown office workers.

This small, relatively slick quarterly journal advocates zany corporate mutiny, often focusing on the paper-processing world of the Financial District. With its 15th issue soon to appear, *PW* is a veritable *eminence gris* of the underground, dating back in its present form to 1980. It caters to office workers who

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BOOK REVIEW

Uncovering the Sixties: The Life and Times of the Underground Press.

Abe Peck. Pantheon, 364 pp.
$12.95 softcover.

When A.J. Liebling's sage observation that freedom of the press belongs to those who have one was taken to heart by the Sixties counterculture, the Bay Area jumped in without reservation. Remember the *Oracle*, the *Express-Times*, the *Good Times* and the *Barb*? Fittingly, Bay Area journalists play a prominent role in *Uncovering the Sixties*, Abe Peck's excellent description of the underground press of the era.

The Sixties is a difficult era to chronicle. Most observers seem to have been either too close to the events they are describing to offer intelligent analysis or too far away to feel the spirit of the age. In *Uncovering the Sixties*, however, Peck offers distanced reflection on his own passionate involvement with a time when writers for the underground press felt they were battling for fundamental changes in American society. He is able to look back on it with a fair objectivity, needing neither to repudiate his involvement nor prove the eternal correctness of his past actions. He criticizes the underground press for defaulting on accuracy, balance and fairness in reporting yet he also explains how he found himself compelled to resign from the daily Chicago Sun-Times after chafing at his own co-opting of its centrist assumptions.

'Objectivity'

Peck, a writer for the underground Chicago Seed before he later went to work for *Rolling Stone* and then the Chicago Sun-Times, begins his book with heart-of-the-matter good intent, exploring the meaning of "objectivity" in journalism and how that concept related to mainstream institutions and the Sixties' counterculture.

Then, however, he sidetracks into a presentation of what he calls "less a history of the day-to-day operations of any one paper than a narrative of papers and people encountering key events of the day." Unfortunately, this means more about Jerry Rubin and Timothy Leary (who emerge as two of the greatest manipulators of the youthful masses ever to have tripped through the Sixties) and less about the lives and thoughts of the underground journalists and what it was like to put their publications together.

What Peck does convey well, however, is the sense of the gradual polarization in the underground press between "the heads," who extolled joy, personal freedom and rock and roll, and "the fists," who were New Left political. Eventually, that polarization fractionated the Sixties counterculture, but until the split, the amalgam of politics and anti-war fervor and a joyful conspicuous non-consumerism took the U.S. mainstream totally by surprise and was probably the most influential factor in ending the Vietnam War.

Wages of 'neutrality'

If, the underground press said, America's dailies established their underlying values as being somehow neutral, then their so-called "objectivity" could be used in the service of perpetuating the values of the status quo.

Village Voice writer and Sixties' Students for a Democratic Society supporter Jack Newfield here defines the current "rhetoric of objectivity" of mainstream newspapers as a belief "in welfare capitalism, God, the West, Puritanism, the Law, the family, property, the two-party system, and perhaps most crucially, in the notion that violence is only defensible when employed by the State." In the past, Peck himself points out, racism, male-only voting and no social security were all defined as objectively true.

But where the dailies of the Sixties carried news about the people who were robbing banks, the underground press tended to talk about the banks that were robbing the people, and about the immorality of the Vietnam War, about black civil rights, free speech, rock music, consciousness expansion, free love and free consumer goods, among other subjectively defined issues.

Sense of the times

I found the "Who Are They Now?" chapter one of the best in the book because it bridges the gap between the world of external events and the perceptions and reactions of the people who were instrumental in creating the Sixties' *Zeitgeist*.

This gives a "sense" of the times, rather than those historical chronologies of "important" events that I consider to be a major failing of writing about the Sixties. It's hard to explain why that is so, but it may well be that the playful free-form street theater spontaneity — the color in dress and actions that could make a walk down Haight Street an afternoon happening — is an elusive quality to trap on the page.

The people who were on the scene tell it the best here.

Ex-Mills College teacher Judy Clavir Albert, who wrote for the Barb and the Berkeley Tribe in the Sixties and who has co-authored a book about that decade, says sadly of the Eighties: "I don't have a sense of politics for these times, I much more have a sense of survival for these times."

Todd Gitlin, who wrote for the *Express-Times* then and teaches at Cal Berkeley now, describes the Sixties: "One, it was fun; no small thing. Two — at their best, the papers really were thinking out loud, abandoning the assumption that journalism is a message from the external world which is complete, closed, final, fixed. They took responsibility. They were first-person. They were full of question marks."

Perhaps New Yorker Bob Fass, then as now of WBAI radio, best sums up the confluence of phenomena that made the Sixties such unique and flavorful times: "What did happen was an alliance, collision, interaction, friendship of avant-garde arts and politics." He adds, optimistically, "It's happening in Germany with the Greens, it may take other forms in America."

Sold out

Peck's overview does nothing to dispute the theory of some Sixties analysts that the merchandisability of rock music contained the seeds of the flower-power culture's destruction — if you can find a way to *sell* it, then you can buy it. The genius of the Sixties counterculture was in its unselfconscious spontaneous flowering that was almost a morphic resonance. Once the entrepreneurs of "hip" were able to make big money from it, the gods were created who had the power to redefine the culture that produced them.

A friend once suggested to me that with every purchase of vinyl, the counterculture lost some of its revolutionary thrust. In hindsight, he considered that cassettes of all the rock music made should have been recorded, duplicated and given away, or sold for a pittance.

That's easier to say now, of course, in the age of the Sony Walkman, but the establishment with its own genius for co-opting managed to incorporate in one way or another hippie hairstyles, clothes, drugs, music and art — everything, in short, except the counterculture's non-consumerist values, which in the end represented the most real threat of the hippie culture for mainstream society.

Peck's earnest attempt to uncover the Sixties will interest all Bay Area journalists, many of whom will find themselves or their past or present colleagues mentioned or interviewed in it. People who wonder what in the hell the Sixties were all about will find a clue here. And it's a good read for those nostalgia freaks who sympathize with Country Joe MacDonald's plea to "Bring back the Sixties, man" — while, of course, updating that collective hip address to include women, Third World peoples and gays as well.

— **Penny Skillman**

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harbor secret or not-so-secret resentment for their jobs, their bosses or the meaninglessness of their lives. Lucius Cabins, one of *PW*'s "informal group" of publishers, says the publication is best described as "the magazine with a bad attitude."

More specifically, Cabins says, it is a "forum for radicals to speak about their lives, on the job and off." But, he adds, there is really no subject *PW* won't tackle. The magazine is full of articles, graphics, stories, comics and analytical letters about where the high-rise/computer/office technology is taking us. Readers can learn, for example, how the Surety Shredder can make paperwork easier. Or how coffee and salt can destroy a computer.

Cabins says the publishers never had any plans to make money with *PW*, but they'd like it to pay for itself, which it has begun to do. Occasionally the money has come in from unexpected quarters. As a joke, the publishers decided to augment their sliding-scale annual subscription rates ("Employed: $10; Unemployed: $5") with a new category: "Corporations and Government Agencies: $150."

Sure enough, both PG&E and Lawrence Livermore Laboratories swallowed the bait and bought subscriptions.

"*Processed World* is in that marginal area between art and the practical, day-to-day world," Cabins explains. "Ideally you shouldn't be able to tell the difference."

Readers are advised to seek out this insurgent journal before the combined forces of the computer manufacturers and the Financial District discover a way to outlaw it, requiring the publishers to return to full-time office work.

High tech brings costs down

Yet while money to sustain a publication often seems scarce, innovations in typesetting and printing technology have managed to bring down some of the costs, thus fueling the resurgence of bottom-line publishing activity. In the vanguard of this boom have been the myriad photocopied and computer-printout magazines, which prove that anyone with access to the right machine can make him- or herself a publisher.

"Underground publishing has never been easier or cheaper than it is now," says Vale, co-publisher of *Re/Search*. After starting the now-defunct punk fanzine *Search & Destroy*, Vale teamed up with Andrea Juno in 1980 to publish *Re/Search*, first as a tabloid and then in its present format, which is part book and part magazine. They now print an average 7,000 copies of each issue.

These *Re/Search* "maga-books," which appear about every nine months, vary drastically from issue to issue. One of the most interesting issues so far was the *Industrial Culture Handbook*, a sophisticated paperback including interviews with Throbbing Gristle, Monte Cazzaza, Mark Pauline and others from the art world's cutting edge. An earlier issue focused on the Beat Era. The latest, issue nine, focuses on British science fiction writer J.G. Balard and has sold unusually well, partially because Balard's *The Empire of the Sun* has been an international best-seller.

GUARDIAN PHOTO BY JIM BURNETT

High Frontier's Art Director Lord Nose (Marc Franklin, left) and Editor R.U. Sirius (Ken Goffman): 'We want to look less at problems and more at possibilities.'

The next number of *Re/Search*, to be entitled *Incredibly Strange Films*, will consist of interviews with unhailed filmmakers. In each issue, the publishers characteristically emphasize primary source material and try to include as much objective information and as many photos as possible.

Sources in Beats, revolt, surrealism

"I consider [*Re/Search*] to be philosophy centering on aesthetics," says Vale. He adds that the magazine is targeted at "deviants and outsiders" as well as "more normal groups." Though he admits that *Re/Search* has been influenced by the Beats — especially William Burroughs and his writings about controlling people through language — Vale says the magazine considers its true sources to come from "the unsynthesized and uncollated history of revolt in all cultures, East and West," while its roots are in "surrealism and situationism."

Vale and Juno currently support themselves with their at-home typesetting business, and they use their own money plus donations to run their publishing operation. "These are the kinds of publications a commercial press would never touch," says Juno.

Punk Globe, a fanzine for local bands and soap opera stars, seems to position itself even farther outside the realm of commercial periodicals. According to founder Ginger Coyote, *Punk Globe* grew out of the punk scene at the Mabuhay in North Beach. She started out with a stapled, Xeroxed copy of a few pages that premiered in 1978, around the time the Mabuhay began hosting punk bands.

"There was only one other magazine about punk rock at the time — *Search & Destroy* — and it left a lot of people out because they didn't fit into the mold *S&D* had," says Coyote. Originally from Iowa, Coyote came here in the late 1970s and quickly established herself on the local punk circuit. Her accomplishments beside *Punk Globe* include working with singer Jello Biafra on his 1978 mayoral bid.

Today, *Punk Globe*, while maintaining its crude, scrapbook appearance, has grown to some 30 offset pages and concentrates on the local punk music scene as well as soap opera stars, Hollywood gossip and show biz in general.

With articles, cartoons and lots of photos, *Punk Globe* is aimed toward "the more nonconformist, hardcore punk subculture," Coyote says.

The magazine boasts a broad-based readership: Joan Rivers, Vickie Lawrence and soap star Dorothy Lyman are said to be fans of *PG*, while the Dead Kennedys have helped foot publishing bills. Herb Caen once referred to *PG* as "the punkers' bible."

Like *Punk Globe, The San Fran Synthesist* is an inexpensively produced tabloid that makes fun the key operating word, while it bills itself as "The Magazine of Surreality and Strange Fiction." Starting out under the name *Weakly Citizen Harold* and then becoming *Awesome, The Synthesist* issues this challenge to readers: "Sorry, but we can't promise to entertain you or make you laugh, unless you have already developed your sense of humor, and that, dear friends, is YOUR responsibility."

A handy soapbox

With some 2,000 copies of *The Synthesist* scattered free around the Bay Area, the magazine is a handy soapbox for the ramblings of Buck Moon, a man given to answering questions with long, hallucinatory speeches. For example, asked why he publishes *The Synthesist*, Moon replied, "Because I'm writing a novel about W.C. Harold and the People's Republic of San Quesos and their Liberation Army, and if I publish the magazine and if the hats and the logo of the flag of San Quesos and the logo tatoos [here he reveals his forearm tattoed with anchor, wings and a diver's flag with star] and maybe the hairdos, all of which I'm designing, catch on — you see, I plan to make these fantasy characters come to *life* — then maybe I can sell my novel. It's a self-promotion thing, sure."

Though by no means devoid of humor, *Beef Magazine* has a more earnest tone than the average underground publication. Co-publisher Marina Racine explains that the quarterly newspaper-like magazine responds to the need in San Francisco for a grass-roots art magazine, as well as to the need to "counterbalance the negative energy in the world today."

Beef was started by Pakka Kavan and a group of fellow artists in Omaha, Nebraska in 1980. Since the founders were all vegetarians living in "beef country," the name began as a joke. When Kavan moved to San Francisco in 1983, after ten issues, *Beef* followed.

Seeking personal transformation

The publishers of *Beef* are more interested in leading individuals to transform themselves than in attempting to transform society. "We're interested in the collective creation, in connecting with a network of people," says Racine, who came from Switzerland to join the *Beef* team in 1983. "We're not trying to be competitive. We just want to show people images that make them think a little."

Along with featuring the work of interesting local artists in the magazine, *Beef* has given these artists the opportunity to display their work in the window of *Beef*'s storefront office. The magazine similarly helps musicians and other small publications by reviewing their products in each issue. "To work at a magazine like this, you have to believe in what you do," Racine

continued page 29

Trading type for bytes: The new electronic media

The next wave of the underground press may not see the light of day on paper at all, but on screen.

Byte-based media do exist, but their harbingers haven't yet surfaced to any great extent outside the personal computer community, where they're called Computer Bulletin Board Systems or just BBSs.

Like a small magazine, a typical BBS is managed by an individual or group as a spare-time labor of love. The main difference: The press is not a machine for putting words on paper but a personal computer hooked to the telephone lines. In this medium, "readers" are people who dial the telephone number of the BBS, identify themselves to the computer and scan the accumulated notices posted on the "board." Then they add *their* two cents. The accumulating archive of those common thoughts takes on a life of its own — a more anarchic, gossip-laden and freewheeling chronicle than any printed paper could ever provide. For instance, one local system called Newsbase offers a climate of political debate of a kind that seems to have died out most other places.

But computer bulletin boards still have a long way to go before they replace the printed page. In large measure, that's because most underground newspaper readers don't have computers, and they don't seem all that eager to rush out and buy them. One reason is that reading screens is uncomfortable; another is that computers are still too damn expensive. As one Federal Communications Commission official told me recently, "Computer networks won't take off for most people until the terminals become as cheap as, say, pocket calculators." Thus, the most popular topic on computer bulletin boards is still computers themselves. The major exception is Berkeley's Community Memory system, which uses public-access terminals set up in stores like Leopold's Records or Whole Earth Access, charging 25 cents for each session.

Computer Bulletin Boards have suffered unfortunate notoriety lately because computer "crackers" have used some of them to swap credit card numbers and access codes. But their real promise is as publishing media, and not just for reading onscreen. Every small publication creates a community of readers. For a few thousand dollars, the magazine could set up a central space where readers could dial in and debate each other. Then, when articles crystallized, they could be edited and typeset directly by personal computer. (Graphic computers like Apple's Macintosh are spawning new independent typesetting software that will someday make typesetting companies like Compugraphic obsolete.) The ultimate results are still unclear (for instance, do enough readers really want to be that involved in their magazines?), but the first examples of this new type of publication are already emerging.

— Art Kleiner

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UNSAFE AT ANY SPEED
COMMENTARY AND OPINION
BY TIM REDMOND

The criminal element

November 1986 is a long way off, but already much of the San Francisco press seems hell-bent on joining the right-wing Law-and-order Vigilante Squad that wants to get rid of Supreme Court Chief Justice Rose Bird. And like the veteran Bird bashers in Orange County, our local papers seem determined not to let facts or reality get in the way of the ideological juggernaut.

Meanwhile, Bird's supporters seem content to rely on a handful of pat, self-righteous and unconvincing statements about the value of "an independent judiciary," effectively ceding any chance they may have to affect the terms of the developing debate.

San Francisco Chronicle readers got an early glimpse of the smear campaign Aug. 7th, when the usual movie star celebrity profile was replaced on the front page of the "People" section by a bizarre, rambling tale headlined "The Many Murders of Robert Nicolaus." The story, by staff writer Jerry Carroll, detailed the life and times of a psychopathic killer who has been charged with the Feb. 22, 1985 murder of his ex-wife. Nicolaus was released from prison in 1978, after spending 14 years behind bars for murdering his three children in 1964.

"It's the sort of case that makes the man in the street wonder about the American judicial system," Carroll wrote, "the kind that may put state Chief Justice Rose Bird's confirmation next year in jeopardy because of her opposition to the death penalty."

You see, Nicolaus had been sentenced 26 years ago to die in the gas chamber. The state Supreme Court later overturned his sentence and reduced his conviction to second-degree murder.

The implication in Carroll's story is clear: Nicolaus, a known killer, was let out in the world to kill again because the state Supreme Court wouldn't let him die. But there are a few things Carroll never really explains. For example, near the end of the story he reveals that the 5-2 vote overturning Nicolaus's conviction took place in 1967. Although Carroll drags Bird into the story, he doesn't bother to point out that she had nothing whatsoever to do with the Nicolaus decision. She didn't join the court until ten years later.

What's more, despite Carroll's contention (in the eighth paragraph of the piece) that this sort of case reflects poorly on Bird's opposition to the death penalty, the story goes on to explain (on the inside jump page, near the end) that the death penalty was not at issue when Nicolaus was given his second chance at freedom. In fact, the court upheld his death sentence, 7-0, in 1965. Robert Nicolaus is alive today because a conservative San Francisco lawyer named Quentin Kopp convinced the court two years later to review a separate issue, one that was rather novel at the time but since has become a standard of American criminal law. The court accepted Kopp's argument that Nicolaus was not fully sane at the time of the murders. He was, to quote the court's term, operating with "diminished capacity."

★ ★ ★

If Nicolaus did kill his former wife this year (he is still awaiting trial), then there's no question her death represents a failure of the American judicial system. It's just one of many such tragic failures that occur every year. But it has absolutely nothing to do with Rose Bird's attitude toward the death penalty.

It's not surprising that the Chronicle story aims to saddle Bird with a crime she did not commit. Bird bashers have been doing that for months now. The reason is not surprising, either: If Bird's record were accurately portrayed in the media, the relatively small number of people who are working hard to get rid of her would have a much harder time convincing anyone else.

To understand the real politics of the anti-Bird campaign, you have to put aside the gruesome crime stories in the People section and turn to the Chronicle's editorial page of Aug. 11th. The subject of the paper's lead editorial that day was not the death penalty. It was private property.

The Bird court, the paper wrote, "has consistently stomped on the rights of property owners in a rush to radically revise California property laws and the traditional balance of rights between property owners and tenants." In other words, the court accepts the rights of a city to enforce tough rent control laws and statutes against condo conversion.

Those laws offend some very powerful people in this state — people who have millions of dollars at stake and who have failed repeatedly to convince California voters (or legislators) to go along with them. Unlike opponents of the death penalty and abortion rights supporters (two other favorite targets of Bird bashers), the real estate interests have no religious or deep ideological problems with the court. Their interest is economic. The property rights argument convinced the Chronicle, but it's just not enough to get Bird out of office. There are a lot more tenants in California than landlords, and statewide anti-tenant ballot measures have not fared well.

Crime is a sexy issue, though, and most people have an immediate negative reaction to politicians accused of being "soft on crime." The anti-Bird forces are well aware of that — they even have a front group called "Crime Victims for Court Reform." And since criminal justice is a complex process, they have latched onto one area where the court's record is quite clear: the death penalty.

★ ★ ★

There are plenty of ways Bird supporters can counter the attack. On civil liberties, free speech, collective bargaining, occupational safety, the environment and a host of other issues, the court has been years, even decades ahead of the rest of the country.

But that's not what Bird's supporters are saying — not so far, anyway. The best they can manage is a handful of weak sentiments about the "integrity of the courts."

A two-part KTVU-TV editorial series broadcast in March reflected the situation nicely. Ninety percent of the district attorneys in California oppose Bird, the first editorial stated, "because they're fed up with the court's reversal of death penalties." The SF Bar Association, on the other hand, "says the issue is competency, not the popularity of the court's decisions." Although KTVU didn't take a position, it asked viewers to send in their opinions for an informal poll.

The results, aired the following week, were overwhelmingly anti-Bird. More than 90% of those responding, the station said, were prepared to vote against reconfirmation.

Which is hardly surprising, given the state of the campaign to date. To the general public, the concept of an "independent judiciary" means very little compared to crime in streets.

Of course, the general public isn't getting the true story — not by a long shot. Nobody has yet offered any convincing evidence that any recent Supreme Court decision has led to an increase in violent crime. In fact, nobody has demonstrated that the court unilaterally opposes the death penalty. There is a death penalty law on the books in this state, and it hasn't been declared unconstitutional.

Bird has, however, made clear that she doesn't like the idea of sending people to their death when there is anything resembling a doubt about their guilt or innocence. Death is pretty final; it's preferable not to make a mistake.

That's a pretty reasonable concern by any standard. As far as I'm concerned, it's too reasonable. Like a lot of the Bird court's decisions, it would probably be quite popular if the voters had a chance to hear the truth about it.

If Bird's supporters want to be successful, they're going to have to get that message out. It's already an uphill battle. The local papers have made it clear which side of the story they want to hear. ■

City Limits

FALL CLASSES '85

Lion tracking, Zen programming, sushi eating, fencing — this year's edition of our annual survey has turned up something for everybody

GUARDIAN GRAPHIC BY DAN SMITH

The Bay Area is one of the great centers of learning in the United States. It can boast of several first-rank universities. It is favored with a literate populace, a climate that favors cogitation over some of the more hedonistic (some would say mindless) pastimes popular in the Southland and active intellectual and literary circles.

One clear indication of the eagerness of Bay Area residents to learn and improve their skills is the list of classes offered, and taken, locally. From Archery to Zoology and with a thousand stops in between, there are at least a dozen courses in progress at any waking moment of any day of the week. Foggy or sunny, whether the sun is setting at 5 pm or 9 pm, your neighbors and ours are learning.

Yet in the fall, that's even *more* true. Perhaps it's as simple as the back-to-school urge (of which, more next week) asserting itself once again. But to that must be added a pinch of getting back to the business of self-improvement, a smidgen of arranging for interesting diversions as the evenings grow shorter and darker and a modicum of the end of the year approaching, and one's life moving on.

Whatever the reason, our annual surveys of the classes being offered each fall invariably turn up lists longer than the ones we compile at other times of the year. For 1985, the list is as long as it's ever been, and a tad more diverse. So read on — there's something here for you!

Most of the schools listed below require pre-registration and in all cases it's advisable to call ahead and check availability.

Media and literature

For an inside track into the radio industry and some hands-on radio production experience, Western Public Radio offers a six-week **Basic Production** workshop. Structured around the production of a short feature, the class covers methods of recognizing and researching a story suitable for a national audience. Although professionalism is stressed, beginners need not tremble: Instructor Leo Lee will help you dub the story and see the tape through to the finished product. Lee, city editor of the San Francisco Examiner for 13 years and West Coast regional editor of National Public Radio for seven years, explains that the goal is to produce tapes with subject matter and technical qualities suitable for airing on National Public Radio and KQED.

Tuesdays, 6:30-8:30 pm, Oct. 1st-Nov. 11th. $150. Western Public Radio, Fort Mason Center, Bldg. D, SF, 771-1160.

Film and Society: Viewing History Through Feature Films and Documentaries explores the various approaches that writers, directors and actors use to communicate the human experience of various historical periods. Ellen Drori, who has taught courses on local history and film for seven years and produced historic film programs for the Berkeley Historical Society, analyzes cinematic and narrative methods, with special emphasis on California history.

Tuesdays, 1-4 pm, Sept. 10th-Jan. 28th. $7.50. Check with Vista College for locations. 841-8431.

Ever wonder how Gumby and Pokey really move? Demystify animation and learn some of these complex techniques yourself in a **Special Effects** class. Instructor Martin McNamara, program director of the International Animators Association, offers a demonstration workshop covering many basic production methods, including rotoscoping, split-screen, rear projection techniques and video effects generation. Can't tell an animation stand from an optical printer? Don't worry — no previous experience in film or animation is required.

Thursdays, 7-9:45 pm, Sept. 5th-Dec. 19th. $180. San Francisco State University Extended Education, Creative Arts Bldg., room 117, 1600 Holloway, SF. 469-1373.

In **South Africa's Literature of Dissent**, students examine the work of some of South Africa's most articulate writers, including Athol Fugard, Nadine Gordimer and Alan Brink, to gain insight into the strife-torn country's complex social problems. Teacher Paula Gocker, a longtime student of South African studies and the assistant director of California Poets in the Schools, will ask students to read critically and consider the artist's sense of responsibility and struggle.

Wednesdays, 7-9:30 pm, Sept. 25th-Dec. 11th. $130. UC Berkeley Extension, Dwinelle Hall, room 229, UC Berkeley campus, 642-4111.

Sports and fitness

For those who are baffled by medical jargon, a course in **Medical Terminology** could be the answer. No longer will you have to cower under your doctor's heavy words, cursing yourself for dropping that Latin course in college. Stephanie Sanders-Badt, a health educator for 16 years and director of health care services for the Professional Nurses Bureau, teaches technical terminology as well as some basic physiology

continued next page

City Limits CLASSES

continued from previous page

and anatomy — with an emphasis on entertainment. "Most of my students have already spent eight hours of their day at work. The least I can do is make the class fun," she says. One of the most important aspects of the class, Sanders-Badt feels, is that medical knowledge can make people more comfortable with personal health issues, producing "owners" who are more aware of their bodies and advocates for their own health.

Mondays, 5:30-7:30 pm, Sept. 9th-Jan. 27th. $10. Class meets at Children's Hospital, auditorium 2, 685 52nd St., Oakl. Registration at first class meeting or at Vista College, 2020 Milvia, Berk., beginning Aug. 22nd. 841-8431.

Sports Medicine: An Overview teaches students how to maximize athletic performance while minimizing the chance of injury. Doctors Marvin Bloom and Michael Brennan, both professors of orthopedic surgery at UC San Francisco, incorporate guest speakers and on-site demonstrations to cover sports-related topics, including common injuries by anatomic area, sports psychology, nutrition and weight loss, sports motion video analysis and the diagnostic uses of C.A.T. and nuclear medicine scanners.

Tuesdays, 7-10 pm, Sept. 24th-Nov. 26th. $195. UC Berkeley Extension, Ralph K. Davies Medical Center, auditorium, Castro and Duboce, SF, 642-4111.

'Medical knowledge produces better body owners — people become advocates for their own health.'
— Stephanie Sanders-Badt, 'Medical Terminology' teacher

Once you've mastered a few fitness techniques, you may want to challenge your classroom know-how out in the wilds — tracking big game. Believe it or not, Nature Explorations offers a class right here in Northern California on **Lion Tracking**. Leader Rick Hopkins contends that there really are mountain lions in California's Henry Coe Park. The class will trek through the outback of otherwise restricted areas of the park after a slide show and discussion on lion characteristics and the process of radio tagging. And this is a unique opportunity since, according to Gale Armstrong, executive director of Nature Explorations, the chances of seeing a mountain lion are "pretty good this time of year."

Saturday, Sept. 7th, 9 am-4 pm. $15; $10/child; $40/family. Nature Explorations-Tuleyome, 2253 Park Blvd., Palo Alto. 324-8737.

If the thought of lions leads you to a more serious consideration of weaponery, maybe a **Fencing** class will help alleviate post-summer letdown. Alexander Shiman, a Russian emigre who was a fencing coach in Kiev and is a former champion himself, teaches an ongoing, highly individualized program.

Mondays and Wednesdays, 8-9:30 pm for beginners and intermediates, ongoing. $35/month for members, $45/month for nonmembers, plus a $2/month rental fee. San Francisco Jewish Community Center, 3200 California, SF, 346-6040.

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GUARDIAN GRAPHIC BY DAN SMITH

Arts and crafts

If you are prone to taking long walks in the woods, dreaming of the days when Indians inhabited the hills, **Primitive Pottery** could channel your imagination into creativity.

The course is an intensive two-day workshop concentrating specifically on the black-and-red burnished pottery of Southwestern Indians. Carol Prier, who has an MFA in ceramics and sculpture, leads the class in exploring traditional forms, materials and firing procedures. The class meets in two sessions, the first in Berkeley and the second at Point Reyes, and requires independent student work in between.

Sundays, all day. Sept. 29th and Oct. 13th. $90/audit, $225/credit, plus materials fee. New College, 777 Valencia, SF, 626-1694.

Chinese Brush Painting covers an art form backed by many centuries of tradition. Taught by Samboun Sayasone, a painter trained at the Ecole de Beaux Arts in Laos and the Thai School of Classical Art, this class accommodates both the beginner and the more experienced artist. Instruction begins with the basic techniques of the classic style and gradually progresses to a more contemporary style, using traditional techniques.

Saturdays, 10 am-noon, Sept. 28th-Dec. 7th. $86. De Young Museum Art School, room 5, Golden Gate Park, SF, 750-3656.

Recycling buffs might enjoy a class in **Collage/Assemblage.** Using found objects such as old hardware and fabric remnants, you as the artist transform everyday materials into a meaningful melange. Meetings will include in-class critiques, slides, guest lecturers and field trips.

Saturdays, 10 am-1 pm, Sept. 7th-Nov. 23rd, $140. San Francisco Art Institute, 800 Chestnut, suite 116, SF, 771-7020.

Cooking

If your interest in Japanese food goes beyond popping a savory piece of sushi in your mouth, enroll in a one-day course entitled **Ritual and Design: Food and Aesthetics in Japanese Culture.** Taught by Charlotte Arizo-Shimura, a specialist in Japanese art history, this class traces the historical development of Japanese cuisine, paying special attention to the influence of Shinto and Zen values on eating and food aesthetics.

Saturday, 10 am-4 pm, Oct. 26th. $45. UC Extension Center, 55 Laguna, SF, 642-8840.

Of all forms of Asian cuisine in the Bay Area, Dim Sum ranks as one of the most popular. If your idea of the perfect Sunday morning includes strolling through Chinatown to snag *the* perfect pork bows, still warm and steaming, or gorge yourself on the myriad other enchanting Dim Sum delicacies, you may want to learn the secrets of dishing up your own. Rose Chang Alexander, who has more than 30 years experience with Chinese cuisine, leads novices through the intricacies of

continued page 21

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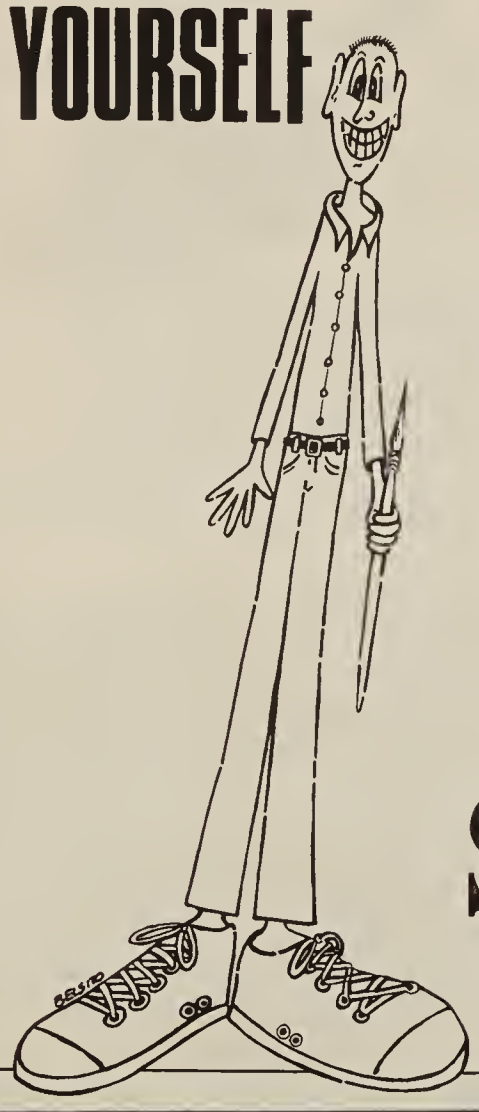

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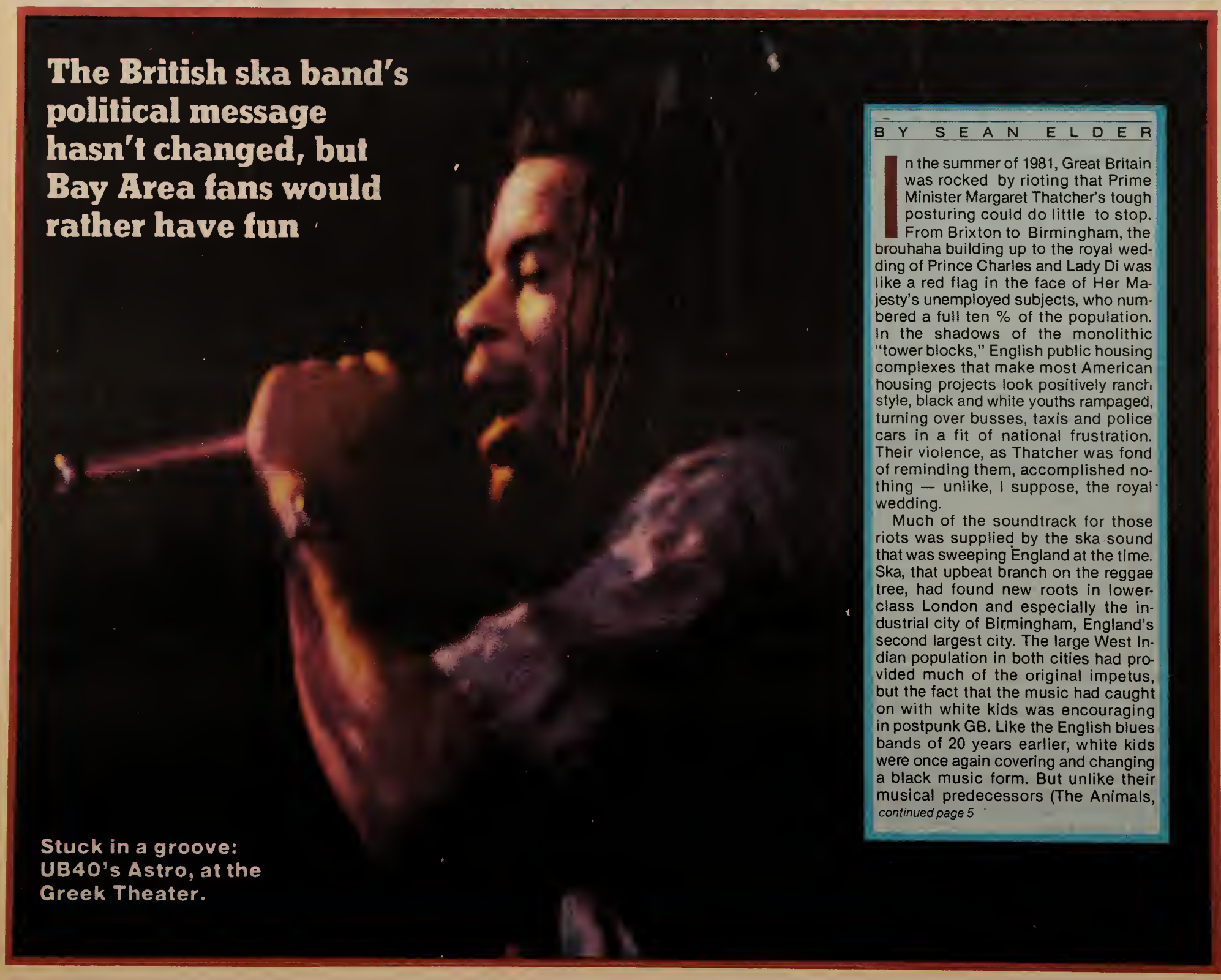
C O M P L E T E L I S T I N G S

Greta Scacchi has a real thing for 'The Coca Cola Kid.' See page 9.

UB40: A long way from Birmingham

The British ska band's political message hasn't changed, but Bay Area fans would rather have fun



Stuck in a groove: UB40's Astro, at the Greek Theater.

GUARDIAN PHOTO BY CLAYTON CALL

B Y S E A N E L D E R

In the summer of 1981, Great Britain was rocked by rioting that Prime Minister Margaret Thatcher's tough posturing could do little to stop. From Brixton to Birmingham, the brouhaha building up to the royal wedding of Prince Charles and Lady Di was like a red flag in the face of Her Majesty's unemployed subjects, who numbered a full ten % of the population. In the shadows of the monolithic "tower blocks," English public housing complexes that make most American housing projects look positively ranch style, black and white youths rampaged, turning over busses, taxis and police cars in a fit of national frustration. Their violence, as Thatcher was fond of reminding them, accomplished nothing — unlike, I suppose, the royal wedding.

Much of the soundtrack for those riots was supplied by the ska sound that was sweeping England at the time. Ska, that upbeat branch on the reggae tree, had found new roots in lower-class London and especially the industrial city of Birmingham, England's second largest city. The large West Indian population in both cities had provided much of the original impetus, but the fact that the music had caught on with white kids was encouraging in postpunk GB. Like the English blues bands of 20 years earlier, white kids were once again covering and changing a black music form. But unlike their musical predecessors (The Animals,

continued page 5

PREVIEWS

A hell of a life

BY DERK RICHARDSON

ART PEPPER: NOTES FROM A JAZZ SURVIVOR. Directed by Don McGlynn. Presented Friday, Aug. 23rd and Saturday, Aug. 24th at the Roxie Cinema, 3117 16th St., SF.

Sitting alone on a bed in front of a television, holding his clarinet as if it really doesn't belong to him, Art Pepper fully looks the part of the harrowed jazz loner. "You just want me to be totally natural, or what?" he mumbles. He is being filmed for a biographical documentary, Don McGlynn's *Art Pepper: Notes From a Jazz Survivor*, a brutally, often terrifyingly frank portrait of the great alto saxophonist in what would prove to be his final years. The film was completed just four months before Pepper's death by a stroke on June 15, 1982.

On December 13, 1981, the day after Pepper had played his first live gig with a string quartet, at the Great American Music Hall, I sat with him in his tiny San Francisco hotel room. The scene was strikingly similar to that in *Notes From a Jazz Survivor*. The 56-year-old Pepper fidgeted around the room, making instant coffee, nervously lighting a cigarette, finally settling down in front of the TV. The 49ers were playing the Detroit Lions. For two hours, Pepper was "totally natural." He didn't know how to be "or what."

Random thoughts

The interview was basically a monologue, triggered by seemingly random thoughts, and punctuated by exclamations of agreement or surprise from me. I didn't ask a question for the first 20 minutes, and by then Pepper had told stories about promoters in Seattle ("They almost destroyed me. . . . I mean I almost flipped out completely, I was gonna kill them"), the respect he received in Japan, the drug strength and redemptive value of methadone, the surgery performed on his stomach, the gig the night before and his struggle for mastery over his horn.

When I left Pepper's hotel, I was emotionally devastated. I had walked into an open soul, one that was tangled, tortured and painfully honest. As he does on film, Pepper had talked about his various drug addictions, his sex drive, his vanity, his reliance on his wife Laurie, his lifelong loneliness, his perfectionism and moralism and his nightmarish fears.

Because I didn't have an immediate outlet for an article, I didn't transcribe the tapes of the interview until last week. Pepper's death (foreshadowed in our interview by his ghostly pallor and his graphic descriptions of his many ailments) came when he was playing some of the finest music of his career and made listening to his recorded voice too depressing a prospect. But a screening of *Notes From a Jazz Survivor* (which will be shown Friday and Saturday as part of the Jazz in the City Film Festival) and a rereading of Pepper's shattering autobiography, *Straight Life: The Story of Art Pepper* (Schirmer), made me sit down with Pepper again.

Blur of words

In his daily life as much as his music, Pepper's behavior was the essence of "jazz" style. He was spontaneous and intense and relentless in plumbing the depths of feeling. Describing his response to his difficulties in Seattle, Pepper continued his story in a blur of words, "I went out of the room and they couldn't find me and it was like, I went down this big hill where they were digging a freeway behind the thing and I fell down the thing and I got into a bar someplace and I was waiting for them to come back and I was gonna kill 'em, I mean, not kill them, but I was just gonna attack this guy and his old lady."

Born in Los Angeles in 1925, Pepper was an unwanted child who made righteous independence and profound loneliness personal trademarks for life. He developed into one of the hottest alto saxophonists in the West Coast jazz scene that revolved around L.A.'s Central Avenue. Influenced by Lester Young and Charlie Parker (and later in life by John Coltrane), he jammed with Dexter Gordon, was recruited into Benny Carter's band and, after serving in the army during World War II, went on the road with Stan Kenton.

Steeped in swing

Pepper's music was steeped in swing and tempered in bebop. His love for the tone and phrasing of tenor saxophonists Lester Young and Zoot Sims informed his Charlie Parker-inspired frantic but technically impeccable momentum with a poignant lyricism. Although he was a featured soloist in big bands, first with Carter and Kenton, later with Buddy Rich and Don Ellis, Pepper's natural element was the quartet — his alto sax (and sometimes tenor or clarinet) with a piano-bass-drums rhythm section.

In the late 1960s, Pepper came under the sway of John Coltrane, and his arching solos took more tortuous turns, with raw personal rage and anguish welling up and splintering his keen melodic sense. By the time he began recording for Berkeley's Galaxy label, he was reconciling his sources into a spellbinding, fluid style, extrapolating short, bursting phrases into spiralling lines that wove each chorus into another. His playing was always rich with emotion and intriguing in its innate logic, and these qualities are readily evident on such later albums as *Straight Life*, *Landscape*, *Goin' Home* and *New York Album*.

Art Pepper: an only child who made righteous independence and profound loneliness personal trademarks for life.

'Real command'

"I just can't concede to just play the way I play and just not progress," he told me. "'Cause a lot of guys would've stopped when I was recording like in the '50s, they would've just played that way from then on, and it was like, you know, I had like real command, I never made mistakes. I can play records of me like just one after another that are just like perfect, there's nothing wrong, it's in tune, I go through all kinds of things fast, slow, pretty, everything. But that was like then."

But Pepper's professional success was always undermined by self-doubts and insecurity, exacerbated by being a white L.A. jazzman in a predominantly black music that had its capital in New York. Early on, Pepper lost himself in alcohol, weed and ultimately heroin.

"Boy, if this what the devil's got," he recalls in *Notes*, "this is what I want."

First fix

In *Straight Life*, he describes his first fix: " . . . all of a sudden, the demons and the devils and the wandering and wondering and all the frustrations just vanished and they didn't exist at all anymore because I'd finally found peace."

For the next 30 years, Pepper would rely on booze, pills, cough syrup, cocaine, but mostly "junk" to vanquish the demons. Drug busts would plague his career, sending him into hospitals, the LA county jail, and San Quentin, and making his recording and performing far more sporadic than his talent deserved. Each return to action was followed by another descent into hell. He would "kick" and then "goof," finally straightening out in the early '70s in Synanon, where he met Laurie, only to go "out of control" again until he stabilized with methadone and Laurie's steady support.

"If you have any mental type thing happening and it's really terrible," Pepper said of his addictions during our stream-of-consciousness conversation, "there's no describing what it's like. You just, oh, it's really terrifying and you're always afraid that you might fall into it again. . . . I was sick, and as soon as I would score, that — the heroin — would take that away. So whenever I get any feeling like that, I immediately assess what I'm doing. Like if I'm drinking or something, I stop drinking."

Music high

In the late '70s, after his contract with Contemporary Records expired, Pepper began recording for the Fantasy subsidiary, Galaxy, and produced a string of extraordinary quartet and duet albums, with more sessions still being released posthumously. Music was once again Pepper's greatest high. The "ultimate thing," he explains in *Notes*, "is when you know the guys in the band heard what you did." He describes the euphoria that lasts for a short time after a great session, followed by the drop to the bottom that might make him hole up for days just watching TV from his bed.

Near the end of his life, Pepper seemed preoccupied with his physical condition. As we talked, he suddenly pulled up his shirt, revealing the scarred and lumpy stomach where surgeons had "mutilated" him. Operations for a ruptured spleen and a ventral hernia mangled the physique of which he'd always been so proud.

"It's really a change, and I was real vain before," he said. "I know that you are, too, I can just tell from looking at you. But I was like, you know, if I got a pimple or if my hair was cut wrong, that really bothers me. So this thing was like a whole change, 'cause when I play I have to wear a belt and I should wear it all the time."

He talked about his cirrhosis of the liver, and how he had recently put a gash in his leg. He opened his mouth and pointed out his false teeth and described the changes they made in his embouchure. That led into a discussion of the previous evening's performance.

Living horn

"Last night, I was really scared," he said. "I was afraid that I wouldn't be able to play at all. But everything worked out alright. How did it sound? That blues, man, it just seemed that everything started off right. I had that thing where I was a complete master over the horn, but it just got to me after that. I mean I look at it as a foe, sometimes. It's like a personal battle that no one is even really aware of at all, except me and the horn. I've dreamt of the horn as being alive and it's like communicated to me and laughed at me and like bowed down to me 'cause I was really great. I was able to subject it to my will only, and it finally gave up and just went along with me. But it's always a problem, you know?"

Art Pepper was always struggling for recognition. As a white jazz musician, he resented the black cultural nationalism of the '60s and '70s and felt excluded from legitimacy in the art form he mastered. As an ex-con and junkie, he felt the judgmental wariness of record producers and club owners. As a bebop survivor through eras of free jazz and fusion, he was sensitive about modernist attitudes. In Europe, he had tried to play with drummer Barry Altschul, who'd collobor-ated with Chick Corea, Anthony Braxton and others.

"He looked upon me as some real old time guy, like Bix Beiderbecke or Frankie Trumbauer, and, oh man, it was a

On finding heroin: '. . . . all of a sudden the demons and the devils and the wandering and the wondering and all the frustrations just vanished and they didn't exist anymore because I'd finally found peace.'

— Art Pepper

nightmare. How can people think that way? I can play as far out as anybody can play."

An outsider

Pepper lived his life as an outsider who always wanted to be an insider. The only place he seemed to feel really at home was in prison, where he was respected as a celebrity and a "regular" who never snitched, or in his music. Even then he often dwelled in the shadowy margins. He never really came to grips with the social sources of his underworld lifestyle, although he was acutely sensitive about his roots and his memory bristled with the details of social settings and relationships.

In *Straight Life*, Pepper recounts his frustrations with the racial possessiveness he encountered as a white jazz artist. "And the black power — a lot of the blacks want jazz to be *their* music and won't have anything to do with the whites. Jazz is an art form. How can an art form *belong* to one race of people?"

When tensions erupted between him and a black bassist in one of his groups, Pepper felt betrayed and persecuted. "I was really hurt, you know; I wanted to cry, you know; I just couldn't believe it — guys I'd given jobs to, and I find out they're talking behind my back and, not only that, laughing behind my back when I'm playing in a club!"

No sell out

Pepper was especially repelled by the idea of "selling out" and he accepted the hardships that arose from his adherence to principle. But he was not above resenting the disparities he saw between his situation and that of others. Explaining for me some of the problems he had recording his 1981 LP "with strings," *Winter Moon*, he painted the contrast between his life and that of one of the album's arrangers.

"I live in a little wooden house," he said, "in a slum area next to a plating factory and across the street's a big warehouse, and a painters' union, and an all-wetback neighborhood, and it's really dangerous, like a barrio, you know? . . . Jimmy Bond's got this huge mansion, it's really depressing. He made more money than I did, just writing a couple of charts, and one of them was no good."

Reserve of pride

But as Laurie Pepper points out in *Notes*, Art was not a tragic figure. He had enormous reserves of courage, nerve, humor and, above all, pride. He was especially proud of being a "regular" as a convict, having never "ratted" on anyone in all the times he was busted and sent to prison.

"A lot of other guys didn't go to jail," he said of the many musician users he knew. "Well, some of them just didn't go to jail because of their weakness, you know. They sold themselves and the whole thing out, which I sure thank God I didn't. You look at yourself in the mirror and you relive that thing over and over and say why didn't I just. . . . I would have been out. But I kept thinking, once the time's over, it'll be over, and I'll be so proud of myself."

Art's demands

Despite his history of self-absorbtion, and his half-boastful, half-repenting documentations of his appetites and indulgences — "I could always do the most," he says in *Notes* — Pepper professed a rigid moralism. He was as impossibly demanding with others as he was with himself. Explaining how his inability to lie to fellow musicians sometimes got him in trouble, Pepper told me a story of travelling overseas with one of his quartets and being repulsed by the bandmembers' womanizing.

"I said, 'Boy, you guys are something else. You fucking guys are sickening, man, I wish I could tell your old ladies what kind of tramps you are, sickening, disgusting, I wish I didn't have to look at you.'"

'Like a god'

Pepper expended enormous energy in his life convincing himself he wasn't the animal or fiend that others thought him to be. As a musician, especially in his last years, he could transcend everything. In *Notes* he describes reaching the point "where I can be completely honest," and achieving "out of body" experiences while playing, where "I feel like a god or something."

During our conversation, after enthusing about the "marvelous" prowess of Detroit running back Billy Sims and the three rookies in the 49er defensive backfield, Pepper assessed his stature in jazz.

"A lot of people that didn't know what was happening before are finally realizing that I'm really a great player," he said. "I feel that I'm in the same class as all the other people outside of Prez [Lester Young] in his time and Bird [Charlie Parker] in his time and 'Trane in his time and then Miles. I consider myself in the same class as all those other people and above most of them and I can do just about anything I want to do."

Art's essence

Notes From a Jazz Survivor is only about 40 minutes long, but in its brilliant brevity it captures the essence of Art Pepper — his love/hate relationships with his parents and wives, San Pedro and East L.A., drugs, crime, violence, beauty and himself — in his own unnerving words and in riveting live performances with his quartet.

My interview with Pepper lasted two hours. "God, it's 4:15," he said, "when I start talking, I really start talking. One thing that I find is that in an interview, sometimes that's when I'm really able to get at things that are really bothering me and things that I like. I can more or less identify them more clearly. Usually, the only person I can dump on is Laurie. So, well, did you have any specific questions you wanted to ask me?" ■

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BAY GUARDIAN
AFTER DARK
2700 19th St., San Francisco, CA 94110. Editorial/Calendar & Events/Distribution: 824-7660. Retail Advertising: 824-3322. Classified Advertising: 824-2506.

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Distributed every Thursday by the San Francisco Bay Guardian.

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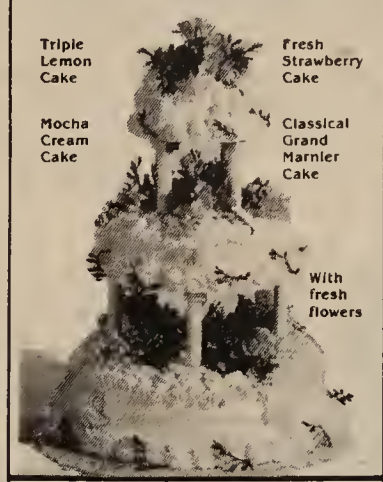

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AUGUST Specials

AFTER DARK

CRITICS' CHOICE

MOVIES/STEVE JENSEN

'The Third Generation': "Slave seeks master to train me as a dog. . . . Every true sadist will recognize the slave in me right away." Each of the six episodes of Rainer Werner Fassbinder's berserk, Brechtian political thriller begins with an epigraph like the one above, copied off men's room walls in West Berlin, to underscore the late writer-director's view of contemporary class relations as a sadomasaochistic quadrille. In Fassbinder's 1979 feature (his 31st in an amazing 13-year career), military neo-fascists and an anarchist cell resembling the Baader-Meinhof gang are locked in symbiosis: If either class did not exist, it would be necessary for the other to create it. Ideologically, the film will please neither the doctrinaire left nor the right, but it's mordantly funny and full of striking performances by Hanna Schygulla, Bulle Ogier, Udo Kier, Volker Spengler, Margit Carstensen and the whole Fassbinder repertory company.

■ 'The Third Generation.' Mon/26 at 8 pm, with Fassbinder's 'Mother Kusters Goes To Heaven' (1975) at 6 and 10 pm. Roxie Cinema, 3117 16th St., SF. $4. 863-1087.

NIGHTLIFE/SEAN ELDER

The Fleshtones: The reigning kings of garage band rock, New York's Fleshtones are somewhere between Paul Revere and the Raiders and The Ramones. Since their debut LP, the appropriately titled *Blast Off* (1978), the 'Tones have proudly carried the torch handed down by such '60s legends-in-their-rooms as The Standells and Count Five. Garage legend Sky Saxon of L.A.'s Seeds supposedly asked them to form The New Seeds with him; to their everlasting credit, they turned him down. Big in Europe but barely making it here, The 'Tones put on a dynamite show, complete with sloppy breaks and the punk drunks gymnastics of lead singer Peter Zaremba. Bring your dancing shoes.

■ The Fleshtones. Mon/26 at 10:30 pm. I-Beam, 1748 Haight, SF. $6. 668-6023.

NIGHTLIFE/DERK RICHARDSON

Oregon: For 15 years, this eclectic quartet has pioneered a jazz/world/ethnic music fusion characterized by deftly embroidered textures and colorfully diverse instrumentations—guitar, piano, oboe, flutes, tabla, bass, English horn, saxophone, synthesizer and more. Its exotic path was occasionally interrupted by sabbaticals and solo projects, but the sudden death of Collin Walcott last year was a tragic break. Regrouping after the release of the beautiful *Crossing* LP, (their last album with Walcott), Ralph Towner, Paul McCandless and Glen Moore continue their mesmerizing project, adding new percussionist Trilok Gurtu.

■ Oregon. Thurs/22 and Fri/23 at 8:30 and 11 pm. Great American Music Hall, 859 O'Farrell St, SF, $9. 885-0750.

THEATER/GARY KAMIYA

'Selling Bombshells': Gulf of the Farallones' latest offering is a location play about the seamy, high-powered world of advertising models. Last year this group put on a show called *Car Dances II* in the Hills Brothers' Coffee building parking lot. Wonderfully choreographed car movements and the strange South of Market cityscape made up for a singularly public story. This year they've moved uptown to the sophisticated Thunderbird-laden ambience of Mary Alley. The action takes place near Hanno's, a notorious ExChron watering hole. Watch for unamused, hard-bitten journalists emerging to the sight of grown men wearing TVs on their heads.

■ 'Selling Bombshells.' Fri/23 at 9 and 10:30 pm and each Friday and Saturday through Sept. 7th. Mary Alley between 5th and 6th streets and Mission and Howard, SF. $4. 824-1504.

REVIEWS

A CRITICAL LOOK AT MOVIES, THEATER, MUSIC, DANCE, TELEVISION, BOOKS, ARTS, EVENTS AND CULTURAL PHENOMENA IN THE BAY AREA

NIGHTLIFE

UB40: A long way from Birmingham

UB40 AND MIDNIGHT OIL. At the Greek Theater, Berk., Saturday Aug. 10th.

continued from page 1

The Stones, et al), these ska bands were "two-tone," made up of both black and white members. It was an example of racial harmony much needed in a nation where West Indians were deported while docks full of people sang "Bye Bye Blackie" and "Paki bashing" was a recognized pastime for skinheads and their lot.

Music to riot by

The two most memorable and enduring two-tone bands supplying Music To Riot By that summer — UB40 and The English Beat — each had anti-Thatcher testimonials on wax: The Beat's "Stand Down Margaret" and UB40's "Madame Medusa." Both were then as well known for their politics as their racial mix. At best, their politics were all-encompassing in their defiance. UB40's anthemic "One In Ten," on the surface a rant against the unemployment situation at that time (the band takes its name from the Unemployment Benefit Attendance Card those on the dole must use), widened its gyre to become a song for all the disenfranchised of society.

"I'm a middle-aged businessman/With chronic heart disease/I'm another teenage suicide/In a street that has no trees," they sang. "I'm a cancer-ridden spectre/Covering the earth/I'm another hungry baby/I'm an accident of birth."

No accidents

It was hard to know what to make of these lyrics in the context of the capacity crowd at UB40's recent Greek Theater show. The crowd was *tres* UC, preppie to the max: tanned, blonde, decked out in various shades of pastel and khaki — no accidents of birth here. Ska has hit it big with the MBA bunch in the last few years, a testimonial to its infectious beat as much as anything else. And though the crowd skanked and grooved to such political standard-bearers as "Food For Thought" and "As Always You Were Wrong Again," it saved its heartiest response for the band's non-political FM hits: "If It Happens Again," "Red, Red Wine" (penned by that Bakunin of Malibu, Neil Diamond) and the show's closer, Sonny and Cher's '60s megahit, "I Got You Babe" — proof, perhaps, that *anything* can sound good when set to a ska beat.

It would be hard to fault UB40 for "selling out." Though the album that broke the sax-and-guitar octet into mainstream American rock radio, the 1983 *Labour of Love*, an occasionally sublime rehash of reggae standards, was political only in rude boy implications, the 1984 follow up, *Geffrey Morgan*, was unswerving in its anti-racist, anti-militaristic, pro-rebellion stance. Can they help it if the kids dig the love songs?

Milking the crowd

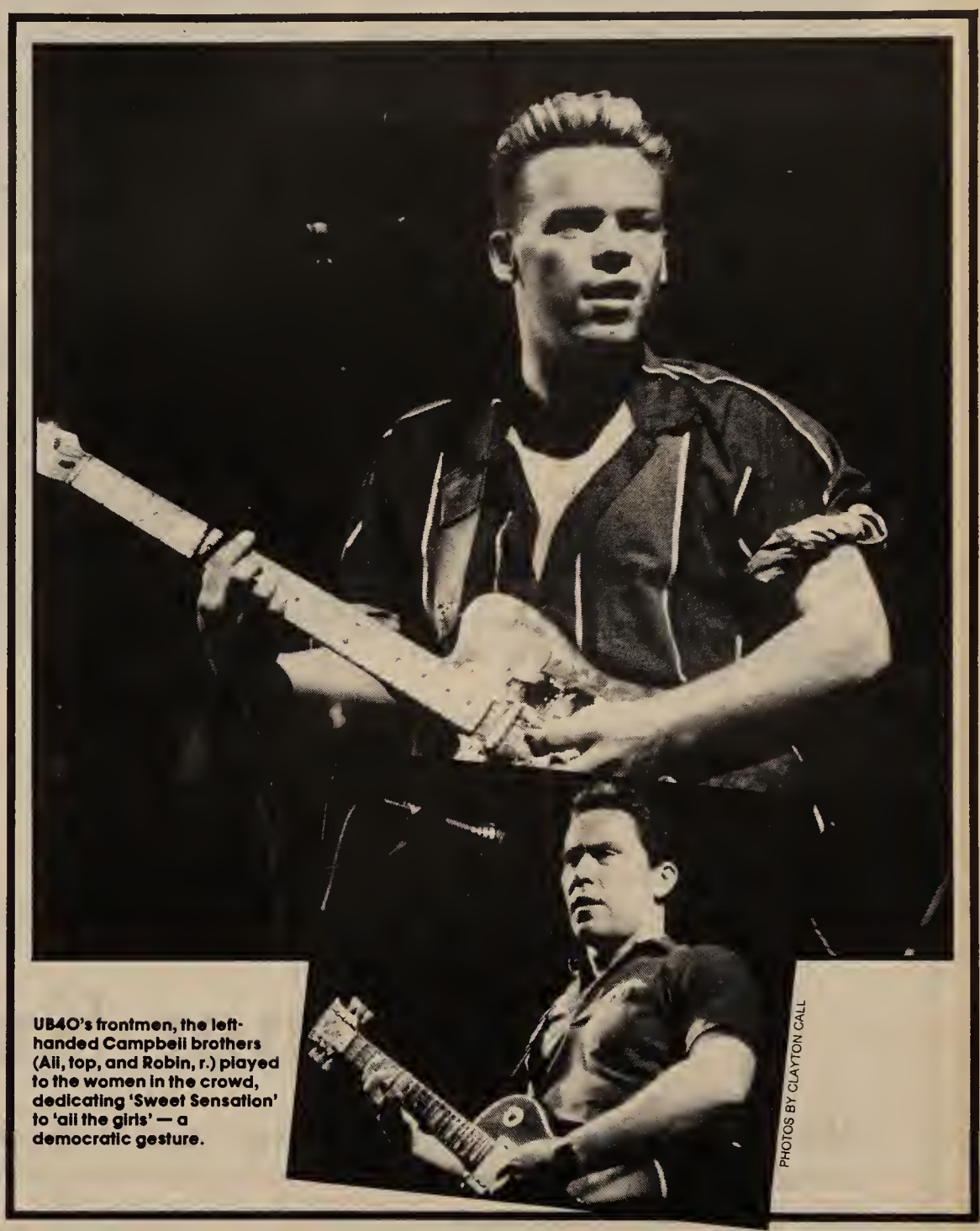
Sure, the group's front men, the guitar playing Campbell brothers, Robin and Ali, traded a bit too much on their cute looks, milking the crowd. In introducing the Melodians' "Sweet Sensation," Robin Campbell dedicated the song to "the girls down in front," and then amended that to include "all the girls." (For a minute I was afraid Julio Iglesias was going to join them on stage.) But hey, it is, after all, rock and roll, and what male rock star doesn't want nubile women screaming at him?

UB40 could be faulted, though, for not trying a little harder. The band members never reached the inspired heights that The English Beat was capable of in concert — that ability to breathe new life into a song, to make it new — and it was not a question of mere musicianship. Though some rock critics have been wont to carp on UB40's musical chops, it is important to remember that no one cared that the seminal punk bands (The Sex Pistols and The Clash) couldn't play. Part of the appeal of punk was that anyone could play; it was a way of rescuing rock from the bloated virtuosity and superstardom of the '60s and '70s. Likewise with ska, the idea was that, with a few weeks practice, you too could hit the offbeat.

Note for note

What the band seemed unwilling to do was reach down and find the heart and soul of their music, to try to find the haunting source of what inspired them to play in the first place. Each song was played nearly note for note as it appears on their records. Even the band's "toaster," Astro (one of the two black members in the eight-piece ensemble), seldom varied in his raps from those he had put down on wax. I always thought the whole point of toasting was to improvise, wheel a bit freely, a la Earl Zero or Ranking Roger (of General Public and formerly of The English Beat).

Granted, this show was toward the end of the band's tour and maybe they were burned out. Perhaps having found an American audience, UB40 is afraid of losing them with sloganeering, running the risk of condescending to the crowd. No one, not even the converted, likes to be preached to. But there are other alternatives — as the show's opener, Australia's Midnight Oil, proved quite handily.



UB40's frontmen, the left-handed Campbell brothers (Ali, top, and Robin, r.) played to the women in the crowd, dedicating 'Sweet Sensation' to 'all the girls' — a democratic gesture.

PHOTOS BY CLAYTON CALL

Frontal attack

Midnight Oil is a frontal attack. Its stance is in the punk tradition, though its music is more convoluted, at times bordering on the bombastic. At its best it is reminiscent of the early Boomtown Rats, but without Nobel Prize candidate Bob Geldof's incessant audience hectoring.

A major force in Australian rock, Midnight Oil has been slow to find acceptance in the U.S. — its last LP, *Red Sails in the Sunset*, barely found distribution here. It is blatantly political — anti-nuclear, anti-imperialistic and, by implication, anti-American — which is one of the reasons U.S. record companies have given it such wide berth. As the band sings on "The Power and the Passion," (the closest it's come to a hit on these shores) "Sometimes you've got to take the hardest line." Midnight Oil takes a very hard line indeed.

Rabble-rouser

Lead singer Peter Garrett is a six-foot-six ex-lawyer with a shaved head who was nearly elected to the Australian senate last year on an anti-nuclear platform. Garrett fronts the two guitar, bass and drums outfit with the commitment and zeal of a born rabble-rouser. In his draw-string pants and red tunic, he windmilled across the Greek's stage like Taras Bulba on angel dust, all the while keeping up a steady stream of leftist patter between songs.

Midnight Oil's biggest concern is complacency among the masses, the "She'll be right" attitude prevalent among their Australian mates — a sort of Down Under version of the Mexican *manana*, which in political terms translates into, "We're all right, don't worry about the government." In songs like "Short Memory" and "The Best of Both Worlds," Midnight Oil frets about our willingness to forget or numb ourselves to the horrors that surround us: the threat of nuclear war, imperialist nations muscling in on weaker ones — in short the specter of evil in an "untroubled" society.

Murdoch melody

Garrett dedicated "Read About It," a song about media control, to fellow Aussie Rupert Murdoch. "The rich get richer get richer/The poor get the picture/The bombs never hit you when you're down so low," growled Garrett, while the slashing drums and guitar of Rob Hirst and Martin Rotsey provided the punctuation. "Nothing ever happens/Nothing really matters/No one ever tells me so what am I to know."

continued page 14

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CLASSICAL MUSIC

Pocket Offenbach

JANET LIVINGSTONE

OFFENBACHANALIA. A festival of operettas by Jacques Offenbach. Directed by Donald Pippin. Performed by Pocket Opera at Theater on the Square, SF. Through Aug. 25th.

Leonard Bernstein once remarked, "If only one could successfully translate Offenbach into English, it would revolutionize musical comedy."

If the revolution is not quite at hand, seeds of it are being sown in San Francisco, where Pocket Opera is drawing to a conclusion its Second Annual Offenbachanalia — the *only* Offenbach festival in the U.S.

To date, Pocket Opera has presented six of Offenbach's operettas in music director Donald Pippin's English versions and they've been well received in critical quarters. As music critic Robert Commanday wrote in the San Francisco Chronicle, "Offenbach's words are so closely wedded to the music, phrases so eccentric in design, French syntax so distinctive, internal rhyme schemes and word play so choice, only a genuine wit with Offenbach's turn of mind can act as his modern collaborator/kindred spirit: Pippin."

More than before

This summer, Pocket Opera increased the number of operettas performed from four to six — broadening its rerpertoire in the process — and doubled the number of performances. In addition to the zany *Bridge of Sighs* and the fast-paced revue *La Vie Parisienne*, Pippin added George Bernard Shaw's favorite, *The Bandits*, and *Orpheus in the Underworld*. With the additions of Auber's *Fra Diavolo* and an evening of nostalgic American musical comedy (with excerpts from Jerome Kern's *Oh, Boy!* and George and Ira Gershwin's *Oh, Kay!)* the troupe presented 25 performances of six works, with shows every day but Monday.

A nattering 'Public Opinion' (Dame Donna Peterson, l.) and a jealous Diana (Laurel Rice, r.) keep Jupiter (David Tigner) jumping in Pocket Opera's 'Orpheus in the Underworld.'

Only four performances of two operettas (*Orpheus* and *La Vie*) remain, however, so you'd better act fast. Pocket Opera is hailed near and far as one the best proponents of light opera in the country, and this season is drawing both the initiate (the fan of Offenbach and Pippin) and the novice. Light opera has the advantage of being enjoyable to the seasoned "serious" opera goer and less intimidating — with humor taking the place of grand passion and homicide — to the newcomer.

Love is hell

Orpheus is one of Offenbach's funniest spoofs and Pippin has done it justice. The romantic myth of Orpheus and Euridice is turned to fun as Orpheus (Baker Peeples) is presented as a violinist and director of a music conservatory whose wife (Diane Gilfether) is fed up with his fiddling about, in more ways than one. She herself is enamored of Pluto (Kevin Anderson), the chief of Hades. Disguised as a shepard, Pluto absconds with her to the underworld, where Euridice soon finds him as dull as her husband. She relates her dissapointment in song: "A word of advice to the ladies/think twice before going to Hades."

Meanwhile, mutiny breaks out on Mt. Olympus, where the gods strike against Jupiter (David Tigner), demanding beer instead of ambrosia and nectar. They insist on accompanying him to Hades where he intends, in an unaccustomed burst of morality, to restore Euridice to Orpheus. Togas and laurel wreaths are replaced by black ties and shimmering gowns for the wild bacchanal that follows.

Offenbach almost always includes a song set to nonsense words or syllables. Here Jupiter, in order to gain access to Euridice, turns himself into a fly and flits through the keyhole. The sight of Tigner's ample girth decorated with bug antennae and tiny wings is hilarious enough. But when Gilfether joins him in a buzzing duet, the house dissolves into helpless laughter.

Throughout the opera, Orpheus is manipulated by Public Opinion, a meddling middle-aged lady deliciously portrayed by Donna Peterson. "Put on a clean shirt," she nags as she prods the reluctant Orpheus to accompany her to Hades to retrieve Euridice.

Jerry Dagg's bassoon arpeggios accompanying Diane Gilfether's lovely song to Bacchus was an especially fine touch, as was Violaine Melancon's expressive violin solos. Peeples, while singing, still managed to bow on his make-believe violin in perfect synchronicity with her.

La vie Pippin

The Bandits, which ended Aug. 18th, was performed with its original cast. Robert Tate, who is singing *Daughter of the Regiment* with the New York City Opera this summer, has been replaced in *La Vie Parisienne* by Kevin Skiles, who appears to be in almost everything this season. In the meantime, *La Vie Parisienne* has the lively presence and wonderful voice of Sara Ganz singing a score of delightful numbers, including the song of the Colonel's widow. Skiles has done a fine job of portraying the Brazilian, the Bootmaker, and "your genial Major-General."

The British poet Sacheverell Sitwell characterized *La Vie* as, 'An absurdity of really high order of invention and a tribute, in this, to the intelligence and quickness and wit of its audience. No public of fools could appreciate this."

At the opening of *Oh, Boy!* Roselyne Swig, president of the San Francisco Arts Commission, presented an award to Pippin from the Board of Supervisors commending him for his long-time contribution to the San Francisco arts scene. Pippin replied that he was grateful to work in a city that allows Pocket Opera to exist, "and allows me to do what I like to do best." This sentiment is enthusiastically shared by Pocket Opera fans — no public of fools. ■

The festival continues with performances of La Vie Parisienne *on Aug. 21st, 23rd and 25th, and* Orpheus *on Aug. 22nd and 24th. For information and tickets: 433-9500.*

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MOVIES

The real thing

STEVE JENSEN

THE COCA COLA KID. Directed by Dusan Makavejev. At the Lumiere, SF.

KISS OF THE SPIDER WOMAN. Directed by Hector Babenco. At the Clay, SF

The Coca Cola Kid's title makes it sound like this summer's big kiddie movie from Columbia Pictures (now a Coca-Cola subsidiary, where Pepsi is banned from studio vending machines), but in fact this satirical swipe at the selling of America in the Australian outback is the work of Australian screenwriter Frank Moorhouse and Yugoslavian director Dusan Makavejev. Makavejev's anarcho-erotic globetrotting farces (*WR*, *Sweet Movie* and *Montenegro*) have given him a reputation as the Peck's bad boy of international cinema, but the secret formula for *The Coca Cola Kid* mixes equal parts sugar and venom.

The international marketing of Coca Cola (and, by extension, of the American Way) has been satirized in movies before — most notably by Billy Wilder in his 1961 farce *One, Two, Three!* For Wilder, Coke was a symbolic token in a game of brinksmanship at the Berlin Wall. The update on similar themes by Makavejev and Moorhouse (who adapted the screenplay from his own short story collections *The Americans, Baby* and *The Electrical Experience*) is at once more accurate and more fantastic. There's no confrontation of superpowers here, only the unopposed global juggernaut of American pop-cultural expansion. But the filmmakers seem more amused than alarmed by the coca-colonization of the globe, and while the principal American character is convincingly (if eccentrically) drawn, his Australian adventures are shaggy-dog spoofy, and the film is full of Makavejev's customary sideshows and diversions.

Becker (Eric Roberts) is a hot-shot Harvard MBA and Coca Cola troubleshooter with a reputation for tripling sales figures in marginal foreign markets overnight. The Atlanta office sends him to Australia to add life to corporate profits in that sector. Makavejev, in interviews, has called Becker an "ugly American" but in fact he's a subtler, contemporary mutation of the species — the Semi-Attractive American.

Roberts gets the mix exactly right; his Becker is a confounding compound of arrogance, ruthlessness, single-mindedness and boyish charm. Try as you might, you can't dislike him. Becker is a hustler, a fanatic, and a prig, but he's surprisingly vulnerable; when he's humiliated by Australians at a party, his outrage ("I am *not* having a good time!") is funny, but his pain is real. Roberts delivers his lines — loopily ethnocentric pieties by Norman Vincent Peale out of Og Mandino and Terry Cole-Whitaker — in the deep Georgia accents of Jimmy Carter; it's a typical Makavejev touch that when Becker's mother calls him up long distance, the woman's voice on the telephone is pure Bronx.

Raul Julia (l.) is the revolutionary Valentin and William Hurt is the homosexual window-dresser Molina in 'Kiss of the Spider Woman.' Too bad they couldn't get Eric Roberts.

Rare actor

Eric Roberts is that rare actor who can be busy and limpid at the same time. No matter how energetically Roberts saws away at his craft — and he deserves time-and-a-half for overtime here — you can't catch him *working*. Unlike the current "Look-Ma-I'm-Actin'!" crop of Academy Award-winners, Roberts doesn't interpose himself between his audience and the character. He's a transparent conduit for the character. What Roberts does is magical to me because I can't explain it, but as Becker says, "When you have a product with charisma, you don't have to explain a goddam thing!"

That's Makavejev's maxim too. Like his previous films, *The Coca Cola Kid* is full of unexplained verbal weirdnesses that may or may not connect with anything else in the film — the Becker family's accents, a chorus of Coke-pushing Santa Clauses, a camel-riding jackeroo in the Outback, the lady pilot of a Tiger Moth biplane who's racing to take a wounded kangaroo to the hospital. The picture makes a fetish of its own eccentricity, and it's disappointing when you realize that some of the colorful characters (like the lady pilot) Becker meets during his outback travels aren't going to come back later to figure in the plot. But Makavejev's inventiveness and the element of surprise carry you right over a few slow stretches where the pace could have been snappier.

Sexy Scacchi

Then, too, the filmmakers have one more not-so-secret in-

continued page 15

MICROFILMS

ZENA JONES

Year of the Dragon
This may not quite be *Rambo* meets *Chinatown*, but it's close. New York's most decorated cop, Mickey Rourke, is assigned to crack down on Chinatown's violent youth gangs. As the movie develops, ex-Vietnam Marine Rourke turns out not only to be Eastwood-tough but anti-Asian, anti-rich, antisocial and insensitive to a degree that shocks even the N.Y. cops. And he's the *hero*, now tangling with treacherous John Lone who'll stop at nothing to gain control of the Chinatown-based Chinese Mafia. This is accompanied by enough shootings, slashings, stabbings and mass murders to satisfy most savage souls, and sprinkled with references to niggers and spics, amid other pleasantries. By Michael Cimino's movie's end it's hard to find a group the film hasn't offended, even though the dialogue becomes too ludicrous to be taken seriously. Sample: Rourke's casual final comment to Asian TV reporter Ariane after causing miles of carnage, "You're right, I was wrong, sorry." He forgot "Have a nice day." (Northpoint, SF; California, Berk.; Century Complex, Oakl.)

Pee-Wee's Big Adventure
Many men are passionate about their cars. Pee-Wee Herman's different — is he ever! — because *he's* passionate about his balloon-tired, bright-red semi-Bondian bicycle, and when it's stolen, his insane efforts to get it back are what this movie's all about. Who's Herman? Imagine Charlie Chaplin, Eddie Cantor, a nasal drip, an insane giggle and indeterminate age all tossed into a Cuisinart. Dress the result in a too-tight/too-short, grey suit, red bow tie, and top it off with butch-waxed cropped hair, and you have Herman. His home life's a little strange too — he eats a Rube Goldberg-esque breakfast in a Hansel and Gretel house that's surrounded by a garage-hiding mechanical hedge. He leaves these delights for Alamo, Texas in pursuit of his beloved bike, and it's one more-smile-than-guffaw-type sight gag after another, and how you feel about the movie will depend on how you feel about Pee-Wee. The name means little — in this case, a little goes a long way. (Alexandria, SF; California, Berk. Grand Lake, Oakl.)

Key Exchange
Regular Central Park race-bike rider Ben Masters has a simple credo: it isn't whether you Schwinn or lose, it's how you cheat the dame. This he impresses on just-married-lawyer-with-a-panty-fetish Daniel Stern when the marriage almost immediately falls apart, and epitomizes the new depths in shallowness reached by Barnet Kellman's slick movie. The depend-upon-him-to-let-you-down Masters is also a mystery writer, the real mystery being how and why, since his dialogue makes Miss Piggy sound like Anais Nin. Just as mysterious is how he got TV producer/girlfriend Brooke Adams, a positive saint of understanding, as the plot supposedly revolves around Masters not having trust enough to give his apartment key to Adams. Instead, it goes off into clumsily introduced subplots of surveillance, citizenship, infidelity and one-night stands, to name but a few. It's left to TV talk-show host Tony Roberts to steal the show, but for the rest, just lock it up and throw away the key. (Galaxy, SF; UA, Berk.)

Teen Wolf
Teen Michael J. Fox is sick of being average (and maybe of this movie too). Little does he know that an all-in-the-family trait is about to change his life completely. It all starts with a tingling in his hands, a strange rash, and a look in his rear-view mirror that reveals his ears have suddenly gone Spock. Before you can say "Howl" he's turned into a — well, the script says werewolf, but the effect's more like a hairy reject from *Planet of the Apes*, and guess what! Dad James Hamton's one too. But they're *nice* werewolves, their personalities don't change, and the fangs are fine for opening beer cans. Unfortunately, Rod Daniel's movie has no bite, as new hero Fox's inherited hirsute powers take his basketball team from cellar to championship status, and, even odder, no one finds his appearance hair-raising at all. Sigh. What the movie lacks in talent, dialogue and credibility it fills with a sound track whose insistent pounding makes you wish it were more like the movie — dumb. (Opens Fri. 8/23; Royal, SF; The Oaks, Berk. Century 25, Oakl.)

Summer Rental
When an air controller's so burned out he shouts landing instructions to a fly on his monitor, it's time for a vacation. So John Candy, wife Karen Austin, their three offspring and the dog take off for Citrus Cove, Florida (citrus *does* cover lemons, doesn't it?). First, their positively palatial rental turns out to be the wrong one — the right one's a shack on a public access beach. Next, Candy falls afoul of king-of-the-cove tycoon Richard Crenna, then befriends hook-handed barnacled-boat-converted-into-a-cafe-owner Rip Torn. But before this all comes together in a sailing showdown, there are interminable scenes of Candy being a total klutz, Candy being bothered by a bosomy blond, and Candy creating utter chaos on the beach. He scrapes enough barnacles off Torn's boat to outrace Crenna but never enough off the plot, which ends up as a classic case of the bland leading the bland. (Reg. 2, SF; Oaks, Berk. Rockridge, Oakl.)

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CAMEL

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Oregon — Great American Music Hall (885-0750), 859 O'Farrell.
Latin All-Stars — Cesar's Palace (826-1179), 3140 Mission.
High Country — Paul's Saloon (922-2456), 3251 Scott.
Until December — Nightbreak (221-9008), 1821 Haight.
Buddy Greco — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
John Cipollina — Chi Chi Theatre Club (392-6213), 440 Broadway.
Ed Wetteland — Washington Square (982-8123), 1707 Powell.
Ron Thompson — The Saloon (989-7666), 1232 Grant.
Denise Perrier & the George Muribus Trio — Pearl's (397-0554), 649 Jackson.
African Ambiance — 16th Note (621-1617), 3160 16th St.
Tragic Mulatto/Camper Van Bethoven/Look/Catheada — V.I.S. (567-0660), 628 Divisadero.
Mitch Woods & His Rocket 88's — Full Moon Saloon (668-6190), 1725 Haight.
The Dynatones — Major Ponds (626-5800), 1015 Folsom.
Sounds of the City — Roland's (921-7774), 3309 Fillmore.
Lee Waterman & Chris Amberger — Pauli's Cafe (921-5159), 2500 Washington.
Bruce Forman & The George Cables Quartet — Old Poodle Dog (392-0353), 161 Sutter.

EAST BAY
The Kinks — Concord Pavilion (762-2277), 2000 Kirker Pass, Concord.
Hearts On Fire — Town House (652-5336), 5862 Doyle, Emeryville.
Mark Naftalin & His R & B Revue — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Pride & Joy — Ashkenaz (525-5054), 1317 San Pablo, Berk.
J.J. Malone/Troyce Key & The Rhythm Rockers — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Rogie's Muyel Africa — Starry Plough (841-2082), 3101 Shattuck, Berk.
Jazz Fusion/Steps of Imagination — Yoshi's (652-9200), 6030 Claremont, Oakl.
The Penetrators — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Dick Whittington, Vince Lateano & Frank Tusa — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Fred Lambertson Trio — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

MARIN COUNTY
The Looters — New George's (457-1515), 842 4th St., San Rafael.
Twist of Fate — Heartbreak (388-6577), 555 Redwood Hwy., Mill Valley.

SATURDAY AUGUST 24
SAN FRANCISCO

B-Movie — The Stone (391-8282), 412 Broadway.
Mess Tent/Tripold Jimmy/Boaa Hoss — Sound Of Music (885-9616), 162 Turk.
Orquesta Batachanga — Great American Music Hall (885-0750), 859 O'Farrell.
Robin Flower Band — Artemis Cafe (821-0232), 1199 Valencia.
Grass Menagerie — Paul's Saloon (922-2456), 3251 Scott.
Jesse Foster — Golden Grommet (564-6627), 834 Irving.
The Ron Price Band — Off Union Saloon (928-1661), 2513 Van Ness.
Eddie & the Tide — Kabuki Night Club (362-0261), 1881 Post.
Boomers/Miles Long — Chi Chi Theatre Club (392-6213), 440 Broadway.
Dick Conte — Washington Square (982-8123), 1707 Powell.
Bob Flurie — The Saloon (989-7666), 1232 Grant.
Loose Change — 16th Note (621-1617), 3160 16th St.
Clubfoot Orchestra/The Rivals — V.I.S. (567-0660), 628 Divisadero.
Mapenzi/Vision — The Farm (826-4290), 1499 Potrero.
John Turk & the Third St. Annexx — New Jack's (931-8485), 1601 Fillmore.
Dynatones — Full Moon Saloon (668-6190), 1725 Haight.
Maxine Howard w/Women in the Blues Revue — Major Ponds (626-5800), 1015 Folsom.
Mellaa/A Chosen Few — Regent Cafe (752-0354), 950 Clement.
Andy Acosta Quartet — Caspian (387-0603), 517 Clement.
Bruce Forman & The George Cables Quartet — Old Poodle Dog (392-0353), 161 Sutter.

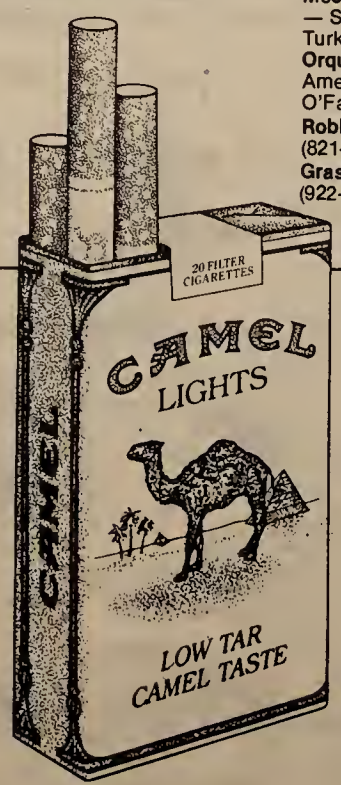
EAST BAY
Hank Williams, Jr./Southern Pacific — Concord Pavilion (762-2277), 2000 Kirker Pass, Concord.
Mitch Woods & His Rocket 88's — Town House (652-5336), 5862 Doyle, Emeryville.
Joe 'King' Carrasco — Berkeley Square (849-3374), 1333 University, Berk.
Big City — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Mitch & Mayne — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Zulu Spear — Starry Plough (841-2082), 3101 Shattuck, Berk.
Chris Loiter & the Hang-outs — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Fred Randolph & Co. — Metropol Bistro (848-3080), 2271 Shattuck, Berk.
Dick Whittington, Vince Lateano & Frank Tusa — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.

MARIN COUNTY
Glen Walters/The Hoo Doo Rhythm Devils Soul Revue/Texas Chainsaw Band — New George's (457-1515), 842 4th St., San Rafael.
Marin All Stars — Heartbreak (388-6577), 555 Redwood Hwy., Mill Valley.

SUNDAY AUGUST 25
SAN FRANCISCO

Sam & Dave Revue/Reggie & the Rebels — The Stone (391-8282), 412 Broadway.
The Bob Moses Group — Great American Music Hall (885-0750), 859 O'Farrell.
Larry Johnson — Off Union Saloon (928-1661), 2513 Van Ness.
Buddy Greco — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
Lady Bianca/Ladies Choice — Bay Brick (431-8334), 1190 Folsom.
Denise Perrier w/ The John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Spare Parts/Language Arts — Chi Chi Theatre Club (392-6213), 440 Broadway.
Mike Lipskin — Washington Square (982-8123), 1707 Powell.
Big City — El Rio (282-3325), 3158 Mission.
Palmeto State — 16th Note (621-1617), 3160 16th St.
Gary Flores & Salsa Caliente — Full Moon Saloon (668-6190), 1725 Haight.
The Rat Band — Major Ponds (626-5800), 1015 Folsom.

EAST BAY
East Bay House Rockers — Town House (652-5336), 5862 Doyle, Emeryville.
Robin Flower Band — La Pena (849-2568), 3105 Shattuck, Berk.
Sonny Rhodes & His Texas Twisters — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.



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SOUNDBOARD

John Havard, Levi Lloyd, Vernon Lawton & Chris Kee — Starry Plough (841-2082), 3101 Shattuck, Berk.
Gnawa Moroccan Band — Caribee Dance Center (835-4006), 2424 Webster, Oakl.

MARIN COUNTY
Tommy Rox & the Local Monsters — New George's (457-1515), 842 4th St., San Rafael.

MONDAY AUGUST 26
SAN FRANCISCO
Sapphron Obols/Patty Weinstein/Benny Rieveld — Bay Brick (431-8334), 1190 Folsom.
The Barreda Jazz Ensemble — Pasand Lounge (922-4498), 1875 Union.
Lisa Kindred, Geno Skaggs & Friends — The Saloon (989-7666), 1232 Grant.
T.S.O.L./Soldiers of Fortune — V.I.S. (567-0660), 628 Divisadero.
The Matt Cassell Trio — Roland's (921-7774), 3309 Fillmore.
The Fleshtones/Zeitgeist — I-Beam (668-6006), 1748 Haight.

EAST BAY
Pete Lamson & Signs Of Life — Town House (652-5336), 5862 Doyle, Emeryville.
Surprize — Your Place-Keesee's Lounge (652-4040), 6528 Telegraph, Oakl.

MARIN COUNTY
The Billy Goodman Band — New George's (457-1515), 842 Fourth St., San Rafael.

TUESDAY AUGUST 27
SAN FRANCISCO
Caribbean All-Stars — Last Day Saloon (387-6343), 406 Clement.
Lost Weekend — Paul's Saloon (922-2456), 3251 Scott.
Palm Garden Band — Golden Grommet (564-6627), 834 Irving.
Buddy Greco — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
Lisa Pawlak — Bay Brick (431-8334), 1190 Folsom.
The Joyce Cooling Brasilian Jazz Quartet — Pasand Lounge (922-4498), 1875 Union.
Mike Lipskin — Washington Square (982-8123), 1707 Powell.
Naked Into — Oasis (621-8119), 278 11th St.
Paris Slim w/Freddie Roulette & Roy Rogers — Full Moon Saloon (668-6190), 1725 Haight.
Dee Bell & Dick Conte Trio — Roland's (921-7774), 3309 Fillmore.

EAST BAY
Miller Bros. Band — Town House (652-5336), 5862 Doyle, Emeryville.
Sound Policy/Ten Tall Men — Berkeley Square (849-3374), 1333 University, Berk.
Dave Mathews & Friends — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Too Much Fun — Starry Plough (841-2082), 3101 Shattuck, Berk.
Denise Perrier & Al Plank — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Scott Fleming/Steve Hayton — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

WEDNESDAY AUGUST 28
SAN FRANCISCO
Reggie and the Rebels — The Stone (391-8282), 412 Broadway.
Claude Arkins/GFO/23 Screams — Sound Of Music (885-9616), 162 Turk.
High Country — Paul's Saloon (922-2456), 3251 Scott.
Buddy Greco — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
Madalyn & the Rough Cuts — Bay Brick (431-8334), 1190 Folsom.
Denise Perrier w/The John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
A Is A/Wiley — Chi Chi Theatre Club (392-6213), 440 Broadway.
Yanks — Oasis (621-8119), 278 11th St.
Filp Nunez/Bonnie Gearheart Quartet — Pearl's (397-0554), 649 Jackson.
Mrs. Green/Windowpanes — V.I.S. (567-0660), 628 Divisadero.
Naked Into/Pray For Rain — Full Moon Saloon (668-6190), 1725 Haight.
Jake & the Steamers — Major Ponds (626-5800), 1015 Folsom.
Speed Queens/Burning Witches — Mab (552-7043), 443 Broadway.
Dick Hindman — Old Poodle Dog (392-0353), 161 Sutter.

EAST BAY
The Rodeo Band — Town House (652-5336), 5862 Doyle, Emeryville.
Voice Farm — Berkeley Square (849-3374), 1333 University, Berk.
Sonny Rhodes & His Texas Twisters — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Dick Whittington — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Mark Levine/Chuck Clark — Metropol Bistro (848-3080), 2271 Shattuck, Berk.

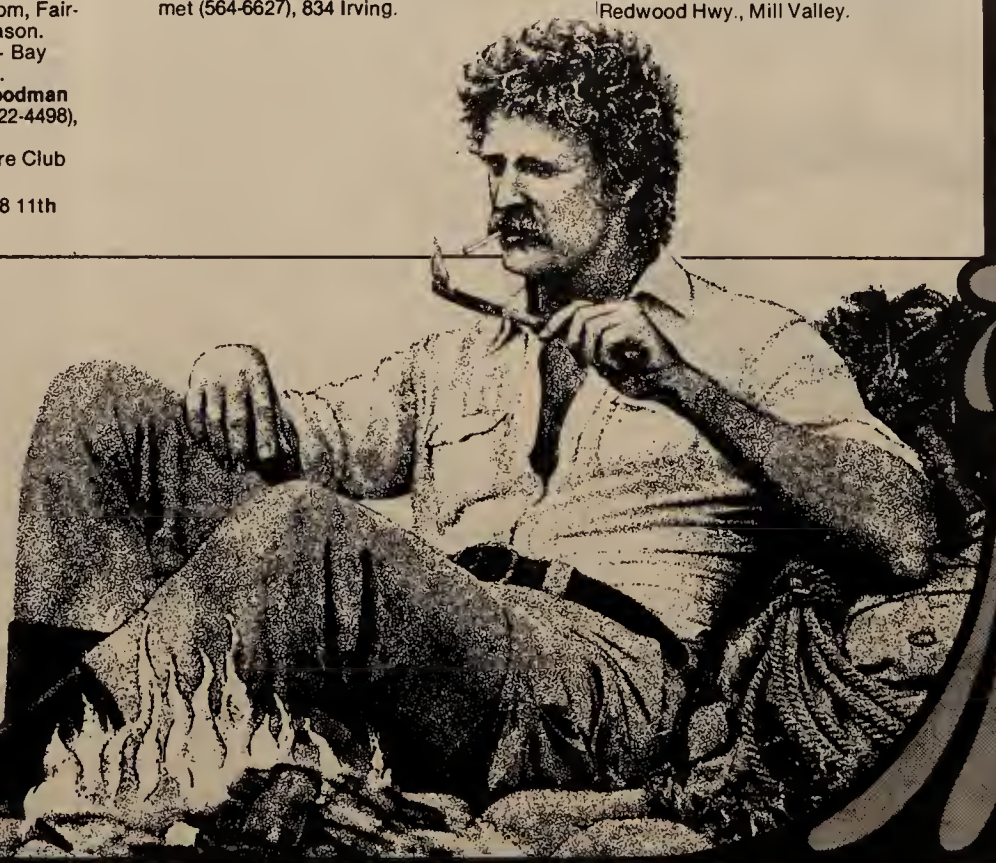
MARIN COUNTY
Steve Seskin & Friends — New George's (457-1515), 842 4th St., San Rafael.

THURSDAY AUGUST 29
SAN FRANCISCO
Boneless One/Gone World — Sound Of Music (885-9616), 162 Turk.
Reggie & the Rebels — Last Day Saloon (387-6343), 406 Clement.
The Woodie Simmons Band/Tommie — Great American Music Hall (885-0750), 859 O'Farrell.
JC Starr & Friends — Golden Grommet (564-6627), 834 Irving.
Fields Laughing — Nightbreak (221-9008), 1821 Haight.
Buddy Greco — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
Bonnie Hayes — Bay Brick (431-8334), 1190 Folsom.
Denise Perrier w/The John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Zulu Spear — 16th Note (621-1617), 3160 16th St.
Non Fiction/Johnny Nitro & the Doorslammers — V.I.S. (567-0660), 628 Divisadero.
Kingfish/Catheads — Full Moon Saloon (668-6190), 1725 Haight.
Al Plank — Old Poodle Dog (392-0353), 161 Sutter.

EAST BAY
Jeffrey Osborne/Whitney Houston — Concord Pavilion (762-2277), 2000 Kirker Pass Rd., Concord.
The Rat Band — Larry Blake's (848-0886), 2367 Telegraph, Berk.
The Sidewinders — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Eddie Ray Blues Band — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Mary & the Boys — Starry Plough (841-2082), 3101 Shattuck, Berk.
The Barreda Jazz Ensemble — Yoshi's (652-9200), 6030 Claremont, Oakl.
Herbie Lewis & Reality — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.

MARIN COUNTY
The John Belushi Memorial Blues Band — New George's (457-1515), 842 4th St., San Rafael.
Vipers — Heartbreak (388-6577), 555 Redwood Hwy., Mill Valley.

LIGHTS
new world.



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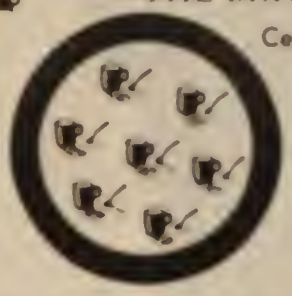

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FRIDAY 23

Oregon: 8 pm. Great American Music Hall, 859 O'Farrell, SF. See "Critics' Choice," page 4.

'Selling Bombshells': Mary Alley (between 5th and 6th streets and Howard and Mission), SF. See "Critics' Choice," page 4.

★ **South African poet in-exile Dennis Brutus**: Dennis Brutus, who was pioneer in the efforts to prevent South Africa from participating in the revived Olympic Games, has been banned from all sporting and social activity in South Africa. Arrested twice, shot in the back and hospitalized for hard labor, before escaping South Africa, Brutus accepts a professorship of English at Northwestern University. Today he is on hand to sign copies of his books, 12:30-2 pm, City Lights, 261 Columbus, SF. Free. (415) 362-8193.

Ringling Brothers and Barnum & Bailey Circus: If you're outraged by childhood memories of cowering in the dark around some event, take over the circus in its own Technicolor Cinemascope Dream-Vision which will, in George Ivan's Aesop and Kroop sketches and Lucinda's opening, The Flying Fantonis, the Fabulous Duo and Gem-Gem group a free-form world. Kroop's other high-flying magnum opus, the Uncle Mistoolooze Finale, rising superimposed, 7:30 pm, Moscone Center, between 3rd and Hawes streets and, of course there are the elephants — from Eastern Europe — the Tetrarchs. The circus, the performing ways that ever present beginning and the novelty, 7 and 7:30 pm, Cameron Coliseum, Hilton Fairgrounds and Hagemeyer, Oakland. (415) 7100.

Panel of single women: Dennis Freeman, talk show guest and author of The Single Woman's Handbook, hosts a panel of five women, all experts on the inner sex, who have generated for the non-intuitive male of basically explaining "anything and everything they been dying to know about the opposite sex." 7:30-10:30 pm, Ramada Renaissance Hotel, SF. $20. (415) 957-1575 or 392-3345.

Jazz in the City Film Festival: Legends of jazz on film meets a three-day festival to benefit the upcoming Jazz in the City music festival in Greater New Orleans of Dizzy Gillespie, Count Basie, Charlie Parker, Louis Armstrong, Charlie Mingus, Billie Holiday, Cannonball Adderley and others are part of this evening's show. Also playing are Rock and Roll Review and Jazz on a Summer's Day with Mahalia Jackson, Chuck Berry and others, plus Art Pepper — Notes From a Jazz Survivor and Jackie McLean on Music. See film listings page 17 for complete schedule of times. 8 pm, Roxie Cinema, 3117 16th St., SF. $5. (415) 863-1087. (Also Sat/24 and Sun/25.)

'The Coyotes': Hailing from British Columbia, the Caravan Stage Company brings its noose-driven traveling theater show out of its usual rural setting and into the urban density of the Bay Area to tell the comic tale of a struggle between a band of coyotes, a handful of farmers and some dispossessed and not so kindly land developers who believe that money and power are the only reasons their cause is being a coalition. 8 pm, Glen Park Recreation and Arts, SF. $6-$7; $5-$6 seniors, $3-$4 children. (Also Sat/24 at 3 and 8 pm, Thurs/29 Mission Garden, Vista Hermosa, Oak and Fell, SF.)

Carla Blank and Friends: As part of Performance Theatre, Coalition is giving series to experimental performance theater. As stage for Sound, local newcomers Carla Blank performs Sky Diving, Rain, People's Theatre, Building B, Fort Mason, Marina and Buchanan, SF. $5-10 with 2/$8. (Fri, Sun/25 and Sun/Wednesday at 4 pm. Through Nov. 1st.)

'The Suicide': Nikolai Erdman, a famed Jewish dissident playwright, with the life of the intellectual elites of Europe in the Nazis, Bolsheviks and Bureaucrats all questioning his work, which was immediately banned by Stalin. Erdman was exiled and died in the "70s, virtually unknown. The Suicide is one black comedy. The main problem with the Phoenix Theatre production of the translation adapted by Lucille Aprea, Frederick's directorial, it does not always evolve from the script, but often seems overdirected. The production feels pretty and nervous. Nevertheless, the work Aprea performs is an excellent serving of comic timing as he decides whether one must die for a good cause and the strength of his performance coupled with the brilliance of Erdman's script make for a memorable evening. 8 pm, The Phoenix Theatre, 101 Eighth St., SF. $10; $8 seniors and children. 431-6777. (Fri. at 8 pm. Through Sept. 15th.) M.D.

'Sing, Mahalia, Sing!': Mahalia Jackson was born in a three-room shack in New Orleans in 1911. Her 40-year career as a gospel singer began on neighborhood block churches and took her around the world as she grew up be "the queen of gospel." Now forty-year-old actress Jennifer Holiday is gaining fame starring as the legendary figure, backed by a cast of gospel greats. The touring production is in San Francisco for this weekend only. 8 pm, Paramount Theatre, 2025 Broadway, Oak. $14-$20. 762-0277. (Also Sat/24 and Sun/25 at 3 and 8 pm.)

Scoop Nisker and Stony Burke: KFOG radio news reporter and man-about-town Nisker performs with physical comedian Stony Burke (seen recently @ George Duclos' Rare Bird) in an evening of humor and performance. This evening's show covers the celebrative effort to raise funds for a new home for Insurrection For The Arts. 8:30 pm, 1-3 Columbus, SF. $7. (415) 434-1111. (Also Sat/24.)

'Maantime': Mime/performer Leonard Pitt describing himself as a "Born Again May Artist," picks up his second annual farewell performance to the return of Maantime, directed by George Coates. The performance is celebrative in future and the transitions lead to unexpected discoveries. It is comic, disarming — the radio is okay, mix it a some good conversation, but it's a talking movie. Pitt reminds you to indulge in something akin to child's play while at the same time taking you with thought-provoking insights. Fortunately well, Pitt leaves one questions no more more in his lecture. Lighting by Jeff Hunt, and projections by Thomas Turch. KQK, New Performance Gallery, 3153 17th St., SF. $8-$5. 863-9834. (Thurs. Sun at 8 pm. Through August 25th.) M.D.

Bert Houle Mime Theatre: Mime artist Houle offers a performance of selections from his repertoire, including *The Seekers*, *The Midnight Snack* as well as two premiere pieces. *The Word* performed to the music of Philip Glass and *The Artist* performed to Paganini's Introduction and Variation on the G String. 8:30 pm, Victoria Theatre, 16th St. and Mission, SF. $7. 863-9834. (Also Sat/24.)

SATURDAY 24

'Selling Bombshells': 9 and 10:30 pm, Mary Alley, between 5th and 6th Streets and Mission and Howard, SF. See "Critics' Choice," page 4.

Getting Your Book Published — The 100% Solution: Media Alliance offers a workshop focusing on the skills necessary to "successfully launch a good book into the marketplace." 9:30 am-4:30 pm, Media Alliance, Fort Mason, Building D, Buchanan and Marina, SF. $45.

The Renaissance Pleasure Faire: The pomp and flourish of Merry Olde England once again fills the Black Point Forest of Novato as the 19th Annual Renaissance Faire settles in for its month-long stay. The fair offers processions, competitive sports, equestrian events, harvest rituals, games, dances and costume characters from the days of Queen Elizabeth and the

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 1 pm on the Wednesday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be reponsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

ENTERTAINMENT AND INFORMATIVE EVENTS IN THE CENTRAL BAY AREA

world of Shakespeare. 10 am, off Highway 101 at Black Point exit, Novato. $11.50. 236-0562. (Sat. and Sun. Through Sept. 29th.)

★ **'A la carte, a la park':** Offering "every imaginable edible" and representing Oriental, Latin, Continental, American, seafood, Mediterranean and California cuisine, 50 SF restaurants participate in a benefit for the SF Shakespeare Festival. Joining the restaurant representatives (who include master chefs demonstrating various techniques) are jazz and classical musicians, including Pete Escovedo, Jules Broussard, Kitty Margolis and Joyce Cooling, The Saxophone Quartet and Conjuntos Cespedes. Sponsored by American Express and KKHI (95.7 FM), the picnic-in-the-park includes a drawing for a round trip ticket to London. 11 am-7 pm, Golden Gate Park, Lindley Meadows, JFK near 30th Ave., SF. Free. (Food $.50-$5.00 383-3249. (Also Sun/25.)

★ **Piedmont Avenue Summer Celebration:** Jazz musician Pete Escovedo and the Oakland Big Band are joined by a variety of clowns, stiltwalkers, banjo players and craftspeople to "celebrate summer" and enjoy "some dancing in the streets." Sponsored by Piedmont Avenue Merchants Association. Noon to 8 pm along Piedmont Avenue between Glen and Montell, Oakl. Free. 531-0780.

'Embargo South Africa — Not Nicaragua': As a Benefit for *The People's World*, one of the oldest Socialist weekly newspapers around, an evening of continuous entertainment and international dining is offered. Performers include jazz pianist Alex Bagwell, the Spirit of '29 Jazz Band, singer/songwriter Linda Hirschorn and members of the Freedom Song Network. Also presented are excerpts from *S'Kotiphola*, a South African musical by playwright Selaelo Maredi. 6 pm, Finn Hall, 1819 10th St., Berk. $3. (dinner and snacks at "reasonable rates.") 848-1373.

'Wear Art, Thou' — A Dance Party: Environmental Art and Research presents a dance party incorporating visual and performance art, a "cityscape escape party." The South of Market dance party is a benefit for EAR and the South of Market Kids Project. 9 pm, Cafe Soma Gallery, 12th St. and Howard, SF. $4. 863-1800.

Jazz In The City Film Festival: See Fri/23.

'The Coyotea': See Fri/23.

'Sing, Mahalia, Sing!': See Fri/23.

Scoop Nisker and Stony Burke: See Fri/23.

Bert Houle Mime Theatre: See Fri/23.

SUNDAY 25

Croquet-A-Thon: If you dress in white clothes and tennis shoes, you can join the tournament players on the court for the game of croquet, played according to American Tournament rules. A the Croquet Clinic, teaching the rules and regulations is part of a fundraising benefit for the Bay Area Center for Movement Therapy, a non-profit organization established to teach movement to handicapped children. 11 am, Stern Grove, 19th Ave. and Sloat, SF. $10. 626-1341.

★ **The Poster Art of Patrick Nagel:** Cited as a key figure in the revival of the fine art poster and the human figure in contemporary art, Nagel has been credited with creating "the look of the '80s." His sudden death in 1983 left completed, but unpublished work in its wake. These paintings have been recently published as a commemorative series. In honor of the new posters, a retrospective of Nagel's work, featuring original drawings, acrylics, limited edition graphics and signed posters is on exhibit. 11 am-6 pm, Scattivodd Fine Arts Gallery, 1115 Bridgeway, Sausalito. Free. 331-9200. (Daily. Through Sept. 30th.)

Dick Kramer Gay Men's Chorale presents *Made In America*. The chorale offers a selection of music by modern American composers including Charles Ives, Virgil Thomson, Elliot Carter, Samuel Barber and local Bay Area composers Charles Baker and Ernest Bacon. 5 pm, Old First Presbyterian Church, 1751 Sacramento, SF. $6; $5 (students and seniors) $5 (advance). 392-7469.

'A la carte, a la park': See Sat/24.

'Jazz in the City': See Fri/23.

'Sing, Mahalia, Sing!': See Fri/23.

Bert Houle Mime Troupe: See Fri/23.

MONDAY 26

'The Third Generation': 8 pm, Roxie Cinema, 3117 16th St., SF. See "Critics' Choice," page 4.

The Fleshtones: 10:30 pm, I-Beam, 1748 Haight, SF. See Critics' Choice," page 4. page 4.

★ **TV audiencea needed:** According to KQED-TV *Express* producer, Georgia Smith, the U.S. military is the single largest producer of toxic waste and it is also its own watchdog. If you are interested in discussing hazardous toxic wastes polluting the Bay Area and the role of the military in creating and "watchdogging" these waste products, KQED-TV is looking for audience members for *Mop-Up Operation*, airing o *Express* Aug. 28th. Call for reservations. 6:30 pm, KQED-TV, Channel 9, 500 8th St., SF. Free. 553-2284.

★ **UC Berkeley Jazz Festival:** The 19th Annual Berkeley Jazz Festival offers a week of free noon concerts, two evenings of jazz films and a day of jazz workshops. The free concerts feature musicians offering Brazilian, straight-ahead and fusion jazz, including Nova Ghost Sec-Tet, Excursion, Susan Muscarella, Shock and Pete Escovedo. Some of the giants of jazz can be seen in the film footage showing on Thursday and Friday. The workshop is on Sat/31. Sponsored by Superb Productions, call for complete schedule of events. Noon, UC Berkeley, Lower Sproul Plaza, Bancroft near Telegraph. Berk. Free. 642-7477.

TUESDAY 27

★ **Concerning the Spiritual — The '80a:** In the 1930s, Bauhaus artist Wassily Kandinsky stated that art should come from "inner necessity." Now, in the '80s the San Francisco Art Institute exhibits the work of nine contemporary visual artists from California who have continued in the tradition of Kandinsky, using their art for self discovery and the realization of what artist Barnett Newman calls "onement," the experience of harmony between the self and the universe. 10 am-5 pm, San Francisco Art Institute, 800 Chestnut, SF. Free. 771-7020.

Rare films of Louis Armstrong (l.) and other jazz greats - - including Billie Holiday and Duke Ellington - - are part of the 'Jazz in the City Film Festival.' See Fri/23.

The Fleshtones (l.-r., Bill Milhizer, Keith Streng, Jan Marek-Pakulski, Gordon Spaeth and Peter Zaremba) wreak havoc on the I-Beam, Mon/26.

★ **Men's Fashion Posters:** In 1881, Paul Kehl of Zurich founded a mens clothing line which eventually became known as PKZ. The firm commissioned leading artists of the day, including German master Ludwig Hohlwein to design posters of the clothing. The current collection features posters from the period between 1910 and 1950. 11 am-6 pm, Thackrey and Robertson, 2266 Union, SF. Free. 567-4842. (Tues.-Sat. Through Sept. 28th.)

Wine Tasting, wines from the South of France: French wines — Domaine de Fonsainte Ceshieres Rouge, Domaine Templier Bandol Rouge and Bandol Rose, Sack-Zafiropulo "Clos Ste. Magdeleine" Cassis Bland and Palette Chateau — from the regions of Provence and Languedoc are offered for the edification and entertainment of the palate. Provence hors d'oeuvres and cheeses accompnay the evening's wine. 5:30 pm, Camargue Restaurant, 2316 Polk, SF. $12. 776-5577.

'Man Marked For Death, 20 Years Later': PLACA, an organization of artists using their art to promote peace, sponsors a screening of Brazilian director Eduardo Coutinho's documentary on the assassination of peasant leader Joao Pedro Teixeira. Coutinho began the project in 1964, was interrupted by political unrest and completed the film — which received attention at both the Rio and Berlin film festivals — in the '80s. The second feature, *For A Woman From El Salvador Speaking* is a short using the visuals from the Balmy Alley murals, an outdoor gallery completed by PLACA last year. 7 and 9:15 pm, Roxie Theatre, 3117 16th St., SF. $4/3. 863-1807.

Klezmorim: Described as indescribable, the nationally acclaimed Berkeley band *Klezmorim* offers a mix of "music hall comedy, cartoon music and surrealistic images from the Late Late Show." Founded by Lev Lieberman, the group began by playing in the streets. They operate as a musical collective, all group members contribute to the writing of shows and musical arrangements, offering a show that hovers on the edge of an after-hours jam session. 8 pm, One Act Theatre, 430 Mason, SF. $10-$12. 421-5355. (Tues.-Sat. at 8 pm; Sun. at 7:30 with Sat. and Sun. matinees at 2 pm. Through Aug. 31st.)

WEDNESDAY 28

Movies for peanuts: The York Theater, one of the best repertory movie houses in SF, is offering a discount card, and such a deal it is! $10 entitles bearer of said card to six (count 'em) admissions — that's a $1.50 a show, or $.75 a movie, thanks to the York's double billing. For more information, stop by the York at 2789 24th St., SF, or call 282-0318.

'Master Drawing — Fine Arts': Works by such masters as Rembrandt, Toulouse-Lautrec, Manet and Rodin are among the prints and drawings on view at the Fine Arts Museum of San Francisco. The exhibition is presented in conjunction with the publication of the museum's catalogue of 100 exhibited works. 10 am-5 pm, Museum of Fine Art, California Palace of the Legion of Honor, Lincoln Park, El Camino del Mar and Legion of Honor Dr., SF. $3; $1 seniors and children. 221-4811. (Wed.-Sun. 10 am -5 pm. Sat. 10 am-noon. Free. Through October 13th.)

'Margaret Jenkins — On Creating New Dance': Dancer and director of her own company, Jenkins has received both national and international recognition and was recently awarded the SF Arts Commission Award of Honor in Dance. She speaks tonight on her training, her work and on the polarity between "the establishment" and "originality" in dance. 7:30 pm, SF Jewish Community Center, 3200 California, SF. $6. 346-6040.

THURSDAY 29

Green Politics: East Bay Green Alliance offers a presentation on the Sanctuary movement by Paula Hollowell of the East Bay Sanctuary Covenant Congregations and Father William O'Donnell of St. Joseph the Workman Church. The Alliance, which has grown from European roots and focuses on ecological issues, grassroots democracy, nonviolence and "post-patriarchal perspectives" welcomes new members and visitors. 5:45 pm, (founding meeting videotape); 7 pm, (speakers). St. Joseph the Workman Church, Marian Hall, 1640 Addison, Berk. $3-$5. 525-7035 or 537-8203.

★ **'1915 — Panama Pacific Fair':** In 1906 San Francisco was practically destroyed by earthquake and fire. Nine years later the city was the home of a world's fair which covered 635 acres of what is now the Marina district. KQED-TV, in its continuing decision to offer a pledge free August, presents color photographs and rare documentary footage found in the archives of UC Berkeley, in a program exploring the impact of the Panama Pacific Fair on the post-earthquake environment of San Francisco. 8 pm, KQED-TV, Channel 9. 864-2000. (Also Sun/1 at 12:30.)

'The Coyotea': See Fri/23.

'Master Drawing — Fine Arts': See Wed/28.

'Coyotea': See Fri/23.

FRIDAY 30

'Selling Bombshells': 9 and 10:30 pm, Mary Alley, between 5th and 6th Streets and Howard and Mission, SF. See "Critics' Choice," page 4.

Robert Anton Wilson — 'Whatever You Say You Are, You Aren't': Author and "anarchist philosopher," Robert Anton Wilson returns for a Bay speaking engagement on science and mysticism. "A dazzling barker hawking tickets to the most thrilling tilt-a-whirls and dazzling loop-o-planes on the midway of higher consciousness." 8 pm, Unitarian Church, Franklin and Geary, SF. $7; $5 (advanced sales). $4 students. 668-0487.

'Through a Gold Window': Sha Sha Higby performs a masked dance that "begins in silence and darkness" and seeks to "conjure up associations of the cycles of life, death, decay and rebirth." Original music by Marc Hatfield. 8:30 pm, Southern Exposure Gallery at Project Artaud, 401 Alabama, SF. $5. 863-2141 or 868-1016.

Frontiers of The Mind — New Departures in Music: The Maitreya Institute of San Francisco features musicians and composers who have "helped to expand the boundaries of contemporary music." Describing themselves as pan-cultural, the musicians span many traditions including jazz, Native American and Eastern styles. Performers include Carol Law, Charles Amirkhanian, Hamza El Din, Totem, Bobby McFerrin, Nazim Ozel, Buddy Red Bow, Kate Wolf and others. The festival culminates in an outdoor program, *Ceremonial Rites: A Beginning* at the San Francisco Art Institute. Call for complete schedule of times and performers. 8:30 pm, Theater Artaud, 450 Florida, SF. $10. 621-7797. (Also Sat/30, 2 and 8 pm and Sun/1, 10 am, 2 pm, and 8 pm; Mon/2, *Ceremonial Rites: A Beginning*, 2 pm. SF Art Institute, 800 Chestnut, SF. Free.)

'Coyotes': See Fri/23.

'Master Drawing — Fine Arts': See Wed/28.

— Molly Dwyer and Sean Elder

B • A • Y • A • R • E • A
Music

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SOUTH OF MARKET
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NIGHTLIFE

continued from page 5

"The truth will suffer badly when Mr. Murdoch comes to town," Garrett interjected — in case the point was lost on the high-spirited crowd.

No sermons

To his credit, though, Garrett managed not to fall into strict sermonizing, talking down to the crowd. When a few misplaced punks in the front began jostling others down there, Garrett paused to deftly admonish them.

"Hey, you in the white T-shirts," he yelled, leaning his imposing frame over the edge of the stage, "yeah, you. You wanna play Nazi, go and join the Army. You wanna have fun, stay here." The crowd cheered its approval and the violence ceased.

If UB40 could find some way to keep its political message up front (a message that is ultimately optimistic, that believes in the individual's ability to take control of his situation) without sacrificing the good spirits of its music, the group's live shows may prove as satisfying as its albums. It could take a page from Midnight Oil's book.

Midnight Oil's Peter Garrett windmilled across the stage like Taras Bulba on angel dust.

PHOTO BY CLAYTON CALL

Food for thought

Last fall, my younger brother was attending a San Francisco concert by General Public, UB40's Birmingham brothers-in-mixed-blood and a group of the same political stripe. Waiting outside for the doors of the Kabuki to open, he stood with a crowd not unlike that at the Greek — well-heeled, beer-guzzling frat types. Some well-meaning soul from the Communist Workers Party came by peddling anti-Reagan pamphlets. He was not too well received by some of the boys.

"Reagan's our man!" one yelled.

"U.S.A. is number one!" said another.

"Where the hell do you think you are?" my brother said. "What do you think this music is about, anyway?"

Though the boys hastened to assure him that all was cool, no hard feelings ("Ain't nothin' but a party, dude!"), the question still applies. ■

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MOVIES

continued from page 9

gredient up their test tubes: sex. Greta Scacchi (the runaway English bride in *Heat and Dust*) turns up as Terri, a libidinous secretary in Coke's Sydney office. Becker has Terri fired for what he sees as general sloppiness, but that only fuels her determination to get between Becker's buttons. Scacchi is deliciously, mischievously kittenish as she lays siege to Roberts (who holds out for so long you're led to suspect Becker isn't interested in women, a tantalizing ambivalence). When she finally beds him she's wearing a Santa suit that tears open, and Makavejev gets remarkable erotic mileage out of a shower of goose feathers. Scacchi and Roberts share a marvelous chemistry throughout; she's the cherry in his Coke.

Strong supporting performances come from Bill Kerr as Terri's eccentric (everybody in this movie is eccentric) father, the bottler of a rival beverage, and Chris Haywood as Terri's loutish ex-husband. The original score by New Zealand rocker Tim Finn is very catchy; I came out whistling the "Coca Cola Jingle," one the real Coke would do well to adopt as its own, at least in the Australian territory. *The Coca Cola Kid* isn't Makavejev's funniest picture (I seem to remember laughing aloud more often at *Montenegro*), but its diverting, quirky originality makes for a bubbly brew.

Screen spider

I'm too big a fan of Manuel Puig's superb novel *Kiss of the Spider Woman* to be completely captivated by the movie version — but if I hadn't read the book I'd probably love the movie without reservations. Brazilian director Hector (*Pixote*) Babenco and screenwriter Leonard Schrader haven't made any real mistakes in visualizing for the screen Puig's story of the developing friendship between South American cellmates Valentin (Raul Julia), a revolutionary-leftist political prisoner, and Molina (William Hurt), a forlorn homosexual window-dresser jailed for "corrupting" a minor. It's just that they haven't visualized it *my* way.

Puig's novel is virtually a screenplay to begin with — it's all dialogue, no physical description. In the movie, Raul Julia is Valentin to the life, but I was initially startled by William Hurt's Molina. I hadn't thought of Molina as especially effeminate, but Hurt makes his first appearance wearing lipstick and a floral-print bathrobe, his hair wrapped up in a turban, and speaking in a breathy, languid voice weirdly reminiscent of the young Jackie Kennedy, and my initial reaction was, "Is this *Kiss of the Spider Woman* or *Tootsie*?"

Gradually Hurt's character concept takes hold and becomes less distracting, and the power of Puig's observations on sexual politics comes through. Hurt's is the kind of attention-getting performance that's likely to win him an Academy Award nomination, but somehow I find myself wishing that someone like Eric Roberts had played Molina. ■

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Monday, August 26 Nova Ghost Sect-Tet		Saturday, August 31 George Sams of Middle Passage
Tuesday, August 27 Excursion		Tuck Andress of Tuck and Patti
Wednesday, Aug. 28 Susan Muscarella	Friday, August 30 *Black Music in America: From Then Until Now* and *Passing Through* 155 Dwinelle, 7:30 pm	Joe Henderson Trio
Thursday, August 29 Shock		Film titles subject to change
Friday, August 30 Pete Escovedo		*For info call 642-7511*

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Mon, Aug. 26	Something Cool no cover, 9 pm
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Wed, Aug. 28	George Cables Jazz Surprise $3, 9 pm
Thurs, Aug. 29	AKA Larry Vann $3, 9 pm

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★ SAT., Aug. 24, 7:15 p.m.
★ SUN., Aug. 25, 3:00 & 8:00 p.m.

ART PEPPER: NOTES FROM A JAZZ SURVIVOR
A documentary by Don McGlynn. 1982
With Art and Laurie Pepper and performances by Art's quartet

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A documentary by Ken Levis. 1980.
With McLean, Woody Shaw and the Jackie McLean Septet.
★ FRI., Aug. 23, 6:15 & 10:00 p.m.
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ROCK AND ROLL REVUE
Directed by Joseph Kohn. 1955
Impeccably shot studio footage of rhythm and blues and jazz performers, including Duke Ellington, Dinah Washington, Lionel Hampton, Martha Davis, Larry Darnell, Nat "King" Cole, The Clovers and more.

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★ SAT., Aug. 24 (Summer's Day) 9:30 p.m. (R&R Revue) 11:00 p.m.
★ SUN., Aug. 25 (Summer's Day) 5:00 p.m. (R&R Revue) 6:30 p.m.

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PLAYBILL

COMPLETE WEEKLY ENTERTAINMENT LISTINGS FOR SAN FRANCISCO AND THE BAY AREA

COMEDY

A complete guide to comedy performers appearing at local clubs and theaters.

SAN FRANCISCO

BAYBRICK: **Fri/23:** Monica Palacios and Marga Gomez; **Sat/24:** Oanny Williams and Monica Palacios. 1190 Folsom. 431-8334

COBB'S PUB: **Fri/23-Sun/25:** Barry Sobel and Al Clethen; **Mon/26:** Ellen DeGeneres hosts All Pro Showcase; **Tues/27:** Larry Brown hosts All Pro Comedy Showcase; **Wed/28 and Thurs/29:** A. Whitney Brown and Rick Reynolds Shows at 9 pm with additional 11 pm show Fri. and Sat. 2069 Chestnut (near Steiner). 563-5157.

HA-HA A GO-GO: **Fri/23-Sun/25:** Michael Pritchard and Milt Abel; **Mon/26:** Milt Abel hosts All Pro Comedy Showcase, **Tues/27:** Jake Johannsen hosts Open Mike; **Wed/28:** Steve Pearl Plays Favorites, **Thurs/29:** Billy Jaye, Warren Thomas and Rick Schrader. Shows at 9 pm with additional 11 pm show Fri. and Sat. 408 Clement. 386-4242.

GOLDEN GROMMET: **Mon/28:** Open mike at 9 pm. 834 Irving 564-6627.

LIPP'S BAR & GRILL: **Fri/23:** National Theatre of the Deranged at 8 and 10 pm, **Sat/24 and Thurs/29:** Faultline at 8:30 pm. 201 9th St. 552-3466.

MAJOR PONDS: **Tues/27:** Faultline at 9 pm 1015 Folsom. 626-2899.

MARRIOTT'S FISHERMAN'S WHARF: **Thurs/29:** Rick and Ruby at 8 pm. Columbus and Bay. 775-7555.

THE OTHER CAFE: **Fri/23-Sun/25:** Bobby Slayton with Jake Johannsen; **Mon/26:** Comedian auditions; **Tues/27:** New material night, **Wed/28 and Thurs/29:** Bob Sarlatte with Frank Prinzi and Larry Brown. Shows at 9 pm with additional 11 pm show Fri. and Sat. Cole and Carl. 681-0748

PUNCH LINE: **Fri/23 and Sat/24:** Jim Samuels, Tim Bedore and Jose Simon, **Sun/25:** SF Comedy Showcase, **Mon/26 and Tues/27:** SF Comedy Underground presents "Night of 8 Stars"; **Wed/28 and Thurs/29:** Chris Rush, Leland Brown and Jake Johannsen. Shows at 9 pm with additional 11 pm show Fri. and Sat 444 Battery (near Washington). 474-3801.

THE SIXTEENTH NOTE: **Sat/24:** Loose Change at 8 pm. 3160 16th St. 621-1617.

VALENCIA ROSE: **Fri/23:** Women's Comedy; **Sat/24:** Gay Comedy, **Mon/26:** Gay Comedy Open Mike 766 Valencia (near 18th St.). 863-3863.

EAST BAY

LARRY BLAKE'S: **Fri/23 and Sat/24:** Will Durst, Malone and Nootcheez and Mike Guido at 9 pm. 1221 Broadway. Oakl. 839-4163

LA VAL'S: **Fri/23:** Andrea Michaels hosts Open Mike at 9 pm 1834 Euclid, Berk 843-5617

DANCE

A complete listing of dance performances at local studios and performance spaces.

SAN FRANCISCO

Summer Open Stage Series: Centerspace presents an evening of works by independent experimental artists working in dance, theater, video, comedy and performance art. Performers include Joan Lazaurs, Brook Klem, Susie Hara and Nancy Endy **Fri/23 and Sat/24**, 8:30 pm. Centerspace, 2840 Mariposa. 861-5059.

SF Moving Company dances in City Celebration's Festival of Performing Arts in honor of senior citizens Transportation available. **Thurs/29**, 1-3 pm, Bandshell, Golden Gate Park 474-3914

EAST BAY

Nancy Karp and Dancers perform *On The Green* **Fri/23**, noon, Snow Park, Oakl. 653-1195.

MOVIES

Listings for all Hollywood extravaganzas, art films, political documentaries and classic revivals in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles.

►Bargain Matinees

FIRST RUN

ANIMALS ARE BEAUTIFUL PEOPLE. This superb 1974 wildlife feature is by Jamie (*The Gods Must Be Crazy*) Uys. Filmed in the African desert, it's a wondrous blend of beauty, pain, peril, comedy and tragedy, cleverly narrated by Paddy O'Byrne and underscored by often hilariously appropriate classical music. A delight for the entire family. **SAN FRANCISCO: Lumiere** (1572 California at Polk. 885-3200): daily at 1, 3, 5, 7 and 9 **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 6:30, 8:30 and 10:30 with Sat and Sun. matinees at 2:30 and 4:30.

BACK TO THE FUTURE. SAN FRANCISCO: Regency I (1320 Sutter at Van Ness. 673-7141): daily at 12:45, 3.10, 5:30, 8:05 and 10:30. **EAST BAY: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:15, 2:40, 5:05, 7:30 and 10.05. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 12:30, 2:45, 5, 7:30 and 10. **California** (Kittredge at Shattuck, Berk 848-0602): daily at 12:30, 2:45, 5, 7.15 and 9:30.

BAY BOY. Thoughtful, leisurely paced story of a period in bound-for-the-priesthood Kieter Sutherland's Catholic adolescence with parents Liv Ullman and Peter Donat, during which he witnesses a murder that changes his life forever. Ullman and Donat are outstanding, and watch out Donald Sutherland, your son's gaining on you rapidly! **SAN FRANCISCO: Cannery** (2801 Leavenworth at Beach. 441-6800): daily at 2, 4.30, 7 and 9:15. **EAST BAY: Act** (2128 Center at Shattuck, Berk 548-7200): daily at 7 and 9 with Sat. and Sun. matinees at 1, 3 and 5.

BLACK CAULDRON. Classic Disney animation in a fright-and-fun, best-of-both-worlds combination in which hero Teran and prescient porcine Hen Wen fight the truly evil Horned King's attempt to recruit the black cauldron's ghastly ghostly army and rule the world. Toddlers and pre-teens will love it. **SAN FRANCISCO: Regency III** (420 Mason at Geary. 781-1541): daily at 1:20, 3:20, 5:20, 7.20 and 9:20. **EAST BAY: Albany** (1115 Solano, Albany. 524-5656): daily at 1:15, 3 and 4:45.

THE BRIDE. SAN FRANCISCO: Cinema 21 (2141 Chestnut at Steiner. 921-1234): daily at 12:30, 3, 5:30, 8 and 10:30. **EAST BAY: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 2, 4:30, 7 and 9:30.

CAMILA SAN FRANCISCO: Mercury (2240 Union at Steiner. 563-7300): daily at 6 and 10 with Sat and Sun. matinee at 2.

THE COCA COLA KID: Coca Cola sends whiz-kid salesman Eric Roberts to a remote spot in Australia that doesn't sell its product. There he comes up against legendary rival-who-believes-in-old-fashioned-values Bill Kerr, and the battle involves romantic interest Greta Scacchi and more off-the-wallness than a movie can stand. Roberts is first-rate, but can't singlehandedly unscramble all the confusion. **SAN FRANCISCO: Lumiere** (1572 California at Polk. 885-3200): daily at 1:15, 3:15, 5:15, 7:15 and 9:15. **EAST BAY: Northside** (1828 Euclid, Berk. 841-6000): daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4.

COCOON. Wonderfully heartwarming, down-to-earth coming together of friendly extraterrestrials and elderly humans in which Don Ameche, Hume Cronyn, Jessica Tandy and Wilford Brimley find the fountain of youth in a movie you'll get so wrapped up in you'll hate it to end. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 11:15 am. 1.45, 7.15 and 9 45 with additional show Sat. and Sun. at 4.30. **Stonestown** (19th Ave and Winston. 221-8181): daily at 12:30, 3:15, 6, 8:30 and 10:55. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 7:30 and 10 with Sat and Sun. matinees at 2:15 and 5 **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 4:30, 7:15 and 9.45.

DANCE WITH A STRANGER. SAN FRANCISCO: Four Star (2200 Clement at 23rd Ave. 752-2650): daily at 6, 8 10 and 10:15 with Sat. and Sun matinees at 1:30 and 3.45.

DANGEROUS MOVES. You don't have to play chess to find this championship-showdown movie absorbing Grandmaster and Soviet Jew Michel Piccoli is challenged by much younger temperamental dissident Alexandre Arbatt in Geneva, but the movie's not so much about the game as the psychological games the Soviets play and involved enough to keep you fascinated. **SAN FRANCISCO: Mercury** (2240 Union at Steiner. and Sun. matinee at 4. **EAST BAY: Rialto** (Gilman near 7th St., Berk 526-6669): daily at 6:45, 8 45 and 10:45 with Sat. and Sun. matinees at 2:45 and 4:45.

DESPERATELY SEEKING SUSAN. Bizarrely diverting story in which brazen Madonna gets mixed up with classy, unfulfilled wife Rosanna Arquette via classified ads, and Arquette enters Madonna's weird, punk world while suffering from aesia. Not for everyone but very well done, and those who dig the scene will love it **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 6.10, 8.15 and 10:20 with Sat and Sun. matinees at 1:45 and 3:55 **Balboa** (38th Ave. and Balboa 221-8185). daily at 1:15, 5 and 8 45.

EMERALD FOREST. The movie purports to be about the effect of modern man's concrete-type civilization on Stone Age Indians in the Amazon jungle. Though the film's full of fascinating tribal rites and beautiful scenery, Boothe Powers as an engineer and Charley Boorman as his young son captured by the Indians and not seen again for ten years give poor performances, there's no emotion and the theme is far too often an excuse for violence **SAN FRANCISCO: Alexandria** (5400 Geary at 18th Ave 752-5100): daily at 1, 3.30, 5.45, 8 and 10. **EAST BAY: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 5:05, 7:15 and 9:25 with Sat and Sun. matinees at 12:45 and 2:55.

E.T. SAN FRANCISCO: Balboa (38th Ave and Balboa 221-8185): daily at 12:15, 4:20 and 8:30.

THE 400 BLOWS. Newly restored 35mm Scope print of Francois Truffaut's 1959 fire film, in which 13-year-old Jean-Pierre Leaud is faultless as untiovd young adolescent whonds up in reform schoo, else. A little classic. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate. 771-0102). daily at 6, 8 and 10 with Sat. and Sun matinees at 2 and 4

FRIGHT NIGHT. Highly entertaining tongue-in-check-to-terrifying story in which likable youngster William Ragsdale sees menacing new neighbor Chris Sarandon about to sink fangs into a victim's neck. Nobody except Ragsdale believes Sarandon's a vampire until horror-movie-actor-turned-late-night-TV-show-host Roddy McDowell reluctantly helps him out. As funny as it's frightening **EAST BAY: Parkway** 1834 Park Blvd at E 18th Ave., Oakl. 835-3535): daily at 6:10 and 10 with Fri.-Sun. and Thurs. matinee at 2:20.

GHOSTBUSTERS. SAN FRANCISCO: Ghirardelli (Beach at Polk. 441-7088): daily at 6, 8:15 and 10:30 with Sat., Sun. and Wed matinees at 1:30 and 3:45.

THE GODS MUST BE CRAZY. South African director Jamie Uys' indefinable film shows what happens when totally uncivilized Bushman Xi finds a Coke bottle, thinks it's a god and fries to give it back when it turns out to be evil. A melange of satire, irony, wit and slapstick that only occasionally lapses into boredom. **SAN FRANCISCO: Vogue** (Sacramento and Presidio. 221-8181): daily at 1:30, 3:45, 6, 8:15 and 10:25. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:45, 6, 8:10 and 10:20.

GOOZILLA 1985. SAN FRANCISCO: Empire (85 West Portal at Vicente 661-5110): call theater for times. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): call theater for times. **Albany** (1115 Solano, Albany 524-5656): daily at 1:20, 3:10, 5.10, 7 and 8:45.

THE HOME AND THE WORLD. Satyajit Ray's three-sided 138-minute love story's set in 1908, recently partitioned

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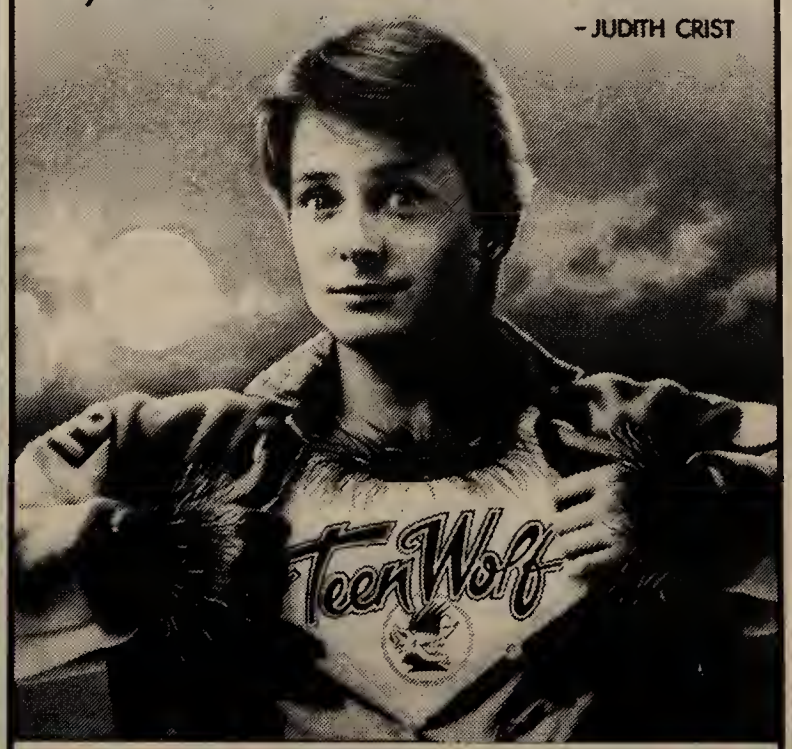
Playbill, the Bay Guardian's weekly entertainment directory, provides a complete rundown of each week's comedy, dance, movie and theatrical performance offerings in the central Bay Area, plus our critics picks of the week's more interesting live music. For your performance or event to be included in these listings, we must receive complete written information by 1 pm on the Wednesday preceding publication. There are *no exceptions* to this deadline. We welcome photographs, but we cannot be responsible for their return. Send information to Playbill, SF Bay Guardian, 2700 19th St., SF 94110.

These listings are compiled by Molly Dwyer. Movie commentaries are provided by Zena Jones and music commentaries by Sean Elder and Derk Richardson.

"UNFORGETTABLE— NOT TO BE MISSED.
A riveting hypnotic, tension-filled film of the first rank."
—Rex Reed, N.Y. POST
"A STARTLING AND INVOLVING MELODRAMA.
A beautifully acted cat and mouse story. Truffaut would have loved it."
—Vincent Canby, N.Y. TIMES
"IRRESISTABLE. Rupert Everett has killingly handsome good looks plus the skills that rarely go with them. Miranda Richardson makes a knockout film debut."
—Kenneth Turan, CALIFORNIA MAGAZINE
"A SEXY, WITTY FILM."
—Richard Corliss, TIME

Dance With A Stranger
MIRANDA RICHARDSON RUPERT EVERETT with IAN HOLM as DESMOND
Screenplay by SHELAGH DELANEY Music Composed and Conducted by RICHARD HARTLEY
Produced by ROGER RANDALL-CUTLER Directed by MIKE NEWELL
R RESTRICTED
4-STAR Starts Friday
752-2650 • 23rd & Clement

"YOU HAVE TO SEE IT!
A charmingly original comedy made delightful by Michael J. Fox. GOOD FUN FOR ALL!"
- JUDITH CRIST



A NEW COMEDY STARRING MICHAEL J. FOX OF "BACK TO THE FUTURE"
THOMAS COLEMAN and MICHAEL ROSENBLATT present MICHAEL J FOX in "TEEN WOLF"
With JAMES HAMPTON SCOTT PAULIN SUSAN URSITTI JERRY LEVINE and JAY TARSES
Special Makeup Effects by THE BURMAN STUDIOS Director of Photography TIM SUHRSTEDT Music by MILES GOODMAN
Written by JOSEPH LOEB III & MATTHEW WEISMAN Executive Producers THOMAS COLEMAN and MICHAEL ROSENBLATT
Produced by MARK LEVINSON and SCOTT ROSENFELT Directed by ROD DANIEL
FROM ATLANTIC RELEASING CORPORATION PG PARENTAL GUIDANCE SUGGESTED
STARTS FRIDAY
Polk near California ROYAL Theatre 474-2131
West Portal at Vicente EMPIRE Theatre 661-5110
2 Blks N Tanforan Cnt. CENTURY PLAZA 8 So. San Francisco 742-9200
Next to Cow Palace GENEVA Drive-In 587-2884
Also At Theatres And Drive-Ins Throughout The Bay Area

Bengal. Maharajah Victor Bannerjee wants traditional wife Swatilekha Chatterjee to become modern and has her tutored before presenting her publicly for the first time to handsome radical Soumitra Chatterjee, to whom she becomes attracted. It's a tragic choice, but the film's limited focus and slow, passionless pace make it too subtle to strongly feel the tragedy. **SAN FRANCISCO: Lumiere** (1572 California at Polk. 885-3200). daily at 1.30, 4 15, 7 and 9:30. **EAST BAY: Act** (2128 Center at Shattuck, Berk. 548-7200). daily at 6:30 and 9:10 with Sat. and Sun. matinees at 1 and 3:40

JULES AND JIM. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 6.15, 8.20 and 10:25 with Sat. and Sun. matinees at 2 and 4 10

KEROUAC. **EAST BAY: Northside** (1828 Euclid, Berk. 841-6000): call theater for times.

KEY EXCHANGE. Shallowness of the '80s epitomized by race-bike rider/writer Ben Masters, who just can't bring himself to give his apartment key to positive saint of understanding Brooke Adams. His message of uncommitment is muddled in with a mess of subplots that simply aren't the key to anything. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 10:10 am, 12:10, 2:10, 6 45, 8:45 and 10:45 with additional Sat. and Sun. show at 4:15. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487). daily at 12:30, 2;30, 4.30, 6:30, 8:30 and 10.30.

KISS OF THE SPIDER WOMAN. **SAN FRANCISCO: Clay** (2261 Fillmore at Clay. 346-1123): daily at 12:15, 2.45, 5.15, 7 45 and 10:15. **EAST BAY: Elmwood** (College and Ashby, Berk. 848-0931). daily at 5 45, 8:10 and 10:25 with Fri.-Sun. and Wed. matinee at 3.20.

MAD MAX BEYOND THUNDERDOME. The first half's great Mad Maxmanship, with Mel Gibson discovering Tina Turner's Bartertown with its Underworld turning pig feces into methane and its battle-to-the-dirty-death Thunderdome. But instead of just pausing for breath, the movie dwells far too long on a sylvan sequence, and the thrill's gone. Even Turner chasing Gibson *Road Warrior*-style can't bring it back. **SAN FRANCISCO: Stonestown** (19th Ave. and Winston. 221-8181): daily at 1.30, 3:45, 6, 8 and 10:10. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 10:30 am, 1:15, 6:15, 8:40 and 11 with additional Sat. and Sun. matinee at 3:45. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): call theatre for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 3:35 and 8.

MY SCIENCE PROJECT. **SAN FRANCISCO: Empire** (85 West Portal at Vicente. 661-5110): daily at 2:05, 6 and 9:55.

NATIONAL LAMPOON'S EUROPEAN VACATION. **SAN FRANCISCO: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:30, 5 and 8:30.

NIGHTMARE ON ELM STREET. **EAST BAY: Parkway** (1834 Park at E. 16th Ave., Oakl. 835-3535): daily at 8:30 with Fri.-Sun. and Thurs. matinees at 1:30 and 5.

PEE WEE'S BIG ADVENTURE. Very offbeat character Pee Wee Herman's movie debut about a man with a Rube Goldberg-like homelife who's overpowering passion is his bright red semi-Bondian bicycle. It's stolen, and his insane pursuit of it provides the movie with a plethora of more-smile-than-guffaw sight gags. How much you'll life all this depends on how much you like the tight-suited, red-bow-tied, nasal Pee Wee. **SAN FRANCISCO: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at noon, 2, 4, 6, 8 and 10. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0602): daily at 1, 3, 5, 7 and 9. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:45, 8:45 and 10.45 with Sat. and Sun. matinees at 2:30 and 4:30.

PRIZZI'S HONOR. John Huston's near-miss, wickedly satirical look at American Mafia Family life that has some very funny moments but also some slow ones, not helped by gang member Jack Nicholson playing a character part rather than a lead. Kathleen Turner's Nicholson's tax consultant wife/cum Mafia hitperson who doesn't understand Family loyalty. A brilliant concept only a little tarnished in the telling. **SAN FRANCISCO: Metro** (Union and Webster. 221-8181): daily at noon, 2:45, 5:30, 8:15 and 10:45. **EAST BAY: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at noon, 2:30, 5, 7:40 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487); daily at 1:15, 5:35 and 10.

PUMPING IRON II. George Butler tries to put a social as well as a physical gloss on his female bodybuilders, as his uniquely sculpted stars come up against Australia's inconclastic Bev Francis, to whom muscle is everything. But it's bodybuilding in *Flashdance*, and, ironically, it's the movie that's lacking muscle. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 5:15, 7:30 and 9:45 with Sat. and Sun. matinees at 1 and 3:10. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 6, 8:05 and 10:10 with Sat. and Sun. matinees at 1:45 and 3:55.

RAMBO: FIRST BLOOD PART II. Sylvester Stallone's sent by the military to Vietnam to photograph any still-remaining American POWs, but when his equipment's lost during the parachute jump, he's deserted by the military and stranded in the jungle. The rest is massacre, torture and explosive mayhem that only violence-for-its-own-sake lovers will enjoy. **SAN FRANCISCO: Balboa** (38th Ave. and Balboa. 221-8185): daily at noon, 3:35, 7:10 and 10:45. **EAST BAY: Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8:10 with Fri.-Sun. and Thurs. matinees at 12:30 and 4.20.

REAL GENIUS. **SAN FRANCISCO: Coliseum** (9th Ave. at Clement. 221-8181): daily at 1:30, 3:45, 6, 8 and 10. **Empire** (85 West Portal at Vicente. 661-5110): daily at noon, 3:55 and 7:50. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 3:15, 6:45 and 10:15. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487): daily (from Wed.) at noon, 2, 4, 6, 8 and 10.

RETURN OF THE LIVING DEAD. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 10:15 am, 12:15, 2:15, 6.15, 8 15 and 10:15 with Sat. and Sun. additional show at 4:15. **EAST BAY: Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:45 and 10:15 with Fri.-Sun. and Thurs. matinees at 11:45 am and 3:15. **Albany** (1115 Solano, Albany. 524-5656): daily at 7:10 and 9

ST. ELMO'S FIRE. **EAST BAY: Oaks** (1875 Solano, Berk. 526-1836): daily at 2, 6 and 9:45

THE SHOOTING PARTY. Understated *Masterpiece Theater* look at the decline and fall of the Edwardian British Empire, epitomized in a 1913 weekend "shoot" at James Mason's country estate. Actors such as Edward Fox, Cheryl Campbell and Robert Hardy display the insularity and arrogance of the British upper crust, but it is Mason who breathes life into this otherwise very literary work. **SAN FRANCISCO: Gateway** (Jackson at Battery. 421-3353): Fri.-Sun. and Tues. at 6, 8:10 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45. **EAST BAY: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): daily at 6, 8:10 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45.

SILVERADO. Set-in-1880s Western with loving attention to everything but theme, the movie brings together unwilling heroes Kevin Kline, Scott Glenn, Danny Glover and Kevin Costner, but gives them no uniting cause. Even saloon hostess Linda Hunt gets short shrift, as do several other stars, and only shady sheriff Brian Dennehy holds anything together. **SAN FRANCISCO: Bridge** (3010 Geary at Blake. 751-3212): daily at 7 and 9:30 with Sat. and Sun. matinees at 2 and 4:30. **EAST BAY: Grand Lake** (3200 Grand, Oakl. 452-3556): call theater for times.

SUMMER RENTAL. Bland, so-called comedy with John Candy taking wife Karen Austin, their three youngsters and the dog on vacation where everything goes wrong. Boat-converted-into-cafe owner Rip Torn helps Candy outsail tycoon Richard Crenna whose path Candy's crossed, but tho' liquor may be quicker, Candy certainly isn't dandy. **SAN FRANCISCO: Regency II** (1268 Sutter at Van Ness. 776-5505): daily at 12:55, 2:50, 4:45, 6:40, 8:35 and 10:30. **EAST BAY: Oaks** (1875 Solano, Berk. 526-1836): daily at 4:05 and 8.

TEEN WOLF. Average teen Michael J. Fox inherits father James Hampton's werewolf tendencies, and with them powers that take his basketball team from cellar to championship status. Alas, he looks more like a reject from *Planet of the Apes*, and even the pounding score can't make up for lack of talent, dialogue and credibility. **SAN FRANCISCO: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:35, 3:40, 5:45, 7:50 and 9:55. **Royal** (1529 Polk at California. 474-2131): daily at 2, 4, 6, 8 and 10. **EAST BAY: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:35, 3:40, 5:45, 7:50 and 9:55. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 12.15, 2:15, 4, 5:45, 7:45 and 9:45. **Oaks** (1875 Solano, Berk. 526-1836): daily at 1:10, 3:05, 5, 7 and 9

VOLUNTEERS. **SAN FRANCISCO: Coronet** (3575 Geary at Arguello. 752-4400): daily at 1:30, 3 45, 6, 8:15 and 10:20. **EAST BAY: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:10, 3:25, 5:40, 8 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:45, 6, 8:10 and 10:45.

WARNING SIGNS. **EAST BAY: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at noon, 2, 4, 6, 8 and 10. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1 45, 4, 6.15, 8:30 and 10:40. **Coliseum** (9th Ave. at Clement. 221-8181). daily at 1:30, 3:45, 6, 8 and 10.

WITNESS. Very unusual, slowly paced, only occasionally lagging film that combines violence and a completely otherworldly Amish sect, in which Hamilton Ford is surprisingly good investigating a drug-related murder witnessed by eight-year-old Lukas Haas, and Kelly McGillis entirely lovely as the boy's mother and Ford's love interest. **SAN FRANCISCO: Balboa** (38th Ave. and Balboa. 221-8185): daily at 2:20, 6:25 and 10:30.

YEAR OF THE DRAGON. Semi-*Rambo*-like story of anti-just-about everything New York cop Mickey Rourke's attempt to clean up Chinatown's youthful gangs that leads to bigger and badder things like Chinese Mafia and John Lowe. Despite the often ludicrous dialogue, it will manage to offend just about everyone. **SAN FRANCISCO: Northpoint** (Powell at Bay. 989-6060): daily at noon, 2:30, 5, 7:45 and 10:15. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0602): daily at 1:30, 4, 6:30 and 9. **Century** (8201 Oakport, Oakl. 562-9990): daily at 11:30 am, 2:15, 5, 7:45 and 10:30. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 7:15 and 9:45 with Sat. and Sun. matinees at 11:45 am and 2.15.

REPERTORY THEATERS

SAN FRANCISCO

CASTRO: **Fri/23: THE COMPANY OF WOLVES** at 8:15 plus **AN AMERICAN WEREWOLF IN LONDON** at 6:30 and 10:15; **Sat/24: THE BEST OF THE WARNER BROS. CARTOONS** at 2:15, 4, 5:45, 7:30 and 9 15; **Sun/25: DER ROSENKAVALIER** at 1 plus **ONCE UPON A TIME IN THE WEST** at 5 and 8 15; **Mon/26: BETRAYAL** at 7:15 plus **THE ROMANTIC ENGLISHWOMAN** at 9, **Tues/27: THE GOSPEL ACCORDING TO ST. MATTHEW** at 9 plus **TEOREMA** at 7:15; **Wed/28: SUMMERTIME** at 1:15, 4 45 and 8.15 plus **BRIEF ENCOUNTER** at 3, 6:30 and 10; **Thurs/29: THE PHILADELPHIA STORY** at 8:15 plus **HOLIDAY** at 6:15 and 10:15. 629 Castro (at Market). 621-6120.

KOKUSAI: **Fri/23-Tues/27: SAMURAI TRILOGY —PART I** plus **SAMURAI TRILOGY — PART II; Wed/28 and Thurs/29: SAMURAI TRILOGY — PART III.** Call theater for times. 1700 Post. 563-1401.

PARKSIDE: **Fri/23: THE TERMINATOR** at 8:45 plus **REPO MAN** at 6:50 and 10:45; **Sat/24: STOP MAKING SENSE** at 5 and 8:50 plus **THE HARDER THEY COME** at 3, 6:50 and 10:30; **Sun/25: STOP MAKING SENSE** at 4:30 and 8:20 plus **THE HARDER THEY COME** at 2:30, 6:20 and 10; **Mon/26-Thurs/29: STOP MAKING SENSE** at 8:50 plus **THE HARDER THEY COME** at 6:50 and 10:30. Taraval at 19th Ave. 661-1940.

RED VICTORIAN: **Fri/23 and Sat/24: THE MIRACLE OF MORGAN'S CREEK** at 2:15, 7:25 and 9:30 plus **SERIALS YOU DON'T EAT** at noon Sat. only; **Sun/25: A SOLDIER'S STORY** at 2:15, 7 and 9:10, **Mon/26: A SOLDIER'S STORY** at 2:15, 7:10

continued next page

Thurs • Aug. 22
Eastern Perspectives
DEMON POND
8:00
GAIJAN: A BRAZILIAN ODYSSEY
6:00, 10:15

Fri, Sat, Sun
Aug. 23, 24, 25
Jazz in The City Film Festival

Mon • Aug. 26
R.W. Fassbinder
MOTHER KUSTERS GOES TO HEAVEN
6:00, 10:00
THE THIRD GENERATION
8:00

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Michael Dare, L.A. WEEKLY

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David Denby, NEW YORK MAGAZINE

"David Byrne is a star of maniacal intensity . . . the Talking Heads get down and burn."
David Ansen, NEWSWEEK

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Newark CINEDOME 7 WEST
Pinole CENTURY COMPLEX
Oakland COLISEUM DRIVE-IN
Oakland ROCKRIDGE SHOWCASE
Antioch METRO
Dublin DUBLIN 6 CINEMA

SAN JOSE
Campbell PRUNEYARD
San Jose SARATOGA 6 CINEMA
San Jose OAKRIDGE 6 CINEMA
Sunnyvale SUNNYVALE 6 CINEMA

PENINSULA
San Bruno TANFORAN CINEMA
Redwood City REDWOOD 6 CINEMA

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San Mateo HILLSDALE CINEMA
Mt. View OLD MILL 6 CINEMA
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SACRAMENTO
Sacramento SACRAMENTO INN
Sacramento 49er DRIVE-IN
Citrus Heights BIRDCAGE WALK 6

NORTH COUNTIES
Fairfield CHIEF CINEMA
Napa CINEDOME

continued from previous page

and 9:20; **Tues/27 and Wed/28: KOYAANISQATSI** at 2:15, 7:20 and 9:10; **Thurs/29: HAROLD AND MAUDE** at 2:15, 7:15 and 9:30. 1659 Haight 863-3994

ROXIE: **Fri/23-Sun/25: JAZZ IN THE CITY FILM FESTIVAL — Fri/23: NOTES FROM A JAZZ SURVIVOR** and **JACKIE MCLEAN ON MARS** at 6:15 and 10 plus **LEGENDS OF JAZZ ON FILM** at 8, **Sat/24: NOTES FROM A JAZZ SURVIVOR** and **JACKIE MCLEAN ON MARS** at 5:15 plus **LEGENDS OF JAZZ ON FILM** at 7:15 and **JAZZ ON A SUMMER'S DAY** and **ROCK AND ROLL REVUE** at 9:30; **Sun/25: LEGENDS OF JAZZ ON FILM** at 3 and 8 plus **JAZZ ON A SUMMER'S DAY** and **ROCK AND ROLL REVUE** at 5. 3117 16th St. 863-1087.

STRAND: **Fri/23: DESPERATELY SEEKING SUSAN** at 1:35, 5 and 8:30 plus **SMITHEREENS** at noon, 3:25, 6:55 and 10:20; **Sat/24: AMADEUS** at noon, 4:15 and 8:25 plus **ALLEGRO NON TROPPO** at 2:50 and 7:05. **Sun/25 and Mon/26: LIFEFORCE** at 3:20 and 8:40 plus **AN AMERICAN WEREWOLF** at 1:35 and 7 and **THE EVIL DEAD** at noon, 5:20 and 10:30; **Tues/27: CALIGULA** at noon, 4:20 and 8:40 plus **ILSA, HAREM KEEPER OF THE OIL SHEIKS** at 2:40 and 7; **Wed/28: ERASERHEAD** at 2:10, 5:55 and 9:45 plus **GLEN OR GLENDA** at 1, 4:45 and 8:35; **MANIAC** at noon, 3:45 and 7:35. 1127 Market at 7th St. 621-2227.

VICTORIA: **Fri/23 and Mon/26-Thurs/29: BLUE PLANET** at 8; **Sat/24 and Sun/25: BLUE PLANET** at 2, 7 and 9. 2961 16th St. 550-8710.

WORLD: **Fri/23-Tues/27: THE INCREDIBLE KIDS OF CHINA** at 2:50, 6:20 and 9:50; **Wed/28 and Thurs/29: UNDER THE BRIDGE** at 1:50, 5:35 and 9:20 plus **ROMANCE ON THE BUS** at 4 and 7:45. 644 Broadway 391-1393.

YORK: **Fri/23: FLETCH** at 8 plus **BREWSTER'S MILLIONS** at 6 and 10; **Sat/24: GOONIES** at 3:40 and 8 plus **LADYHAWKE** at 1:30, 5:50 and 10; **Sun/25: THIS IS SPINAL TAP** at 1, 4:40 and 8:20 plus **BUCKAROO BANZAI** at 2:45, 6:20 and 9:55; **Mon/26: I WAS BORN BUT . . .** at 8:20 plus **SISTERS OF THE BION** at 7 and 10, **Tues/27: NOSFERATU** at 7 plus **AGUIRRE — THE WRATH OF GOD** at 9, **Wed/28 and Thurs/29: SUBURBIA** at 7 and 9. 2789 24th St. 282-0316.

EAST BAY

PACIFIC FILM ARCHIVE: **Fri/23: THE LONG GOODBYE** at 7:30 plus **CHINATOWN** at 9:35, **Sat/24: WOODSTOCK** at 7:30, **Sun/25: SOME CAME RUNNING** at 7 plus **LUST FOR LIFE** at 9:30; **Mon/26: GRAND PRIX** at 7:30; **Tues/27: THE DIARY OF A CHAMBERMAID** at 9:15; **Wed/28: KING LEAR** at 7:30, **Thurs/29: CRUEL STORY OF YOUTH** at 7:30 plus **NIGHT AND FOG IN JAPAN** at 9:20. 2625 Durant, Berk. 642-1412

U.C.: **Fri/23: DIVA** at 5 and 9:15 plus **BREATHLESS** at 7:25 and 11:40; **Sat/24: THE PURPLE ROSE OF CAIRO** at 2:15, 5:55 and 9:35 plus **PLAY IT AGAIN, SAM** at 4:05 and 7:45 and **THE ROCKY HORROR PICTURE SHOW** at midnight. **Sun/25: GOLDEN AGE OF LOONEY TUNES** at 2:10, 4:35, 7 and 9:25, **Mon/26: YELLOW SUBMARINE** at 7:15 plus **NEAD** at 5:30 and 9, **Tues/27: NEVER SAY NEVER AGAIN** at 7 plus **ENTER THE DRAGON** at 5 and 9:30; **Wed/28: HAMLET** at 9:10 plus **ROMEO AND JULIET** at 6:30. **Thurs/29: ORGY OF THE DEEP** at 7 plus **PLAN 9 FROM OUTER SPACE** at 8:55 and **GLEN OR GLENDA** at 5:30. 2036 University, Berk. 843-6267

WHEELER AUDITORIUM. **Wed/28: PICKUP ON SOUTH STREET** and **A CELEBRATION OF SCOPE** at 7:30. Wheeler Auditorium, UC Berkeley, near Telegraph and Bancroft, Berk 642-7477

MUSIC

ROCK ETC.

Bay Guardian music critics offer a selective guide to this week's shows in rock, reggae, folk, R&B, blues, women's, country and western, African and other pop musics.

FRIDAY/23
San Francisco

Ron Thompson and the Resistors: Guitarist Thompson and combo play sizzling R&B and rockabilly; he's best known for his slide guitar work. 9:30 pm, The Saloon, 1232 Grant 989-7666.

Mitch Woods and His Rocket 88's: Pounding keyboardist Woods, ably abetted by honking saxman John Firman, revives the sound of the late '40s/'50s American rhythm and blues. 9 pm, Full Moon Saloon, 1725 Haight. 668-6190. (Also **Sat/24.**)

Bonnie Hayes: The popular rock singer and band leader gets up close and personal in a solo gig, accompanying herself on piano. 9 pm, Wolfgang's, 901 Columbus. 441-4333

The Dynatones: One of San Francisco's hardest-working club bands, this six piece outfit fronted by singer Chip "C.C." Miller and anchored by founding member/drummer Big Walter Salwitz plays good rocking R & B and danceable soul-powered originals. 9 pm, Major Ponds, 1015 Folsom. 626-2899 (Also **Sat/24** 9 pm, Full Moon Saloon, 1725 Haight. 668-6190.)

John Cipollina: The blues-rock foundation of the '60s "San Francisco Sound" is clung to by Cipollina, who fronted Quicksilver Messenger Service with his eccentric, stinging guitar leads. 10 pm, Chi Chi Club, 440 Broadway 392-6213

East Bay

The Kinks: Ray Davies' attempt to keep his classically tough-rocking '60s Brit band contemporary has careened from respectable to dreadful, with live performances, recycling old riffs and stale shticks, generally falling into the latter category, his *Return To Waterloo* soundtrack LP, isn't half bad, however, while his last concert here wasn't half good. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-2277

Sting: The blonde rock and film idol took a leave from his Police academy to explore a poppy ersatz jazz in the company of talented young turks from Weather Report and the Marsalis nexus, but his *The Dream of the Blue Turtles*, though moody and texturally interesting, dissolves the passion of rock and jazz more than it breaks down barriers. 8 pm, Greek Theatre, UC Berkeley, Gayley near Hearst, Berk. 392-7469. (Also **Sat/24.**)

Hearts On Fire: This honky-tonking country and western band is best at cover versions of Don Gibson, Elvis Presley and Rodney Crowell tunes. 9:30 pm, Town House, 5862 Doyle, Emeryville. 652-5336.

Mark Naftalin: Marin-based Naftalin, who first came to public attention in the mid-'60s with the Paul Butterfield Blues Band, plays blues piano. 9:30 pm, Larry Blake's, 2367 Telegraph, Berk 848-0886.

Pride & Joy: Led by guitarist Coleman Burke, this eight-member (four singers, four instrumentalists) SF band reprises the '60s soul sounds of Motown, Atlantic and Stax/Volt 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

Marin

Looters: The local funk and reggae band was the first North American pop group to tour Nicaragua following the overthrow of the Somoza dictatorship. 9 pm, New George, 842 4th St. San Rafael. 457-1515.

SATURDAY/24
San Francisco

Mapenzi: The locally based ten-piece band plays world beat music from Zimbabwe and Southern Africa. 8:30 pm, The Farm, 1499 Potrero. 826-4290.

Maxine Howard and Her Down Home Blues Band: For raw intensity plus gut-level feminism, few blues singers can match the underrated Oakland vocalist. 9 pm, Major Ponds, 1015 Folsom. 626-2899

Orquesta Batachanga: The Bay Area's Jammy Award-winning 11-member Latin ensemble plays exciting Cuban music from son to salsa to ondo arieto, using instruments ranging from the Nigerian bata (talking drum) to piano, violins and trumpet. 9:30 and 11 pm, The V.I.S., 628 Divisadero. 567-0660.

B-Movie: A synth-and-guitar trio from Nottinghamshire, England (as in Robin Hood's Sherwood Forest), steals from the rich (as in the Brit synth-pop movement) in order to get rich itself; its Sire LP, *Forever Running* is pleasantly poppy and lives up to its B-Movie billing. 8:15 pm, The Stone, 412 Broadway. 391-8282.

Club Foot Orchestra: Songwriter Richard Marriot pens the strange compositions played by this all-star aggregation of Bay Area adventure-land musical weirdos, featuring players gathered from Zasu Pitts, No Sisters, Snakefinger (including Snakefinger himself) and the Stupeds. 9:30 and 11 pm, The V.I.S., 628 Divisadero. 567-0660.

East Bay

The Rat Band: Led by guitarist Tim Kaihatsu, Larry Blake's house band plays high-energy rhythm and blues 9:30 pm, Larry Blake's, 2367 Telegraph, Berk 848-0886. (Also **Tues/27** 9 pm, Major Ponds, 1015 Folsom. 626-2899.)

Big City: If you like international dance music — African highlife, reggae, funk and rock — you'll enjoy this 17-member SF band 9:30 pm, Ashkenaz, 1317 San Pablo, Berk 525-5054 (Also **Sun/24** 4-8 pm, El Rio, 3158 Mission 282-3325.)

Hank Williams Jr.: Both less and more than just daddy's boy, Hank Jr relishes the rowdy outlaw image that has been watered down like bad whiskey in most mainstream Nashville country music, and his latest album, *Five-O* is his 50th, holding close to his rough house approach to rockin' country, with a few surprises like Fats Waller's "Ain't Misbehavin'", Southern Pacific, an all-star session-player band, including Tim Goodman, John McFee and Glenn O Hardin, opens. 8 pm, Concord Pavilion, 2000 Kirker Rd., Concord 762-2277.

Joe 'King' Carrasco: One of neuvo wavo rock's great pretenders Carrasco treads a thin line between kitsch and genuine, full-out party music; the Crowns' most recent LP, *Bordertown*, is a killer blend of Mex-Tex (a la Sir Doug) and perky contempo dance music bordering even on Talking Heads. 9 pm, Berkeley Square, 1333 University, Berk 849-3374.

Zulu Spear: This group (accompanied by members of the U-Zulu Dance Company, hailing from South Africa) plays Mbaganga pop music. 9:45 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

SUNDAY/25
San Francisco

Sam and Dave Revue: The most popular soul duo of the '60s, Sam Moore and Dave Prater cut such explosive classics as "Hold On! I'm Comin'" "Soul Man," "When Something is Wrong With My Baby" and "I Thank You", now, outlasting the Blues Brothers, who copped their classic Stax sound, they have patched up their early '80s differences, ready to tear up the club circuit again. 8:15 pm, The Stone, 412 Broadway. 391-8282

East Bay

Sonny Rhodes and his Texas Twisters: Texas-born guitarist/singer Sonny Rhodes, a California resident since the mid-1960s, plays blues guitar in the style of T-Bone Walker and Jr. Parker. 9 pm, Eli's Mile High Club, 3629 Grove, Oakl 655-6661.

MONDAY/26
San Francisco

Fleshtones: Led by raw lead vocalist/songwriter Peter Zaremba, the Fleshtones broke post-punk ground for edgy garage band rock, complete with acidic guitar, Animalistic harmonies and trashy organ fills, creating jangly danceable pop while popping the pretense of professionalism. Zeitgeist, a two-man/two-woman Austin quartet whose debut D8 LP, *Translate Slowly*, is an impressive take on the new Southern ringing guitar dream-rock opens 10:30 pm, I-Beam, 1748 Haight 668-6023

TUESDAY/27
San Francisco

Paris Slim Blues Band: Transplanted to the Bay Area from his native France, guitarist Frank Goldwasser (aka Paris Slim) has been able to translate his love of American blues into steady gigs, fronting his own group, which serves as the weekend house band at Eli's Mile High Club, and supporting many of the blues greats whom he idolized when he copied guitar licks off the records he treasured in Paris. 9 pm, Full Moon Saloon, 1725 Haight 668-6190

East Bay

Dave Mathews and Friends: The former keyboardist for Tower of Power, Mathews is a sterling player, whether pounding a rollicking R&B piano or swirling majestically soulful organ chords 9:30 pm, Larry Blake's, 2367 Telegraph, Berk 848-0886

Too Much Fun: Led by former Cannibal singer Nina Bowles and lead guitarist Nick Soter, this San Francisco eight-piece band forges a dance music blend out of reggae-tinged thythms, R&B and edgy blues-rock 9:45 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

THURSDAY/29
San Francisco

The Woody Simmons Band: Last year, the previously pastoral Simmons took her nature-imagery women's music into a leatherette, quasi-heavy metal direction, raising the decibels as high as her consciousness, stunning her fans with the new pose and adding a refreshing unpredictability to her sound 8 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

JAZZ

A selective guide to live jazz at local clubs and theaters.

FRIDAY/23
San Francisco

Bruce Forman and George Cables: The brilliant bop-inspired pianist George Cables meets the blazing bebop guitar work of Forman. 10 pm, Old Poodle Dog, 161 Sutter. 392-0353 (Also **Sat/24.**)

Denise Perrier with the George Morlbos Trio: A stalwart activist in organizing and boosting the Bay Area jazz scene, Perrier is also a strong vocal stylist in blues, ballads and standards. 9 pm, Pearl's, 649 Jackson. 397-0554. (Also **Sat/24.**)

Dregon: Regrouping after numerous sabbaticals and the sudden death last year of Collin Walcott, with a fascinating new album, *Crossing* on the racks, the eclectic multi-instrumental quartet of Ralph Towner, Paul McCandless and Glen Moore, with new percussionist Trilok Guru, presents its exotic and hypnotic fusion of composed and improvised world music-jazz. 8:30 and 11 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750

Buddy Greco: Greco began his career as singer in Benny Goodman's band and went on to relative fame and fortune in the 1950s and '60s, performing (on the same bill as The Beaties) for the Queen of England in 1964. He has since gone on to Vegas showcases and TV ads for music fake books ("Cigarette holder, she digs me — Hi! I'm Buddy Greco!"). He will no doubt entertain the Fairmont crowd with jazz and pop standards, new and old. 9:30 and 11:30 pm, Venetian Room, Fairmont Hotel, California and Mason. 772-5163. (Through Sun/1.)

SATURDAY/24
San Francisco

Dick Conte: Local jazz radio personality Conte unfolds his jazz piano chops, revealing the bop and blues he's picked up over the years of spinning discs and tickling ivories. 9 pm, Washington Square Bar and Grill, 1707 Powell. 982-8123.

SUNDAY/25
San Francisco

Mike Lipskin: Stride piano comes up as an occasional accent in modern jazz, but Lipskin plays the real thing with the commitment and steady left hand of a true believer 9 pm, Washington Square Bar and Grill, 1707 Powell. 982-8123 (Also **Tues/27.**)

George Cables: The brilliant bop-inspired pianist George Cables anchors Pearl's first annual Chinese New Year jazz concert with an all-star Bay Area group featuring percussionist Babatunde, saxophonist Harvey Wainapel, John Mosely, Scott Steed and Wayne Wallace; plus special guests. 9 pm, Bajone's 1062 Valencia. 282-2522.

The Bob Moses Group: A veteran drummer whose recent composing and arranging explores expansive jazz and world ethnic textures and colors, as on his dazzling 1984 Gramavision LP, *Visit With the Great Spirit*, Moses has been inspired by Mingus, Rahsaan Roland Kirk and Hermeto Pascoal, and it shows in the diversity of instrumentation and eclectic nature of his scored and improvised music; his quintet includes trumpeter Tiger Okashi. 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

MONDAY/26
San Francisco

Chris Amberger Quartet: The Bay Area Jazz Society Showcase Jam is anchored by bassist Amberger, who's played with George Shearing, Red Garland, Rosemary Clooney and Art Blakey, and his quartet, featuring pianist Joaquim Young, drummer Larry Hancock and guitarist Lee Waterman 8:30 pm. Milestone, 376 5th St., SF 550-1618

TUESDAY/27
San Francisco

Jules Broussard: One of the Bay Area's most versatile jazzmen, Broussard blows the sounds of bebop and blues from his saxophones. 9 pm, Bajone's 1062 Valencia. 282-2522

Joyce Cooling Brazilian Jazz Quartet: Guitarist Cooling, often heard in the company of singer Kitty Margolis, bends her sharp jazz styling in a South American direction, exploring the syncopations of samba with her quartet. 9:30 pm, Pasand Lounge, 1875 Union. 922-4498

WEDNESDAY/28
San Francisco

Flip Nunez: Jazz pianist Nunez has performed with such notables as Wes Montgomery, T-Bone Walker, Ella Fitzgerald, Big Mama Thornton and Jimmy Witherspoon 9 pm, Pearl's, 649 Jackson. 397-0554

CLASSICAL

A complete guide to live classical, experimental and electronic music performances.

FRIDAY/23
San Francisco

Pocket Opera: Donald Pippin's Pocket Opera performs *La Vie* in English translation. 8 pm, Theatre on the Square, 450 Post. 433-9500. (Also **Sun/25, Sat/24** at 8 pm, *Orpheus In The Underworld.*)

Old First Concerts: Oboist Jennifer Sperry, pianist Marc Shapiro and violinist Tom Elliott perform *Metamorphoses After Ovid, Op. 49* by Britten, *Sonata, Op. 166* by Saint-Saens and selections from Loeffler, Stravinsky and Pasculli. 8 pm, Old First Church, 1751 Sacramento 474-1608. (Also **Sun/25** at 5 pm, The Dick Kramer Gay Men's Choral.)

SATURDAY/24
East Bay

Ashish Khan and Chitresh Das: Sarod player Khan is joined by Chitresh Das, who has won acclaim for the "stunning rhythmic footwork" of his kathak dance, in the final concert of the Ali Akbar College Summer Concert Series of classical Indian music. 7:30 pm, St. John's Presbyterian Church, 2727 College, Berk 454-6264.

SUNDAY/25
San Francisco

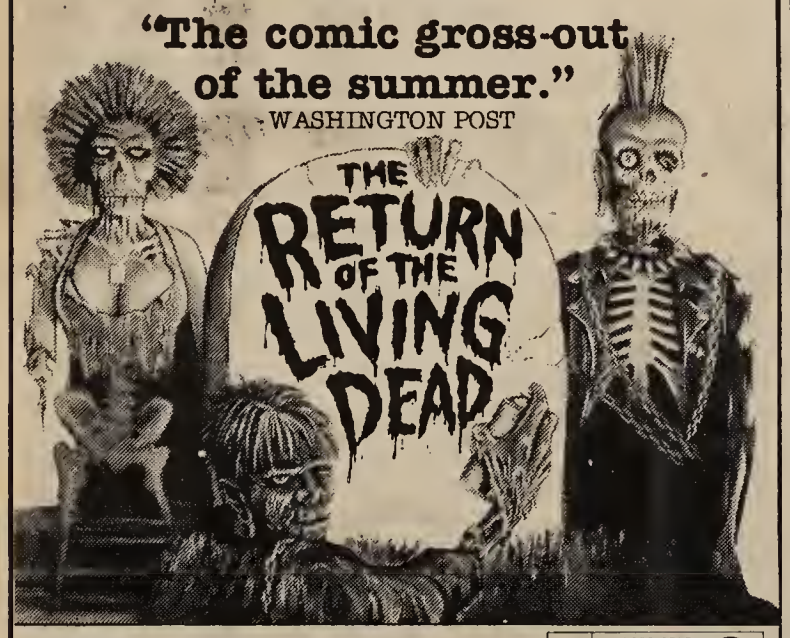
Cheng-Zong Yin: Today's Artist Concerts presents pianist Cheng-Zong Yin in concert. 4 pm, Herbst Theatre, Van Ness at McAllister 398-1324

TUESDAY/27
East Bay

Soprano Theo Hartmann and friend sing operatic selections. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

"Hilarious!" - L. A. TIMES

"The comic gross-out of the summer." - WASHINGTON POST



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AT SELECTED BAY AREA THEATRES

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Also At These Selected Bay Area Theatres & Drive-ins

EAST BAY	Napa/Riverpark	MARIN
Oakland/Rockridge	Vallejo/Auto Movies	Larkspur/Festival
Berkeley/Oaks	Fairfield/American	SAN JOSE
Hayward/Festival	Clearlake/Clearlake	Century 23
Pleasant Hill/Regency	PENINSULA	Capitol Drive-In
Dublin/Dublin Place	San Mateo/Hillsdale	MONTEREY – UA State
Richmond/Hilltop Mall	Redwood City/UA Cinema	SANTA CRUZ – UA Cinema
Newark/Cinedome	Palo Alto/Palo Alto Square	WATSONVILLE – Pajara
Union City Drive-In	So. San Francisco/Century Plaza	SANTA ROSA – UA Cinema
Alameda/Island Auto	Spruce Drive-In	SALINAS – Northridge
Antioch/Bridgehead Drive-In	Redwood Drive-In	MORGAN HILL – Morgan Hill

FROM TARKOVSKY TO "THE TERMINATOR"
FROM "GODZILLA" TO GODARD

WEDNESDAY/28

East Bay

Piano Music of 20th Century America: Pianist Barbara Shearer offers selections from U.S. composers Sessions, Crawford-Seeger, Shitrin and Carter. 12:15 pm, Hertz Hall, UC Berkeley, Bancroft near Telegraph, Berk. 642-4864

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

PREVIEW

'The Tragedy of Richard III': The Berkeley Shakespeare Festival closes its 12th season with Shakespeare's tragedy of the crippled king. Directed by Anne McNaughton. **Opens Fri/23** at 7 pm and plays in repertory with *Midsummer Night's Dream* and *Two Noble Kinsmen*. **Through Sept. 22.** Berkeley Shakespeare Festival, John Hinkel Park, Berk. $7-$13, $6 children 12 and under. 548-3422.

'Angels Fall': Theo Collins directs a story about a group of people who take refuge in a small Catholic mission in New Mexico. Opens Fri/23 at 8:30 and plays Fri. and Sat. at 8:30 and Sun. at 2:30 pm. **Through Sept. 28.** Masquers Playhouse, 105 Park Place, Pt. Richmond $5. 526-1038.

'Mann Ist Mann': Brecht's 1926 musical set during "a war in India, anytime," is part of the SF Shakespeare Festival's summer season of outdoor performances. **Opens Sat/24** at noon and **Sun/25** at 4 pm and plays in repertory with Shakespeare's *Taming of the Shrew*. **Through Sept. 8.** Call for additional times and locations. Meadow east of Conservatory of Flowers, Golden Gate Park, SF. Free. 788-1183.

ONGOING

'The Suicide': Soviet dissident and Jewish playwright Nikolai Erdman disappeared into exile after having his work banned in the early '30s. His play is a black comedy dealing with an unemployed man who can't buy security and comfort and consequently decides to commit suicide. When neighbors discover his plans, they respond in a variety of unexpected ways, asking him to speak out on their behalf because "only the dead can say what the living think." Directed by Linda Ayers-Frederick. Plays Fri. and Sat. at 8 pm with Sat. matinee at 2 pm. **Through Aug. 31.** Phoenix Theatre, 301 Eighth St., SF. $10; $6 seniors and students. 431-6777.

'Circle of the Serpent': Joe Cappetta directs a new play by Jim N. Jordon about a South of Market leather bar in the summer of '69 where the Serpents, a motorcycle gang from the '50s, are "still hanging on." Plays Thurs.-Sun. at 8 pm. **Through Aug. 31.** The Ambus, upstairs, 1351 Harrison, SF. $6. 864-4201.

'Ten Percent Revue': Boston's hit revue highlights the music and lyrics of Tom Wilson Weinberg and explores the day-to-day lives of gays and lesbians. Plays Fri.-Sun. at 8 pm with additional Sat. performance at 10 pm. **Through Aug. 31.** Valencia Rose, 766 Valencia, SF. $7-$8. 863-3863.

'The American Dancemachine': Ron Hartman and Jan Fuschak present the West Coast premiere of Lee Theodore's reconstructions of the original choreography from major Broadway musicals including *Cabaret, Carousel, Brigadoon* and *The Boyfriend*. Plays Tues.-Sat. at 8 pm and Sun. at 2 pm. **Through Sept. 1.** Marine's Memorial Theater, 609 Sutter, SF. $24. 771-6900.

'The Tooth of Crime': Sam Shepard's play about a territorial duel between an aging rock star and a nihilist punk rocker returns by popular demand. Directed by Sharon Ott and Richard E.T. White with a live band playing Stephen LeGrand's original score. Plays Tues.-Fri. at 8 pm and Sat. at 5 and 9 pm. **Through Sept. 1.** Berkeley Repertory Theatre, 2025 Addison, Berk. $14-$16. 845-4700.

'The Vietnamization of New Jersey': Written by Christopher Durang, best known for *Sister Ignatious Explains It All*, the play is described as "an American comic farce tragedy exposing the average abnormal family to the off-beat moral and social realities of a war with no reason." Proceeds go to SF AIDS Foundation. Plays Thurs.-Sun. at 8 pm. **Through Sept. 1.** Gumption Theatre, 1563 Page, SF. $7.50-$8.50. 861-4123.

'Night Sweat': Chuck Solomon directs Robert Chesley's controversial exploration of "the value of life and love amidst the fear of death" brought about by the AIDS crisis. Plays Wed.-Sun. at 8.30 pm. **Through Sept. 8.** Theatre Rhinoceros, 2926 16th St., room 9, SF. $8-$12.

'Taming of the Shrew': Shakespeare's classic romantic comedy opens the SF Shakespeare Festival's summer season of outdoor performances. Plays in repertory with Bertolt Brecht's *Mann Ist Man*. **Through Sept. 8.** Call for additional times and locations. Meadow east of Conservatory of Flowers, Golden Gate Park, SF. Free. 788-1183.

'Tap Dance Kid': Hinton Battles stars in Charles Blackwell's musical about a black family of five facing issues of personal choice, freedom and compromise. Music by Henry Krieger and lyrics by Robert Lorick. Directed by Jerry Zaks with choreography by Danny Daniels. Plays Tues.-Thurs. at 8 pm with Wed. matinee at 2:30 pm; Fri. at 8:30 pm; Sat. at 2:30 and 8:30 pm; and Sun. at 3 pm. **Through Sept. 14.** Golden Gate Theatre, 1 Taylor, SF. $16-$30. 775-8800.

'The San Francisco Baumicle': Playwright and performer Terry Baum plus guest artists present an improvisational revue based on the news reported in the SF Chronicle. Plays Thurs. at 8 pm. **Through Sept. 19.** Valencia Rose, 766 Valencia, SF. $5. 863-3863.

'A Midsummer Night's Dream': The Berkeley Shakespeare Festival opens its twelfth season with Shakespeare's comedy of lovers, fantasies and midnight mysteries. Directed by Richard E.T. White. Plays in repertory with *Two Noble Kinsmen* at 7 pm. **Through Sept. 22.** Berkeley Shakespeare Festival, John Hinkel Park, Berk. $7-$13; $6 children 12 and under. 548-3422.

'Two Noble Kinsmen': Julian Lopez-Morillas directs this Northern California premiere for the Berkeley Shakespeare Festival. The play, written by Shakespeare and John Fletcher, begins when the wedding preparations of Theseus and Hippolyta are interrupted by crisis, but it is "more than a variation of *Midsummer Night's Dream*, sometimes funnier, sometimes darker." In repertory with *Midsummer Night's Dream*. **Through Sept. 22.** Berkeley Shakespeare Festival, John Hinkel Park, Berk. $7-$13; $6 children 12 and under. 548-3422.

'Mimzabim': Described as a "Marx Brothers/Felliniesque romp through the windy halls of the mind of a catatonic," John O'Keefe's off-beat work returns to San Francisco by popular demand for a second run. Presented by Elan Vitai, a nonprofit organization. Plays Fri. and Sat. at 8:30 and 11 pm. **Through Sept. 28.** Club Foot, 2520 3rd St. (at 22nd Avenue), SF. $4. 485-0603.

'Air Guitar': SEW/Lorraine Hansberry Theatre presents a rock musical fantasy by Bay Area playwright Robert Alexander about the prolonged adolescence of a "regular working guy" who is catapulted into the dream world of rock and roll stardom. Music by David and Jabari Allen, original members of a Bay Area band, the Units. Directed by Clinton Turner Davis. Plays Thurs.-Sat. at 8 pm and Sun. at 3 pm. **Open-ended.** Little Theater, Creative Arts Bldg., SFSU, 1600 Holloway (at Tapia), SF. $7-$8. 474-8800.

'Bill's Cafe and Grille': David Spitzer directs an ongoing weekly serial with a new script by John Beahm for each performance. The series satirizes the American cafe scene. Plays Fri. at 10 pm. **Open-ended.** Channel 181, 181 Eddy, SF. $5. 845-4512.

'Beach Blanket Babylon's Makin' Whoopie': Extravagant hats and silly songs are the outstanding features of this very-long-running musical cabaret. Changes in character, song and title revive the show every few months. Plays Wed.-Sat. at 8 pm, with additional shows Fri. and Sat. at 10:30 pm, and Sun. at 3 and 7:30 pm. **Open-ended.** Club Fugazi, 678 Green, SF. $12-$16. 421-4222.

'Dance Between The Lines': The original SF company returns with a new edition of Anne Marie Garvin's play focusing on the jobs dancers take from the unemployment line to the chorus line. Plays Wed.-Sun. at 8 pm with Sun. matinee at 2 pm. **Open-ended.** Music Hall Theatre, 931 Larkin, SF. $12-$16; $17.50-$25 (with dinner). 776-8996.

'Greater Tuna': Ed Howard directs the third return performance of the popular comedy written by Jaston Williams, Joe Sears and Ed Howard. Michael Jeter and Ron Lee Savin, the two-man cast, portray 20 characters in this story of a day in the life of Tuna, Texas. Plays Fri. at 8 pm and Sat. and Sun. at 2:30 and 8 pm. **Open-ended.** Alcazar Theatre, 650 Geary, SF. $15-$21. 771-6900.

'Side By Side By Sondheim': The music of Stephen Sondheim, noted Broadway musical composer, is the focus of this cabaret revue. Plays Tues.-Sun. at 7:30 pm with additional performances Fri. and Sat. at 10 pm. **Open-ended.** Plush Room, New York Hotel, 940 Sutter, SF. $12.50-$15. 885-6800.

'Tune The Grand Up': Alma Sayles and Darlene Popovic "sing, tap, cavort and camp" as they lead the cast through an evening of Jerry Herman's Broadway hits. Plays Wed.-Sat. at 8 pm. **Open-ended.** 1177 Club, 1177 California (at Jones), SF. $12.50. 776-2101.

CLOSING

'Bathhouse Benediction and Dream' and **'Dream Man':** Bo Westerfield directs these pieces about an "aging beauty skidding down the fast lane" and "late-night tears and fantasies." Plays Fri.-Sun. at 8:30 pm. **Through Aug. 25.** Theatre Rhinoceros, 2926 16th St., room 9, SF. 861-5079. 861-5079.

'Meantime': Mime/performer Leonard Pitt returns from Europe to perform in this highly visual, humorously non-linear piece on "American culture since television," created and directed by George Coates. Plays Thurs.-Sun. at 8:30 pm. **Through Aug. 25.** New Performance Gallery, 3153 17th St., SF. $8.50. 863-9834.

'The Frog Prince': Sandra Langsner directs David Mamet's humorous retelling of the ageless fairy tale as the final lunchtime program of the 1984-85 season. The play follows the story of the prince (portrayed by Michael McShane) who, because of his arrogance, is transformed into a frog by a peasant woman, portrayed by Pamela Marsh. Plays Tues. and Wed. at noon. **Through Aug. 28.** One Act Theatre Company, 430 Mason, SF. $4.50. 421-6162.

SHORT RUNS

'The Coyotes': Caravan Stage Company, traveling from British Columbia in horsedrawn wagons, arrives in the Bay Area to present a play about a three-way battle between a band of coyotes, a family of farmers and a group of land developers that features comedy, music, mask and dance. **Fri/23-Sun/25** at 8 pm with matinees Sat. and Sun. at 2 pm. Glen Park, Bosworth and Elk, SF. (Then **Thurs/29-Mon/2** at the Panhandle, Golden Gate Park, betw. Baker and Masonic, SF.) $7; $6 seniors; $3 children; $1 discount for advance sales. 821-9652.

'Shows For a New InterSection': KFOG news commentator Scoop Nisker and comedian Stoney Burke entertain audiences in the last weekend of performances to help raise money for a new theater space for Intersection For The Arts. **Fri/23 and Sat/24** at 8:30 pm. 13 Columbus, SF. $5. 397-6061.

'Bert Houle: Mime Theater': Solo artist Bert Houle performs in an evening of dramatic and comic mime including two premiere pieces, *The Word* and *The Artiste*, performed to the music of Philip Glass and Paganini. **Fri/23 and Sat/24** at 8:30 pm. Victoria Theatre, 16th Street and Mission, SF. $7. 863-7576.

'Sing Mahalia, Sing': Jennifer Holiday stars in this limited touring production run of the gospel opera based on the life of legendary Mahalia Jackson. **Fri/23, Sat/24 and Sun/25** at 8 pm with Sat. matinee (featuring Esther Marrow) and Sun. matinee (featuring Jennifer Holiday) at 3 pm. Paramount Theatre, 2025 Broadway, Oakl. $14-$23. 465-6400.

'Women and Peace': Mothertongue presents a staged reading of its newest feminist piece. **Fri/23 and Sat/24** at 8 pm, Valencia Rose, 766 Valencia, SF. $5-$8. 863-3863.

'Pocket Change': John McMullen directs a world premiere by Matthew Goldsby, the story of a new mother lured back to her life as a hooker involved in an urban street scene. **Fri/23 and Sat/24** at 8 pm, **Sun/25** at 3 pm. Studio Eremos, 17th Street and Alabama, SF. $5-$6. 641-4540.

'Make A Circus': Letitia Barlett directs the circus company in a collection of aerial acts, tumbling, juggling and clowning. Members of the company are from Denmark, France, Great Britain, Canada and the U.S. The main show, written by Adele Prandini, explores the world of toys. **Fri/23** at 12:30 pm. Washington Square Park, Union and Columbus, SF. **Sun/25** at 12:30 pm, Boeddeker Park-Tenderloin, Eddy and Jones, SF, **Tues/27** at 12:30 pm, Sunset Playground, 28th and Lawton, SF. Free. 776-8477.

'. . . A Name You Never Got': Ronda Slater presents the story of a woman searching, and finding, her daughter years after the child was given up for adoption. Slater is available after the performance for discussion on the piece, which is based on her own experience. **Fri/23, Sat/24, Fri/30 and Sat/31** at 7:30 pm. Blake Street Hawkeyes Theatre, 2019 Blake, Berk. $7. 567-6632.

'Cambridge Coffee House Revisited': Adam Christensen and Sheilah Glover present a re-creation of a '60s-style cabaret entertainment featuring the music of Joan Baez, Judy Collins, Gordon Lightfoot, Joni Mitchell and others. **Fri/23, Sat/24, Fri/30 and Sat/31** at 8 pm. Valencia Rose, 766 Valencia, SF. 863-3863.

'Sky Diving': As part of the People's Theater Summer Festival, "We Will Be Heard," Carla Blank and friends offer an evening of entertainment. **Fri/23, Sat/24 and Sun/25, Fri/30, Sat/31 and Sun/1** at 8 pm with a Sun. matinees at 3 pm. People's Theater, Bldg. B, Marina and Buchanan, SF. $8.50; $6 matinee. 776-8999.

'Slow Bus on Fairfax' and **'Sarah and the Sax':** Peter Luce directs two "humorous but meaningful" one-acts featuring Marcia Banks, Kitty Newman, J.J. Johnson and others. **Fri/23, Sat/24, Sun/25, Fri/30, Sat/31 and Sun/1** at 8:30 pm. Theatre of the Blue Rose, 2525 8th St., Berk. $5. 652-1884.

'Crossing Borders — A Domestic Farce': The SF Mime Troupe opens a summer series of performances with a comedy about conflict and efforts to "strike a balance between one's personal and political life." **Sat/24 and Sun/25** at 2 pm. Ho Chi Minh Park, Derby and Hillegass, Berk. Free. 285-1717.

'Cora Sline — Born To Dance': The Playwrights Center presents a staged reading of a melodrama by Eddie Cope about show business in the 1890s. **Tues/27** at 7:30 pm. People's Theatre, Fort Mason, Building B, Buchanan and Marina, SF. $3. 775-8375.

'Felsto's Cave': Frank Moore presents *Passions Underground*, a series of "avant-garde performances which at first appear childishly simple, but which devishly suck the audience into a surreal and sensual underground where even serious can become silly without taboos." **Thurs/29** at 7 pm. Dwinelle Hall, room 125, UC Berkeley, Bancroft and Telegraph, Berk. 642-3065. ■

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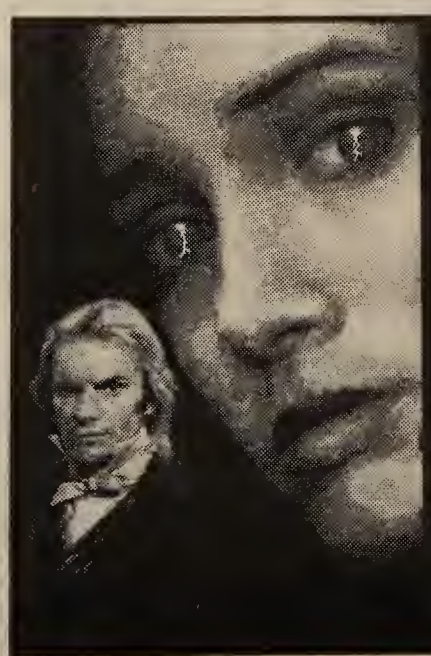

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GUARDIAN GRAPHIC BY DAN SMITH

City Limits CLASSES

continued from page 19

Dim Sum and Gourmet Cooking in her four-session course.

Mondays, 7-9 pm. Ongoing. $50/4 classes. 1715 Clement, SF, 221-5804.

Chemist and accomplished cook Marion Buegler, coordinator of the Lawrence Hall of Science's Chemistry Education Outreach Program, explores the links between chemistry and cooking in **Culinary Chemistry II** (Culinary Chemistry I, offered in the spring, is not a prerequisite.) Classes include demonstrations, experiments and tastings and cover topics ranging from the wondrous chemical composition of chocolate, herbs and spices to the principles of different baking techniques and designing your own recipes.

Thursdays, 7-9:30 pm, Oct. 3rd-Nov. 7th. $35/Lawrence Hall of Science members; $40/nonmembers. Lawrence Hall of Science, Centennial just below Grizzly Peak, Berk., 642-5134.

Performing arts

The San Francisco School of Dramatic Art's **Musical Theater Program**, a ten-month intensive program unique in the Bay Area, is geared to skilled composers, actors, playwrights, librettists, lyricists and directors. The program includes classes on dramatic and musical theory, seminars on methods and sources of adaptation, script and song analysis, physiology of the voice, "genius on a budget" and tutorials covering staging, casting, auditioning, conducting and composing. In the final phase of the program, students work in teams developing original musicals that will be performed as works-in-progress in June 1986.

Tuesdays and Thursdays, 10 am-5 pm, beginning Sept. 3rd. $2200. Fort Mason Center, Bldg. C, SF, 885-2766.

Longing for an insider's view of the Bay Area theater scene? Taught by Bay Guardian theater critic Misha Berson, **Dramatic Options: Sampling Bay Area Theater** is centered around discount-price visits to four current productions. Class meetings and after show discussions (with the actors and directors) provide an overview of how local theaters function and insights on how to become more involved in the theater scene. The class meets on Mondays and attends plays on Thursdays.

Mondays, 7-10 pm; Thursday evenings, Oct. 21st-Nov. 18th. $110 (excluding tickets). Potrero Hill Neighborhood House, 953 DeHaro, SF. 885-2766.

For musicians who'd like to explore uncharted musical terrain, New College offers a unique opportunity to study **Applied Jazz Improvisation** with trumpet player Eddie Henderson, the Bay Area's own master of bop based and free-form jazz. All instruments are welcome; some knowledge of music theory is required.

Thursdays, 6-9 pm, Sept. 12th-Dec. 19th. $180/audit, $450/credit. Enrollment Sept. 3rd, 4th and 5th. 777 Valencia, SF, 626-1694.

South African instructor Malonga Casquel and his drummers offer the novice musician a chance to study the relationship between dance and drumming in Casquel's **African/Congolese Dance** class. No prior dance or drumming experience required.

Tuesdays, 5-6:30 pm, Wednesdays, 6-7:30 pm, Sept. 10th-Dec. 18th. $180/audit, $450/credit. Enrollment Sept. 3rd, 4th and 5th. 777 Valencia, SF, 626-1694.

Modern machinery

Those still operating under the misconception that computer users are an earnest serious breed should check out **Zen and the Art of Programming**, offered by the Lawrence Hall of Science. Designed by John Dolby as a humanistic and non-threatening approach to programming, this course provides an introduction to the computer via a simple graphics language. Students are taught to recognize their own work habits and thought patterns that impede effective problem-solving. Dolby, a doctoral candidate in science and math education at

continued page 23

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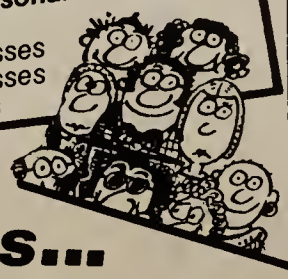
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City Limits

CLASSES

continued from page 21

U.C. Berkeley, has been teaching computer programming for seven years.

Thursdays, 7:30-9 pm, Oct. 10th-Dec. 5th. $60/Lawrence Hall of Science, Centennial just below Grizzly Peak, Berk., 642-5134.

Auto repair is another subject that traditionally strikes fear into the hearts of the uninitiated. **Basic Auto Mechanics for Men and Women**, taught by professional mechanic Gerald Lewis, focuses on maintenance — oil changes, tune ups, lubrication, emergency repairs — and will help you save money and keep your vehicle in good running order.

Many classes, call for times and dates. $50/6 sessions. 611 Florida, SF, 285-8588 or 285-0268.

Etcetera

If you've been storing your hard-earned nest egg under your mattress or in a standard savings account, you might like to investigate more profitable investment options. Vista College offers **Introduction to Stocks and Bonds,** taught by Dan Forney and Dick Daum, both experienced stock brokers, as an introduction to the market. Students will investigate fundamental concepts, individual stocks and the impact of current events on the economy.

Wednesdays, 5:45-7:45 pm, Sept. 4th-Nov. 20th. $7.50. Great Western building, 2nd floor, 2150 Shattuck, Berk., 841-8431.

Learn to recognize personal thought patterns that impede effective problem-solving in 'Zen and the Art of Programming.'

Are you in danger of becoming another casualty of job burnout? One refreshing solution to on-the-job stress can be found in Allen Klein's course, **Funny Business — Lightening Your Workload with Laughter.** Participants will learn to use humor to relieve stress, aid communication and maintain a feeling of well-being while at the workplace.

Wednesday, Nov. 6th, 6-10 pm. $30. San Francisco State University, Humanities Bldg., room 349, 1600 Holloway, SF, 469-1373.

If you're looking for a good place to begin your investigation into the physical properties of the universe, you may be interested in the UC Extension's **Thinking Physics**. Physicist Lewis Epstein, Ph.D., clarifies the concepts that explain the forces shaping our physical world. Topics include linear motion, force, energy, earthquakes and electricity, not to mention bouyancy, acceleration, gyros, vibrations and magnetism.

Saturdays, 9 am-3 pm, Sept. 28th-Oct. 12th. $100 (includes textbook). UC Extension Center, 55 Laguna, SF, 642-1061.

To get the most out of nature hikes and even city strolls, it helps to be somewhat familiar with Bay Area flora and fauna. As far as flora goes, you're on your own, but the Golden Gate Audubon Society and the John Adams Community College Center co-sponsor a class in **Beginning Ornithology** that focuses on the behavior, population, ecology and evolution of our local feathered friends. Teacher Joe Morlan of the Audubon Society has co-authored *Birds of Northern California*. Optional field trips may be arranged.

Tuesdays, 7-9:30 pm, Aug. 20-Dec. 20th. Free. Marina Middle School, room 227, Fillmore and Chestnut, SF, 561-1900 or 239-3070.

What better way to learn the nuances of a foreign language than under the tutelage of a native speaker? The American Russian Institute sponsors classes taught by Maria Lebedeva, one of the few Soviet citizens teaching the Russian language in the United States. The program, offered at all proficiency levels, covers reading, writing, conversation and culture.

Begins in Sept., call for dates and times. $75/quarter. World Affairs Center, 312 Sutter, suite 506, 753-6355. ■

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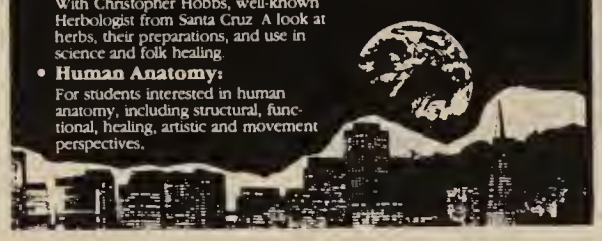

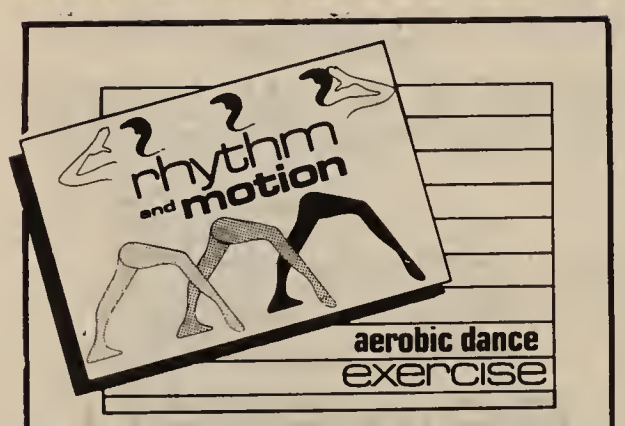

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FOOD

Taking the kids to dinner

BY CAROLE TERWILLIGER MEYERS

When my husband and I want a peaceful and restful dinner out, we get a babysitter and go to an adult-oriented restaurant like the Chez Panisse cafe in Berkeley or the Washington Square Bar and Grill in San Francisco.

But on those more frequent occasions when we take the kids with us, we like to go to eating places that have a noisy atmosphere and items on the menu that both we and they like.

Over the years, we've discovered that restaurants serving either French or trendy Californian cuisine are generally unsuitable places for kids (although that doesn't seem to stop people from bringing them). Conversely, we've learned to generalize that Italian and Chinese places will almost certainly welcome children.

More specifically, here is a potpourri of some of our favorite Bay Area eating places to visit *en famille*.

SAN FRANCISCO

Asia Garden, 772 Pacific (at Stockton), 398-5112. Dim sum: daily, 9 am-3 pm. Inexpensive. Highchairs, booster seats. Wheelchair accessible. No reservations. No credit cards.

This cavernous restaurant, the largest of San Francisco's dim sum tea houses, serves a huge variety of the tasty steamed or fried pastries, and ordering is part of the fun. After a "stationary" waitress has brought tea, water and plates, "mobile" waitresses wheel to your table pushcarts filled with tempting offerings. At the end of your meal, challenge your children's math skills by getting them to total the bill, which is determined by adding up the number of serving plates and multiplying the total by the current plate charge.

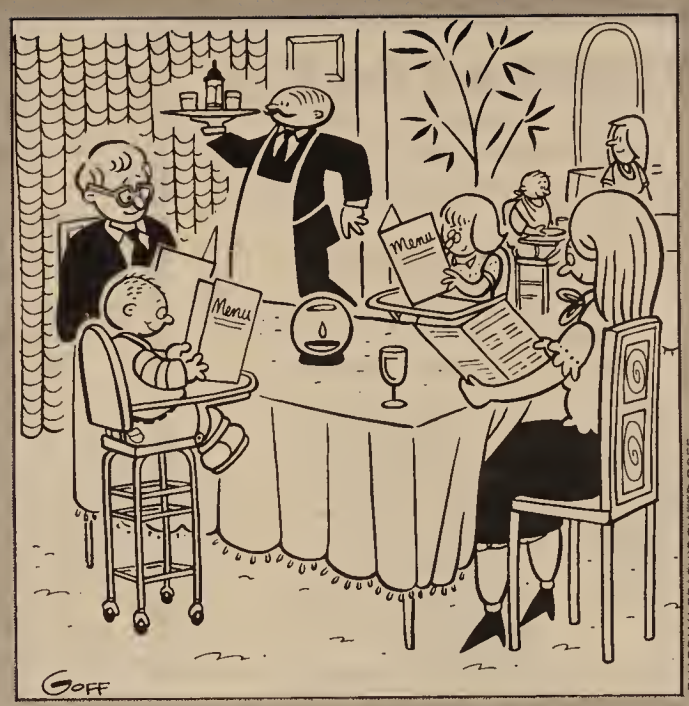
El Sombrero, 5800 Geary (at 22nd Ave.), 221-2382. Tues.-Thurs., 11:45 am-10 pm; Fri. and Sat., 11:45 am-11 pm. Moderately priced. Children's portions. Highchairs, booster seats. Wheelchair accessible. No reservations. No cards.

The Sombrero serves all the staples of Mexican-American food along with some less usual items like chalupas, steak picado and chicken en mole (a spicy chocolate-based sauce). Children love to watch the tortilla maker at work in a corner of the front dining room creating the delicious corn tortillas that come with every meal. My young daughter was thrilled when the busy senora working there gave her one hot off the grill, plus a wad of dough to take home to create her own tortilla.

Ghirardelli Chocolate Manufactory, 900 North Point (at Polk) in Ghirardelli Square, 771-4903. Sun.-Thurs., 10:30 am-11 pm; Fri. and Sat., 10:30 am-midnight. Inexpensive. Booster seats, booths. Validated parking. No reservations. No cards.

Thrill your kids with a visit to a chocolate factory ("just like Willy Wonka's" is a slight exaggeration that will get most kids intrigued). This grand ice cream parlor has a small working chocolate factory on the premises and the fantasy concoctions on the menu add to the suggestion of a storybook world. Our favorites include The Rock (a vanilla ice cream island with a whipped cream bay, armored with a shell of Ghirardelli chocolate) and the Emperor Norton (a goblet ringed with bananas and cherries, filled with two scoops of

Restaurants serving French or trendy Californian cuisine are generally unsuitable places for kids; Italian and Chinese places almost certainly welcome them.



GUARDIAN GRAPHIC BY TED GOFF

vanilla ice cream and topped with whipped cream, hot fudge made on the premises and nuts).

Little Italy, 4109 24th St. (at Castro), 821-1515. Mon.-Fri., 11:30 am-2:30 pm; Sat. and Sun., 11 am-3 pm; Mon.-Thurs., 6-10 pm; Fri. and Sat., 6-11 pm. Moderately priced. Booster seats. Wheelchair accessible. Reservations recommended. MC, Visa.

This cosy, noisy restaurant has been around for years — with good reason. The large portions of hearty food are all made from scratch in the style of Southern Italy, with generous use of garlic and olive oil. House specialities on the a la carte menu include a wonderful fried mozzarella with tangy marinara sauce, giant made-in-the-restaurant ravioli stuffed with ricotta cheese and topped with mozzarella cheese and more of that wonderful marinara, flavorful sausage contadino and (on Thursdays only) gnocchi. Diners are encouraged to share orders family-style. If you have very young children, you might be better advised to wait until they are older before visiting Little Italy: there are no high chairs and the restaurant is often very cramped.

Sears Fine Foods, 439 Powell (at Sutter), 986-1160. Wed.-Sun., 10 am-2:30 pm. Inexpensive. Booster seats. No reservations. No cards.

This downtown institution, known for its huge menu, is always busy, so allow for a wait of ten minutes or perhaps longer in line. Breakfast here is a great treat. You can choose from Sears' famous 18 Swedish pancakes, French toast made with sourdough bread dipped in eggs and cream and served with "homemade" strawberry preserves, banana nut bread, a huge baked apple with cream, yogurt made on the premises and much more. With this choice, it doesn't matter that there are no children's items on the menu. Besides, the waitresses will often accept half-orders.

EAST BAY

Casa de Eva, 2826 Telegraph (at Oregon), Berk., 540-9092. Mon.-Fri., 11 am-10 pm; Sat., 3:30-10 pm. Inexpensive. Children's portions. Highchairs, booster seats. Wheelchair accessible. No reservations. No cards.

Consistently delicious and innovative Mexican food prepared from fresh ingredients, reasonable prices and a staff that is friendly to children make this a very popular restaurant with an exceptionally loyal clientele. For adults, I recommend the enchilada verde, flauta, chalupa, avocado taco and homemade fruit punch. My children favor the cheese enchilada and quesadilla.

China Station, 700 University (at 3rd Street), Berk., 548-7880. Daily, 11:30 am-12:45 am. Moderately priced. Highchairs, booster seats. Wheelchair accessible. Parking lot. Reservations recommended. AmEx, MC, Visa.

To the delight of both young and old, trains still rumble past this former Southern Pacific railroad depot. Cantonese-style seafood is the primary style of cuisine, but food from other regions of China is also on the menu. Try the wonderfully seasoned (and very messy) crab in black bean sauce, clams in garlic sauce and lemon chicken (a favorite with kids).

La Val's, 1834 Euclid (at Hearst), Berk., 843-5617. Mon.-Thurs., 11 am-11:30 pm; Fri. and Sat., 11 am-12:30 am; Sun., 11 am-11 pm. Inexpensive. Highchairs, booster seats, booths. Wheelchair accessible in smoking section. No reservations. MC, Visa.

Located on the quieter northern side of the UC campus, this has long been a popular student hangout and is probably my own children's very favorite restaurant. Menu items include: a good garlic bread; pastas like ravioli, lasagne and spaghetti; hamburgers and hot dogs; and grilled cheese sandwiches. In spite of all these possibilities, my family *always* decides on a pepperoni and mushroom pizza. If you are willing to play slightly higher prices and a cover charge to hear live music, eat downstairs in the Subterranean. ■

Carole Terwilliger Meyers' book Eating out with the Kids in San Francisco and the Bay Area *is to be published in September by Carousel Press. It will be available in Bay Area bookstores or can be ordered from the publisher, PO Box 6061, Albany for $9.95 (tax and postage included).*

WINE

California's '84 whites

BY STANLEY HOCK

If this bully fog ever allows us some real sunshine, you may have occasion — while idling in the garden, at the beach, on the deck or around the grill — to sample some of the fine California white wines from the justly heralded 1984 vintage.

To prepare you for this eventuality — and to demonstrate that I'm as able as the next wine geek to compose shopping lists — I've unearthed and decoded all my recent tasting notes and can now heartily recommend the following wines for your late summer delectation. All prices quoted are standard retail, but you undoubtedly will be able to find most of the wines for less.

White table/Vin blanc

A glut of California wine on the market, in conjunction with a continuing flood of cheap imports (although a slipping dollar may shortly change this picture), means that higher caliber grapes are going into California's generic red and white wines, as the following bottles so enjoyably demonstrate.

Joseph Phelps 1984 Vin Blanc ($4.75), which is 92% chardonnay, is dry, medium-bodied and full of fresh, appley chardonnay fruit, with a dollop of spicy French oak. **Kenwood 1984 Vintage White** ($4.50), a blend of chardonnay, sauvignon blanc and chenin blanc, uses a tad of residual sugar to accentuate its rich, melony fruit.

Chateau St. Jean 1984 Vin Blanc ($4.38), incorporating a melange of grape varieties, displays the flowery aromas of riesling and gewurztraminer and the tart, spicy flavors of sauvignon blanc. **Taft St. House**

continued next page

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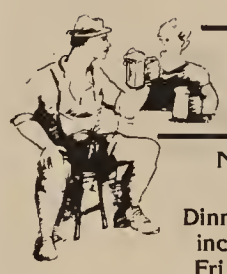

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City Limits WINE

White ($4.50), 100% sauvignon blanc, is a dry wine but has a delightful lemon-drop fruitiness. Finally, **Gavilan 1984 French Colombard** ($4) belies that grape's poor reputation. The wine is full, rich and toasty, the result of complete fermentation in barrel.

Chenin blanc

Chenin blancs are rarely wines of great distinction, but the following renditions are all light, fresh and briskly fruity, perfect for summertime quaffing. **Pine Ridge** ($6.75) is delicate, appley and slightly off-dry, almost Teutonic in style. The **Girard** ($6.50) is a richer wine, with bright grapefruit/pineapple flavors. **Hacienda** ($5.75) is soft and round, with blossomy honeysuckle and melon fruit and a touch of residual sweetness. **Preston** ($6) is an unusual chenin. Dry and somewhat complex, it has an intriguing pimento/black olive aroma. Finally, in the bargain category, look for **Chanticleer** ($5), a wine with very pleasant apple/melon fruit and a touch of creaminess.

Sauvignon blanc

The 1984 sauvignon blancs are appreciably richer and fuller than those from the three prior vintages, a result of the warm, rain-free growing season that year. These are wines that would be quite serviceable now with grilled fish or chicken but should continue to improve in the bottle for the next year or so. I would highly recommend: the **Robert Pecota** ($8.75), a well-structured wine with brisk lemon/grapefruit flavors and plentiful toasty oak; **Kenwood** ($8.50), typically fat and herbaceous, with rich distinctively varietal fruit; **Chateau St. Jean-Sonoma County** ($9.50), one of several St. Jean sauvignon blanc bottlings (all of which they call Fume Blanc), which has a delightfully perfumed, peppery nose and lots of spicy, earthy fruit; and **Glen Ellen Fume Blanc** ($7.50), in a somewhat crisper, more delicate style.

For good values, check out **Montevina Fume Blanc** ($4.75), a fruity, mild herbaceous wine of surprising richness; **Lefcourt Cellars** ($6), round and citrusy, with overtones of tropical fruits and vanilla cream; and **Stratford** ($6.50), full-bodied and aggressively herbaceous.

Chardonnay

Few 1984 chardonnays have been released yet, but the ones I have tasted auger well for the vintage. **Qupe** ($10), from down Santa Barbara way, is particularly impressive, a barrel-fermented chardonnay with lush butterscotchy aromas and spicy, lemony varietal flavors. **Edna Valley** ($13), also a South Coast chardonnay, is in a heavy, very rich style, with ripe tropical fruit and lots of toasty oak. For a lighter, fruitier chardonnay, try the **Witter** ($7.50), the negotiant bottling of a local importer, which has very fresh, appley chardonnay flavors.

Riesling

If you're a true riesling fan, you may want to investigate the great 1983 German wines now on the market, but if you're a California loyalist, the following '84s should suit you just fine.

Joseph Phelps-Early Harvest ($7.50) is delicate, appley and slightly off-dry, a lovely summer afternoon patio wine. **Grgich** ($7.50) is somewhat richer, with

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lemon-blossom and peach nuances. **Obester-Monterey County** ($7.50) and **Obester-Mendocino** ($7.50) are both excellent, the former with off-dry, juicy apple/melon flavors, the latter a sweeter wine with attractive spiced-apple fruit. **J. Lohr** ($6.50) is also quite fine, showing blossomy, honeysuckle aromas and succulent varietal flavors.

Gewurztraminer

This spicy, fragrant wine, redolent of rose petals, oranges, licorice and cinnamon, is a great accompaniment to pork, chicken and shrimp dishes, as well as the more esoteric creations of the various Asian cuisines. Also try: the **Matrose** ($7.50), one of the best Californian gewurztraminers I've tasted; the **Hop Kiln** ($7.50), which is bone-dry — as are the best Alsatian gewurztraminers — and beautifully perfumed; the **Lazy Creek** ($6.50), an excellent wine from Mendocino; and the **Joseph Phelps** ($8), perennially one of California's best, which is in a rich, full style.

Dessert wines

With that bowl of beautiful fresh fruits before you, try one of the lovely sweet wines listed below.

Robert Pecota Muscato di Andrea ($8) is light, fresh and grapey, with a flowery bouquet of roses, tropical fruits and perfumed spice, and refreshing, grapefruity flavors. **Quady Essensia** ($11) is perhaps California's most novel dessert wine, a slightly fortified orange muscat (a very rare grape variety), pungent with the smell of fresh orange blossoms. The **Quady Elysium** ($11), produced in an identical fashion from the black muscat grape, smells like those fat, juicy red table grapes you see in the market, a wine of sweet, seductive plumminess.

Here comes the sun! ■

SUPERLIST #253

(REGULARLY SCHEDULED GOVERNMENT MEETINGS IN THE CITY OF OAKLAND)

This list of the regularly scheduled government meetings in Oakland complements the similar lists for Berkeley and San Francisco printed in our past two issues. City Hall is situated at One City Hall Plaza, which is bounded by 14th, 15th and Clay streets.

Arts Council. 3rd Thurs., 3 pm. City Hall, room 211. 273-3896.

Board of Education. Wed., 6:30 pm. 1025 2nd Ave. 836-8199.

Board of Examiners and Appeals. 4th Thurs., 2:30 pm. City Hall, room 211. 273-3441.

Board of Port Commissioners. 1st and 3rd Tues., 4 pm. 66 Jack London Square. 444-3188.

Citizens' Complaint Board. 1st and 3rd Thurs., 7 pm. City Hall, room 115. 273-3371.

City Council. Tues., 7:30 pm. City Hall, council chambers. 273-3611.

City Planning Commission. 2nd and 4th Wed., 1:30 pm. City Hall, room 115. 273-3941.

Civil Service Board. Thurs., 3 pm. City Hall, room 115. 273-3299.

Commission of Public Charities. 1st and 3rd Tues., 1:30 pm. City Hall, room 115. 273-3614.

Commission on Aging. 1st Wed., 10 am. Veterans Building, 200 Grand, 1st floor meeting room. 273-3886.

Commission on Disabled Persons. 2nd Mon., 9 am. City Hall, room 211. 273-3886.

Community Action Agency Administering Board. 2nd Mon., 6 pm. Veterans Building, 200 Grand. 273-3121.

Community Development Advisory Commission. 2nd Wed., 4 pm. City Hall West, 1417 Clay, basement conference room. 273-3346.

Convention Center Board of Directors. 3rd Wed., 4 pm. 550 10th St., 839-7500.

Economic Development Advisory Commission. 2nd Thurs., 5:30 pm. City Hall West, 1417 Clay, basement conference room. 273-3015.

Housing Advisory and Appeals Board. 1st and 3rd Thurs., 9:30 am. City Hall, room 115. 273-3384.

Housing Authority. 4th Mon., 7 pm. 1619 Harrison. 874-1500.

Landmarks Preservation Advisory Board. 3rd Wed., 3:30 pm. City Hall, room 211. 273-3941.

Library Advisory Commission. Last Thurs., 4:30 pm. Main Library, 125 14th St., conference room. 273-3281.

Municipal Employees' Retirement System Board. Last Thurs., 3 pm. City Hall, room 216. 273-3987.

Museum Advisory Commission. 1st and 3rd Thurs., 9 am. Oakland Museum, 1000 Oak, commission meeting room. 273-3402.

Off-Street Parking Commission. 1st Thurs., 2 pm. City Hall, room 211. 273-3171.

Paramount Theatre of the Arts Board. 3rd Wed., 9 am, alternate months beginning in Sept. Paramount Theatre of the Arts, 2035 Broadway. 893-2300.

Parks and Recreation Advisory Commission. 2nd and 4th Wed., 4 pm. 1520 Lakeside, board room. 273-3092.

Police and Fire Retirement Board. Last Wed., 1 pm. City Hall, room 211. 273-3987.

Private Industry Council. 3rd Tues., 8 pm. City Hall, room 115. 273-3015.

Redevelopment Agency. Tues., 7:25 pm. City Hall, council chambers. 273-3344. (Note: The City Council sits as the Redevelopment Agency.)

Residential Rent Arbitration Board. 2nd and 4th Thurs., 7 pm. City Hall, room 115. 274-3371. (8/21/85)

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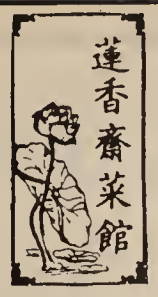

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S.F. Focus, August, 1985

San Francisco Focus

The Magazine for the San Francisco Bay Area
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July 26, 1985

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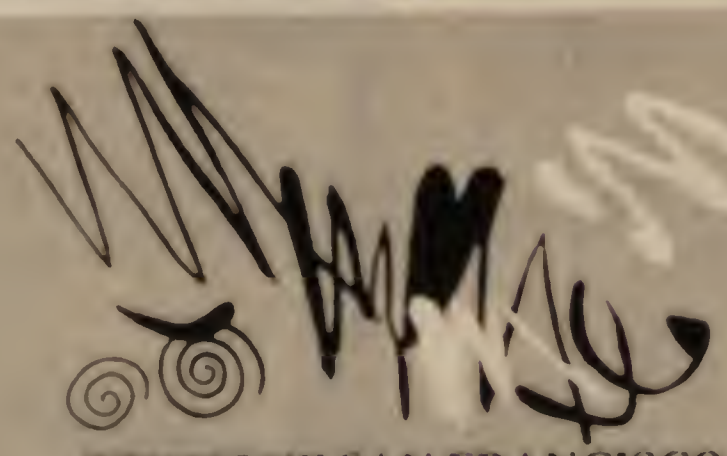
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City Limits
ASK ISADORA

RELATIONSHIPS

Ask Isadora

Life beyond labels

BY ISADORA ALMAN

I am a woman-defined female of 29. The people I usually want to do business with, socialize with or become intimate with are women. I don't like the term *Lesbian*; it sounds like a geographical designation — Is she Armenian, Italian or Lesbian? In fact, I don't like being called by my sexual orientation any more than I would like being defined by my country of origin. My question is: where can I meet other people, sexual minorities or whatever, where I can just be me without labels?

There are a number of groups listed in the Yellow Pages under Women's Organizations & Services that might interest you. You might want to associate with the gay/bisexual community at large and its supporters at such places as the Golden Gate Business Association (956-8660) and the Community Thrift Store (861-4910). Or you can expand your horizons to see yourself as a member of the human race by volunteering to work for improved literacy, world peace or famine relief. Most organizations with a social cause or philanthropic purpose welcome a willing head, heart and hands without concern for activities occasionally engaged in by other body parts.

Once and for all, is it possible to catch something unpleasant from a public toilet seat?

I quote from a book recently published by the Center for Health Information in Foster City called *Play Safe: How to Avoid Getting Sexually Transmitted Diseases*: "Most organisms that transmit sexual diseases need the human body to survive and multiply. Specifically, these organisms require the warmth and moisture found in mucous membranes such as the tissue inside the mouth, vagina and urinary tract. A toilet seat, for the most part, does not provide this type of environment. Crabs and scabies, because they are insects, can survive for long periods of time outside the human body. However, one would have to perch in quite a strange position in order to have one's genitals infected by organisms that might be present on a toilet seat."

My lover is an alcoholic. We've been seeing each other for almost three years. Frankly, being involved with him has become more trouble than he's worth. Is there any way to end the relationship without hurting him? I don't want to add to his problems.

Being rejected always hurts — drunk, sober or in the fuzzy state in between. If you are firm in your resolve that this is what you want to do — and you will need to be firm for both of your sakes — choose a time that he's likely to hear you and tell him how you feel. If his drinking is an important factor in your disenchantment, he needs to hear that too.

Write it down in a letter and mail it to him if you can't face a personal confrontation, but be sure to include the positive things about him that kept you hanging around all this time.

I presume he's aware of support groups like AA if he wants to make any changes, but you may want to know there are affiliate groups for people involved with problem drinkers that can offer you some emotional backup in your decision. It is not your fault that he drinks and will not be your fault if he continues to do so.

Bay Area sex educator and communication consultant Isadora Alman, the author of Aural Sex & Verbal Impossible, answers reader queries in this regular column in City Limits. Send your questions to [illegible] Bay Guardian, [illegible]

The inner lips of my vagina are larger than the outer lips? Is that normal?

Yes. It's one of Nature's infinite variations on the basic design, and quite a common one at that.

I'm very much in love with a woman I've been seeing for several months and I tell her so often. When I say "I love you," her usual response is "I'm glad" or "Thank you," but she never says she loves me.

Are you asking me whether she does or not? May I respectfully suggest you redirect this to the only person who could possibly give you a satisfactory response. Remember Isadora's Dictum: Never ask a direct question to which you are not prepared to hear an honest answer. Consider telling her instead that you would like to know how she feels about you, a reasonable request under the circumstances. ■

UNDERGROUND

continued from page 15

explains. "And to keep on doing it, you need the feedback. The communication is what's exciting. We receive mail — tapes, magazines, cards — from places we've never even been to."

Frank Magazine, which also acts as a catalyst for local artistic activity, was started by a "wide circle of friends" who were "turned off by the presentation of many mainstream magazines." Handsomely produced in a large-sized, newsprint format, *Frank* (not to be confused with the Paris-based literary journal of the same name) was founded by Rob Langenbrunner, Steve Rosenberg and Rebecca Biggs in 1983.

"We lay the whole thing out on our kitchen table," says Biggs proudly. This seems hard to believe when looking at *Frank*'s uncommonly clean, readable text layouts and high-quality reproductions of art-work. Each issue contains a staple of fiction and poetry along with photo essays and other visual arts.

"We give credit to people who like to read as well as look at things," says Biggs. The latest issue includes an article on street musicians, the widely read, off-beat letters page called "Frank Correspondence" and various kinds of reviews. Along with book and music reviews, there is a meal review and a laundromat review ("The ratio of working machines to broken ones is crucial," the reviewer writes, "as is the ratio of washing machines to dryers.") The next issue of *Frank*, which is also the "Spirituality" issue, will include a lumberyard review.

In choosing the theme of "Spirituality," Biggs says *Frank* is tapping into a popular current in literature and art. "There is a lot of mysticism around now, a lot of altar-art. People are into Shamanism. And the other day I saw that the SF Art Institute is planning a show called 'Concerning the Spiritual: the Eighties?' "

Copies of *Frank* tend to vanish as fast as they appear in bookstores and cafes, creating a kind of void for readers who wonder when they will see the next quarterly issue. Though Biggs says she would like to see *Frank* print more copies and come out more often, she says she also likes the "mysteriousness" of its present periodicity. "It just shows up all of a sudden, like a thunderstorm."

'Like '50s publications'

Noting the broad-based, isolated existence of today's underground publications, some observers are uneasy seeing them compared with the vocal, crusading underground press of the Sixties. (The label itself supposedly originated with the Underground Press Syndicate, a loose-knit network of newspapers founded in 1966.)

John Bryan, a veteran of past underground publications like the L.A. Free Press and San Francisco's Open City Press, believes the new publications have more in common with what was being published in the late 1950s — what he calls the precursors of the official Underground Press in the Sixties. But Bryan also makes allowances for originality, looking forward to a press that has nothing to do with revival or renaissance. Bryan says that "whatever comes next won't resemble anything before. It's going to have to develop its own style."

Style is something that today's underground publications have in abundance. Their pages tend to reflect strongly the personality and views of the publishers. What is absent is the commitment to the reporting of news and current events that characterized the underground press of the Sixties.

The latest issue of *High Frontiers*, for example, has a shocking pink cover and features articles on "neo-psychedelic" music, art, drugs and personalities in place of topical, political reporting. "We're primarily trying to cause perturbations in the culture as an art form, so we're more a cultural publication," says *High Frontiers* publisher Ken Goffman, who writes under the pseudonym "R.U. Sirius" in the magazine. "Most of the counterculture press since Chicago '68 has been devoted to reacting to repression. We're trying *not* to do that — not because it isn't necessary, but because there are already people doing it. We want to look less at problems and more at possibilities."

In this situation, the publication of the topical satirical magazine *The Realist* will be a welcome addition to the local press scene. Paul Krassner appears not to be worried about throwing his hat in the ring with the newcomers. His decision to resurrect *The Realist* (1958-74) came about, he says, because he's "seen too much censorship, too much fear of libel" in the mainstream media lately. He plans to meet this fear head on by starting up *The Realist* again, with the first issue supposedly due out very soon. "I think the legal profession has now replaced the cops," he says. "I'm waiting for the libel suits. I expect I'll be sued over the first issue."

Krassner says the new version of the *Realist* will have the same irreverent tone as the original, which folded because "I ran out of money and I ran out of taboos [to challenge]. The magazine had served its purpose. But now," he adds, "maybe it's needed again."

He's in good company. ■

The new underground publications: Where to find them

Although it is impossible to discover the whereabouts of every local underground publication, the following list, compiled with the help of several members of the underground press, gives details of most of the major local underground magazines.

Another Room Magazine, 2216 5th St., Berk. 94710. Quarterly.

Art Com, Contemporary Arts Press, La Mamelle, Inc., Box 3123, Rincon Annex, SF 94119. 431-7524. $3; $12/yr. Quarterly.

Beano, 10 Brady Street, SF 94103. 95 cents. Bi-monthly.

Beef, 659 Haight, SF 94117. Free. Quarterly.

BravEar, Box 3877, Berk. 94703. $1.25. Bi-monthly.

Emigre, Box 175, 48 Shattuck Sq., Berk. 97404-1140. $5. Quarterly.

Fallout, Box 1535, Ukiah 95482. $1. Is this extinct?

Frank, 1887 Hayes, SF 94117. Free. Quarterly.

High Frontiers, published by Sacred Cow Mutilators, Box 40271, Berk. 94704. $4/newsstand; $6.50/ppd.; $25/yr.

Intermedia, published "irregularly" by the Century City Educational Arts Project, Box 31464, SF 94131.

Magical Blend, Box 11303, SF 94101. $3.50/issue; $12/yr.

Maximum Rock'n'roll, Box 288, Berk. 94701.

On Our Backs, Box 421916, SF 94142. Quarterly. $4 issue; $15 year.

Processed World, 55 Sutter, #29, SF 94104. $1.50.

Punk Globe, 734 Bush, #36, SF 94108. $1. Sporadically.

Re/Search, 20 Romolo B, SF 94133. Prices vary with issue.

The Realist, Box 14757, SF 94114.

Shaman's Drum, published by the Cross-Cultural Shamanism Network, Box 2636, Berk. 94702. $3/issue; $15/yr. Quarterly.

San Fran Synthesist, c/o Buck Moon, Box 40916, SF 94140. Free.

Sluggo, Box 4862, SF 94101.

Unsound, 801 22nd, SF 94107. $2.50. Sporadically.

Yellow Silk, c/o Very-Graphics, Box 6374, Albany 94706. $3.

These publications may be found in bookstores such as City Lights, Small Press Traffic, Modern Times and the Haight-Fillmore Book Gallery. For more information write to the publishers or Last Gasp Comix, 2180 Bryant, SF 94110, which distributes many of these underground press publications and features them in its catalog. ■

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Metaphysical knowledge helpful. Sell Tarot playing cards, greeting cards, new age tapes, and giftware to stores in SF and Peninsula. Commission. US Reps, Box 971, Redondo Beach, CA 90277. (213) 316-6772.

Office Manager
P/T. Small and exciting nonprofit organization seeks experienced, motivated individual to run office. Must have excellent typing, 65 wpm, bookkeeping and organizational skills. Experience with personal computers a plus. Pleasant working environment. Salary negotiable. Please send resume to: Carol, 783 Buena Vista West, SF, CA 94117.

P/T fabric painting, 10 am-5 pm. Art background preferred. Great studio. Geneva, 552-8119.

Phonebank Coordinator
Sought by progressive nonprofit for four-six weeks from September 1 to plan and implement phonebank pilot project. Develop recordkeeping systems and materials; train and manage staff. Previous experience essential. $1000 plus commission. Lisa Robinson at 549-2114.

Cook
Full-time nursing home. Letter/resume. Howard Lader, 1020 Haight St., SF 94117.

Telephone Operator
for small accredited grad school with East/West orientation. Good communication skills, telephone manners and appearance required. Ability to work in occasionally fast-paced environment necessary. Switchboard training provided. Job starts Sept. 10 at 23 hours/week. Salary: $7,762-$8,050, depending upon qualifications plus tuition and health benefits. Send letter and resume by August 29 to: Tara Parnell, CIIS, 3494 21st St., SF 94110. EOE.

Fund Raiser
For Central America organization. Articulate self-starter in solidarity with the people of El Salvador. Salary $600/month plus benefits. Call Mike or Tracey, (415) 549-2114.

Artist Representative
Sales rep desired for high-quality innovative graphic designer. Salary on commission basis. 864-7033.

■LIVE-IN SITUATIONS

Cooks
Experienced vegetarian, for wholistic school/center 200 miles north of SF. Room, board, $200 per month, classes. Heartwood (707) 923-2021.

Wilbur Hot Springs
Now accepting hotel, grounds, maintenance staff and resident artist applications. Room, board and salary options. Write Manager, Wilbur Hot Springs, CA 95987.

■MODELING, ETC.

Guardian Classified does not want and will not accept advertising for jobs that require the employee to engage in sex. Readers are encouraged to report violations of this policy.

Erotic Dancers
We want creative, sexy women looking for a unique working experience as an erotic dancer. No experience necessary. Must be comfortable with nudity. (No physical contact with audience or other performers.) Must be 18 or over. Flexible hours and good pay. Work with caring and honest employers in a clean, non-hustle theater. Call Tommarah, Mon-Fri., 391-3126.

Film company needs pretty girls for rock videos! Occasional artistic nudity. Steady work! Fun! Call Lynn, 265-1013.

Female model needed for new wave burlesque video. $20/hour. 790-3211.

■VOLUNTEERS

VOLUNTEERS & INTERNSHIPS
Women's Studies, Sociology, Political Science, Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business
WOMEN'S HISTORY RESEARCH CENTER
and
NATIONAL CLEARINGHOUSE ON MARITAL AND DATE RAPE
548-1770
(Berkeley)

Volunteers needed to be trained as alcoholism educators in San Francisco's elementary schools. Concerned about children's drinking and drug use? Call 563-5400, Youth Aware Program.

Become a volunteer advocate for battered women. Learn crisis intervention and counseling skills. Ten-week training starts Sept. 11. Call Inez Valles at W.O.M.A.N., Inc. 864-4777.

Now They See You!
Become visible instantly by advertising in Guardian Classified. Every week more than 190,000 readers will see your ad. Call today for more information. 624-2506.

HOUSING & PROPERTY

■COMMERCIAL SPACE

Looking For Housing?
The Bay Guardian advertises the largest number of RENTALS TO SHARE in the Bay Area. Call 824-2506 to place your ad.

Offices for Rent
West Portal Avenue for psychiatrists, psychologists, social workers, marriage/family therapists and counselors. Fees, hours negotiable. Call 661-6756.

Noe Valley
Four quiet offices, wall-to-wall carpet, desks, computer plugs, coffee machine, cleaning, kitchen/conference room, bathroom. Near Army. Utilities included. $300-$375. 824-8085, 821-7098.

For office space, see Victorian home, HOUSING & PROPERTY: RENTALS classification.

Office/Warehouse Space Avail
King St. at Second. 1100 square feet. Private office entry, elevator. Ready for occupancy. Great loft style brick building located near Bay. Perfect for designers, architects, upholsterers, or regular warehouse storage. 55¢ per square foot, 546-7007.

Full- and part-time space available in new counseling center at Fillmore and Union. Spacious, light Victorian. 567-4133.

Therapists, holistic practitioners. Light, airy, Richmond District/SF office space. Available days, evenings, weekends. 751-6714, 386-5108.

Therapy office. Great space. Day/evening. Reasonable. Feminists. Noe Valley. Susan, 621-3837.

Photographic Studio Space
350 square feet, two-hour minimum ($30). Half-day, $50. Full-day, $100. Lamps available for additional fee. Contact Bob, 552-1557.

■COMMUNITIES

Commune focused on working together to develop and implement new types of realistic, pragmatic, achievable ways to save this planet and inhabitants from destruction. Want to become best friends, companions, lovers, kindred souls, searchers for sanity in an insane society. $250/month. 626-9055.

■HOTELS

$25 Per Night
Large rooms with views. Near Union Square. Inexpensive, clean and fun! At these rates, you need never go home. So relax, call the Hotel Sequoia, 673-0234.

Fisherman's Wharf Area
Historic Victorian hotel, close to North Beach. Reasonable daily and weekly rates. Ideal for short-term rental, or for your out-of-town guests. San Remo Hotel, 2237 Mason St., 776-8688.

■HOUSEHOLDS FORMING

Bodyworker, human potentialist, 39, WM, seeking responsible, straight housemate, preferably female, with whom to find a great SF residence! Richard, 751-7468.

Vivacious, young female wanted by same to find/share SF apartment/flat. Non-smoking, straight, lively person looking for considerate and cooperative housemate. Rent $350 plus. Gina 550-8904 evenings, 921-7955 days.

We are one bisexual man and one heterosexual woman for whom sexual orientation is not an issue. We seek two others, one male and one female, of like disposition to create and share a living situation in San Francisco. Oriented towards personal growth and mutual support, with the added focus of practical involvement in the field of healing and wholistic medicine. We intend that a part of our physical space should be available for this use. Diana, 648-4286.

■HOUSESITTING

Reliable medical student. Good with pets and plants. Experienced. References. Jay, 626-3131 X170.

Good Care
Responsible female author with car, references seeks apt-house in SF-Marin. Call anytime, 864-1169.

Housesit Wanted
Bay Guardian editor looking for a housesit/sublet situation. Clean, responsible, reverent, thrifty, neat, etc. If your place is standing, let me sit it. Call 624-7660 and ask for Sean Elder.

Reliable and experienced housesitter. Special relationship with cats. Summer or continuing. 665-0350.

Reliable professional loves pets, plants, gardens. Non-smoker. Ray, 531-2045.

Reliable responsible woman would like to housesit for you while you are away. Must be long-term, at least three months. Loving care for plants and pets. References. Call Rekha at 441-9899, Room #217.

Professional women, 36, quiet non-smoker seeks housesitting situation. Good with pets and plants. Have car and references. 465-2583.

Short-term housesitting wanted. Start September. Businessmen with good references, plant/pet care OK. Ely, 282-8220 days, 587-5777 evenings.

■OUT-OF-TOWN RENTALS

For lease: 210 acre hideaway next to Eel River. Hand-built, three-bedroom house with hot water and battery electricity. Ideal for writers/artists. $600/month. Ouroboros, POB 385, Covelo, CA 95428.

■RENTAL SERVICES

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The Original
San Francisco Roommate Referral Service
$14 Fee
List Your Vacancy Free
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Mon-Fri Noon-7 pm
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Now Celebrating Our 10th Year
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APTS, FLATS, HOUSES & SHARES
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Open 6 days a week. Validated Parking

Looking For Housing?
The Bay Guardian advertises the largest number of RENTALS TO SHARE in the Bay Area. And the RENTAL SERVICES classification can help in your search. Call 824-2506 to place your ad.

■RENTALS

Victorian home/office across from Kaiser. Three bedrooms, huge loft. $950/month. 931-3056.

Florida and Twenty-fifth
Small two-bedroom flat. Wood panelled. Well-to-well, cat OK. $560 plus $25 water and garbage. 641-5114.

■RENTALS TEMPORARY

Sublet Sept. 3-Nov. 15. Woman wanted to share charming three-bedroom Dolores St. flat with two other women. $335/month. 641-5751.

Temporary share rental, vegetarian, Noe, transportation: J,K,L,M,N,8,22, quiet street. $80 week/$295 month. 626-9055.

Temporary Share
Women over 30 wanted. Room available August 20-Dec. Likes kids. $225/month. Noe Valley. 641-7426, evenings.

Wonderful sun, comforts of home; one-bedroom Noe Valley apartment. Sublet August-December. $550/month. 641-1992, Dawn.

Near College Area
Long-term sublet, one year. Straight female or male for three-bedroom house. Call 558-4901, Willie C.

Wonderful, large two-room studio. Private deck overlooking garden. Furnished. Quiet Castro location. Available Sept. 12-Nov. 7. $950 for eight weeks, plus security. 431-9162.

Sept.-June. Share flat with one woman. Own bedroom, bath, living room, fireplace. Quiet, responsible person sought. Prefer woman. $450. 929-1243.

Sept.-May Sublet
Near GG Park. Newly remodeled ground floor flat. $1,050 plus $500 deposit. 821-3480, leave message.

Sept. 1-Feb. 1. Woman to share flat with mother and teenage daughter. Garage, deck, yard. Dog and cat. Semi-vegetarian and non-smoking. $235 plus ⅓ utilities. 47th/Judah. 681-1502.

Large three-bedroom house available for short-term rental. 821-4352.

Available Sept. 6-Oct. 13. Large two-bedroom apartment, Haight and Cole. $500. 557-2633, daytime.

■RENTALS TO SHARE

Deluxe Private Home To Share
East Bay hills. View, fireplace, pool. Totally private. Straight only. $300. 895-5829.

Sun In the City!
M/F wanted to share flat in Bernal Heights. Hardwood floors, large sundeck with great view. Humor, music, film, video, etc. No pets or tobacco, please. Clean, responsible. $370/month includes utilities. Call David, 641-8414.

Bernal Heights
Two-bedroom, large house with yard, deck, skylights, view. 31-year-old graduate student seeking quiet lesbian roommate, not into drugs/alcohol. $450 plus utilities. No cats. Non-smoker. Available 9/23. 648-8953.

Pacific Heights Flat
M or F to share spacious three-bedroom, two-bath flat with one person. No smokers, no pets. $400. Call Robert, 346-4647.

Straight professional woman, 33, looking for one employed woman to share a beautifully redecorated, spacious Victorian flat near Dolores Park. Sunny, quiet, hardwood floors, furnished except for second bedroom, close to BART & Muni. A nice place to call home for the right person, but no smokers or pets, please. $350/month plus utilities. 621-5660.

Outer Sunset
Female housemate wanted to share tastefully furnished, spacious, five-bedroom, two-bathroom home with four young professionals. Jacuzzi, deck, fireplace, yard, washer/dryer, all amenities. Close to GG park, public transportation, easy parking. $325 plus utilities. $650 deposit. Call 621-6989.

Reluctant Yuppie!
Newly professional straight man, 29, seeks friendly man or woman to share large, sunny, two-bedroom apartment. Quiet neighborhood, eight-unit building, Ashbury Heights/Upper Terrace area. Five minutes to Haight, Cole Valley, N-Judah. Fireplace, new kitchen, balcony, new carpets, washer/dryer in building, easy street parking. Sorry no smokers or pets. Chores and chortles all cheerfully shared. $400 plus deposit plus ½ utilities. Phil, 661-8316.

Woman Housemate Wanted
Two women (one lesbian, one straight) seek third (age 30 plus) to share sunny Haight flat. Large bedroom plus shared art/work room. Congenial feminist household. $298 plus utilities. Evenings, 552-4988.

Golden Gate Bridge View
Friendly non-smoker wanted to share two-bedroom, two-bath, SF apartment on Lincoln Park with 34-year-old professional. Great view, clean air, quiet, near cliffs and excellent transportation. Hardwood floors, no pets. $382. Mark, 751-3272.

Noe. Large, beautiful, sunny room in modern home. Share new kitchen, bath, with one person. Private yard, views, deck, laundry. Non-smoker. $425 821-9443.

High Heaven
Two penthouse dwellers need a third person, M or F, to share our huge, quiet place. Spectacular views of downtown, three balconies, fireplace, dishwasher, garage, laundry and large kitchen. Good downtown access. We are friendly, nonsmoking, straight professionals, M & F, looking for the same. $500. 647-6661.

Lesbian roommate wanted to share large three-bedroom Inner Richmond flat with two others and one cat, (no more pets please). Responsible non-smoker, no heavy perfumes or scents. Near shopping and transportation. $267.25/month plus ⅓ utilities plus deposit. Call 221-3345.

Once Again
Are you tired of our ads? So are we! Two women and one man continue to desperately seek fourth. Looking for friendship, cooperation and the perfect match. Height flat. Phone interview, 387-6478.

Quiet female wants same to share three-bedroom, two-bathroom flat with garage, near USF. Non-smoker, no pets. Rent $470, first and last plus ½ utilities. 346-1254.

Penthouse
Fantastic views and sun accent Upper Market bi-level condo. Three bedrooms, two baths with two decks. Straight woman, non-smoker. $400/month. 821-5777.

Sensitive, quiet woman wanted to share three-bedroom Pacific Heights flat. Cleanliness very important. $350/month. Jaye, 929-7435.

Jordan Ave. sunny, spacious, beautiful, safe. Furnished with antiques and plants. $345. 752-7178.

Friendly lesbian needed to share lovely Castro area flat with two of same. Non-smoker only, no pets please, we have one cat. $317/month. 864-3861, Joanne.

Communal Household
seeks non-smoking, straight male, into organic gardening and kitchen, 25-35. $300/month. Neatness counts! 668-9107 or 821-6402.

Van Ness and Geary. Mature person wanted to share two-bedroom furnished apartment with same. Male preferred. $315 including utilities. Joe, 771-5723.

Pacific Heights straight male to share two-bedroom, two-bath. No smoking, drugs, or junk food. $395 available Sept. 15. 931-5377.

Independent professional male, 31, needs one roommate M/F to share five-room Haight flat. $450 plus utilities gets you two rooms, hardwood floors, split bathrooms, fresh paint, lots of art, books, records, Muni and privacy. Available Aug. 31. Call Dennis, 957-9650 Monday-Friday, 9-5.

Flatmate Wanted
By friendly, straight woman, 26. For large, airy, two-bedroom flat near 24th Street, BART. Huge closets, large kitchen, living room and yard. Sorry, no smokers, pets, druggies, alcoholics, slobs or illiterates. Must have a sense of humor. Prefer professional over 30 who wants to stay put for awhile. $307.50/month plus ½ utilities. Late evenings at 647-7335.

Seeking female roommate. Sunny, spacious, two-story house in Bernal Heights. Fireplace, yard, garage. $400/month plus ½ utilities. Linda, 365-8411 or 328-9499, evenings.

Third person wanted to live with two women in beautiful three-bedroom apartment in Cole Valley/Height, starting Sept. 1. Creative, intelligent, questioning, alternative type sought. Vegetarian, no pets, no smoking. $300 a month. First, last, and $100 deposit. Call 664-8506.

Share sunny North Beach flat with one woman. Non-smoker. $285/month plus utilities. 433-6259 evenings.

Potrero Hill, large Victorian flat, sunny, Bay view, deck, fireplace, laundry. Prefer quiet professional male. $500. 648-6136.

Seek neat, responsible, straight non-smoker, 30 plus, to share sunny, spacious, Cole Valley flat with considerate professional. $462.50. No Pets. Available Sept. 29. Lindsay, 824-3653, 731-1926.

M/F seeking male to share three-bedroom Noe Valley house. Race, sexual orientation no barrier. $280-$425. 550-0576, evenings.

Professional female (non-yuppie) 30ish, looking for same or mature female student. Inner Sunset. $387.50/month. 731-5286, leave message.

Richmond Flat
Share a very spacious (2,000 square feet) flat with straight female and two-year-old daughter. Convenient location, fireplace, big kitchen, easy parking, great neighbors, safe and beautiful street 1½ blocks from GG park. $450 plus. 221-6728.

Sunny Noe Valley two-bedroom flat to share with 30-year-old woman. Two fireplaces, sun room, small deck. Prefer non-smoker with sense of humor. $450 includes utilities. 641-7337.

Straight female seeking same to share sunny two-bedroom house on Potrero Hill. Must be clean, responsible and like cats. View, yard, garage, washer/clothesline. $375 plus utilities. Call Sara, 641-5761, evenings.

Noe Valley House To Share
M/F to share quiet three-bedroom house with straight, non-smoking, vegetarian couple. Large rooms, new carpet, fireplace, washer/dryer. Cat OK. $390/month includes utilities. 821-0128.

A Room Of One's Own
Three quiet, busy women looking for fourth (25 plus) to share sunny flat near Panhandle. Ability to express oneself and to appreciate the contradictions of human behavior helpful. $241/month plus utilities. 346-5371.

Share two-bedroom Sunset flat with 35-year-old male. Yard, fireplace, hardwood floors, one block from ocean. $375 plus utilities. Tom, 566-9687.

Wood Paneled Victorian
Charming three-bedroom flat, near Dolores Park. Fireplace and backyard. One female, share with same. $450. 647-3183.

Noe Valley House
Large, pleasant house with deck, washer/dryer, dishwasher, fireplace, good street parking, near stores, to share with men (40s), woman (30s), cat (14). Looking for an agreeable, responsible, moderately neat man or woman with sense of humor. No more pets, no tobacco. Rent $310 plus utilities and deposit. Call Alan or Toni, 6-10 pm, 824-0311.

Inner Sunset
Two-bedroom apartment to share with professional female, 30. Clean, bright, quiet. $387.50/month. Prefer female. Leave message, 731-5286 or 396-3033.

Hartford St. Zen Center in the Castro area has a sunny room available for gay/straight, man/woman ideally interested in meditation. $350/month. 861-6779.

Two roommates needed to share three-bedroom sunny Victorian flat with one female, 25. Includes 1½ bath (two showers), washer, dryer and garden. Located near Bernal Heights. Rent is $300 plus PG&E. Available Sept. 1. Call Gina, 9 am to 5 pm at 772-8678.

Lesbian seeks same to share a nice size two-bedroom flat in Mission/Dolores area. Cigarette smoker preferred. $289. 641-4092 evenings.

Two straight men, one chef, one designer, seek straight man as roommate in sunny three-bedroom flat with all civilized amenities. $230/month. Must be employed, have great sense of humor. No Republicans, smokers or dullards. Available Sept. 1. 431-7554.

Berkeley Hills. Bay view bedroom, lovely home. Three seek employed male (for balance), 28+, not addicted to all-encompassing philosophies. $325 plus ¼ utilities, cleaning. Barbara, 525-8436.

F/M. Inner Richmond district. Beautiful large flat, seven rooms, great location and transportation. $350/month. 386-7487.

Colorful Noe Valley flat to share. Straight, non-smoking male/female. Two rooms available, large garden, good parking. 23-32 year old, considerate, friendly, to share with male, 25. $450. Rob, 550-8904.

Oakland Hills Glade
Single parent will share three-bedroom house near Mills College. $450/month. No smokers or dogs. Call 652-4222 X2892.

Want 3rd Bright Liberal For
Quiet Ingleside house near seven Muni lines, plus BART. $258 includes utilities, bedroom; share kitchen, other rooms, yard. Safe family neighborhood near colleges, shopping. Easy parking. Ken, Alexis: 337-1001.

German, English speaking community furnished private rooms, weekly, monthly. Victorian house in the heart of the City. 863-0947. Leave messages for Joachim.

Mission Victorian To Share
Six-room designer house with garden and back deck. Own bedroom with phone. No drugs, non-smoker preferred. Ready Sept. 1. $450 plus utilities. Craig, 285-6562.

Cooperative Household
Six-bedroom, outer Sunset in growth toward right living. We need high level communication, honesty, willingness to struggle, spirituality without dogma. Integrated, men and women, feminists. Discreet sexuality, non-racist, non-ageist, non-sexist. No smoking, prefer politics and experience. Like good times, quiet consideration. $310. Available Sept. 1. Call Patti, 759-1765.

Peace activists. Vegetarian. Quiet street near 16th and Church Street. Transportation. $255. 626-9055.

Non-smoking straight male or female wanted to share sunny, spacious, Liberty Heights apartment with male, 31. $340/month, view, laundry, no pets. Vegetarian preferred. 647-3763.

The Perfect Place
Noe Valley Victorian house to share with one other person. Views, great parking, hardwood floors, large yard, fireplace, dishwasher, washer/dryer, security. $475. Nonsmoking professional call 641-4062, evenings. Sorry no pets.

$275 plus utilities. Woman, non-smoker, wanted for lovely, spacious three-bedroom Sunset house. Garage, garden. Available 10/1. 753-2459.

Noe Valley Extravagance
We have builder's custom dreamhouse, spacious, unique, new Victorian, to share with right person. Every possible amenity, including fireplace, six sky lights, large gourmet kitchen, laundry, redwood sun decks, fenced yard, even private cable car elevator to mountaintop retreat. Almost 360 degree view of the City. Two small dogs (straight WF and straight BM) and two people (straight WF and straight WM) looking for straight WF with no cats. A steal at $475, firm. Call 821-6313, evenings.

■SPACE TO EXCHANGE

Will exchange my $425 Marina spacious studio/garage for Berkeley apartment to $600. 931-8573.

Boston Swap
First floor of house in Somerville, two bedrooms, large kitchen, living and dining rooms, front and back porches, yard, pet ok. Convenient to downtown Boston, Harvard, MIT, Tufts. Quiet residential neighborhood on subway, near highway. Need similar place in San Francisco, Berkeley, Oakland, Marin. Perfect academic year swap. David, (617) 776-5734.

■SPACE WANTED

Help!
Our home of eight years is being sold. We need a two-bedroom house or flat with yard ASAP. We are a couple with a 13-year-old quiet, well behaved and trained dog. One of us works at the Bay Guardian and the other has had present job for 15 years. Will consider any place in SF. Will rent or lease with option to buy. Call 664-5424 after 6 pm and weekends or 824-7660 weekdays and ask for Cameron.

House Manager
seeks own place. 2½ years experience managing household in San Francisco. Willing to take on extra responsibilities. Excellent references. Call Pat, 824-4502 day, 826-7730 evening.

Visiting scholar seeks reasonable housing for stay at UCB. Suitable for couple plus cat. Nsll Gretsky, 1535 Bayview Dr., Hermosa. (213) 372-6502 (collect ok).

Help Me Find a Home
Responsible, dependable, hard-working, thrifty, nifty and cool straight guy, seeks a studio or share situation somewhere in SF. Not too far south or too foggy. Can afford up to about $300-$350/month. Call Dan, 824-4501, days; 285-1837, evenings.

Cornell student, clerking at SF law firm, fall term, looking for temporary rental/housesitting arrangement. 983-1556 or 929-0881.

Wanted Work/Rent Exchange
Builder/designer (15 years experience) and stained glass/tile artist (five years experience and eight-month-old boy (no experience) seek living/work arrangement that is mutually, financially satisfactory in the hills of Berkeley, Kensington, Oakland, Montclair or Piedmont starting Sept. 1. Just back from 1½ year working visit in France, we have a full-color portfolio and local references since 1970. If interested, call 652-4401 X675.

Fourteen-year-old theater student needs living situation in SF for school year. (707) 546-0729.

29-year-old male composer, SF conservatory faculty, many interests, new to area, seeks private living space in City home or shared space with other artistically minded persons. Up to $400, will exchange music instruction. 540-1180.

Single Mom and Loveable 2 Yr
old need share rental or studio. Can pay up to $300 a month including utilities. 648-1845, evenings.

Student wants well-lighted room in exchange for non-sexual message therapy and some rent. 863-4895.

Garage Space Needed
in Russian Hill area immediately. Small space will do. Call 441-5280 days or evenings.

$150 Reward
Professional SF couple seeking special home with garage or basement in quiet area after Oct. 1. References. 282-7181.

English-speaking visitor desires accommodations Sept., Oct. Contact Debbie, 957-0373.

Help!
Parents visiting from NY to take care of me after surgery. They need a small place in inner Richmond, from Sept. 6 to Oct. 8. 386-2111, leave message.

Two professional women who work in SF but live outside of Bay Area seek inexpensive quarters for Sunday or Monday night through Thursday night. Will pay rent or house/apartment/pet/sit free. Call (707) 869-0380, weekends only.

■STORAGE SPACE

Mission
Basement storage my home. Call 624-3216 and leave message.

■WORK SPACE

STUDIOS
"GET AWAY SPACE"
Painters, Sculptors, et al.
Quiet, private, good light,
sylvan setting
$75 to $600 a month
No Live In!
"SF'S NEW ART COLONY"
THE POINT 822-9675

Noe Valley Work Space
Pleasant work room. Suit artisan. Occasional overnights possible. $300/month. One-year minimum lease. 751-3083, evenings.

Artist's Live-in Studio
Code legal, brand new studio space. 800-900 sq. ft., $600-$700/month. First, last and security deposit required. Call R. Marlon, 397-5391.

Sunset District
Approximately 700 square feet for storage, workspace, or studio. No live-in. In the Sunset District. 753-3201.

Small studio or office for rent. Mission between 25th and 26th. $155. 681-9608.

Study For Rent
Large room in apartment available for use as study/work in Oakland on Lake Merritt. No live-in. 465-7755, mornings or evenings.

Available October. Live-in studio space in funky SoMa loft, $167. 777-2090.

INSTRUCTION

■ARTS & CRAFTS

Master Class
Drawing, painting and life drawing. My undivided attention can unlock your unique gifts. All levels. Wonderful SF studio. David John Brown. 931-0051.

Nude Model Drawing Class
with unusual displays Mon., Tues., Thurs., 6:30-9:30 pm $6. Mon. pm woman only. Open, positive, nonsexist. Reservations, 621-6833.

Work With Clay
Pottery classes, six weeks with open studio and materials. Cost $100. Ruby O'Burke, Artist's Workshop, 552A Noe, 861-9779/753-1233.

Bead Stringing Class
Learn professional methods. Restring or create new designs. Small classes, evenings or Saturdays. Call Thessaly, 641-0843 to sign up.

■CINEMA/VIDEO

¾" video editing training. Private instruction. Improve skills. Tapes provided. (415) 581-6694.

■COMPUTER

Don't Panic!
Help is available in your home for your IBM-PC or compatible computer. Learn to use DOS, write Batchfiles and take control of your machine from an experienced, patient instructor. Call Dave, 755-0126 for more information.

■DANCE

Radical Tap Dance Technique
Classes — adults only. All levels. SF Tap Dance Center, (415) 621-TAPS.

■INSTRUCTION WANTED

I want to hire someone to teach me the mail order book business. 552-7183, after 6 pm.

Folk Guitar
teacher wanted. Beez, Joni Mitchell, Gordon Lightfoot, et al. I like to sing. Palo Alto to SF. Cathy, 348-3254, evenings.

■LANGUAGES

Foreign languages/ESL. $6/hour. Bay Area Language, 620 Sutter. Brochure: 673-7638.

I.T.C. International
Over 50 languages. Patented method. Professional teachers. All levels. Two students/class, starting weekly. Mornings, afternoons, evenings, Saturdays. Travel, business. Free orientation. (415) 885-1233.

Want a New Approach?
The Tradux System interfaces you with a native speaker to attain fluency in Spanish, Russian, French, Dutch, Portuguese, Italian, German, Arabic and others. Tradux, 982-8616.

Garmen lessons and translations. Qualified Austrian now to Bay Area. Inexpensive, learn in weeks, 641-8476.

French—practical, conversational. 648-6040.

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NOTICES

AUTHORS/RESEARCHERS

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Swedish WF teacher, 30, seeks a stable WM for marriage of convenience. Guardian Box #4605.

Latin man interested in marriage of convenience with female 21-35. Guardian Box #5105F.

MESSAGES

Searching for Moira
1975—Banff, Canada—fell in love with woman named Moira, however, lost her address. Mystery of Moira haunts me still. Apparently she moved to California in 1977. Nickname is "Ched" (chedder color hair)—with green eyes. Please, anyone knowing anything about her, call Don, 644-8076.

Blonde Marylander, waiting outside of Federal Express office Aug. 14. Let's talk when there are no deadlines to meet. Running moped. 848-7114.

Rhonda. You're 26, new in town. You answered my ad. I lost your letter. Please write again. Guardian Box #4933F.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a commercial mail service, post office box or Guardian Box for replies (no exceptions). Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay). We do not want and will not accept advertising that has a purely sexual objective, or that offers anything of monetary value in exchange for companionship. $7 charge for copy changes after submission or for cancellation.

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Artistically Inclined
I have a simple desire to meet someone to share experiences with. I am a single parent, WM, 5'10", 165#, 45 years old. Would like to meet a woman age 30-45, SF area, photo requested. Guardian Box #4909.

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who is a wise innocent; is powerfully intelligent, under 35, unusually attractive, does not drink or smoke; her first impulse is to benefit others; is guided by a sense of grand purpose; is rational, and competent in the gritty material world but has a deep and fulfilling sense of magic and mystery that helps shape her dreams and goals; is lonely for someone like herself. Tim, PO Box 9368, Berkeley, CA 94709.

Cross Dressing Man Needs
pretty women mate. Single WM 38, tall, dark, ruggedly handsome, intelligent, loving, affectionate, strong, gentle, fun, artist, laborer, etc. needs pretty, compatible women mate or friend who likes her men in lace. PO Box 40502, SF 94140.

Are You an Assertive Woman?
Mild-mannered, W/M, 35, intelligent, attractive, affectionate — seeks friendship, openness, intimacy & possible relationship with strong willed W/F who enjoys being the boss. Your forceful personality a must, but a sense of humor, interest in psychology & cuddling are pluses. Write to R.A., 1550 California #6116, SF 94109. Please, no boozers/drugies.

Classy Lady Available
Professional single WF attractive seeks men 30-35 with some qualities. I'm highly sophisticated petite blue-eyed brunette trim never married with a sense of humor and appreciates the finer things in life. Prefer a gentlemen over 5'9" nonsmoking please. Photo and phone number would be appreciated. Send replies to: PO Box 6085 Hayward CA 94540.

Couples For Doubles
Loving couple. Sensitive, secure, healthy & attractive, would like to meet other couple for relationship. PO Box 793, Kentfield, CA 94914.

GWM 40 seeks ladyfriend-country drives exploring, movies, dancing. Larry, POB 11350, Oakland, CA 94611.

Asian female, 24, seeking companion, 25-28. Professional, outgoing, loves dancing, tennis and frisk a little. Send photo. Guardian Box #4926F.

Married WM 35 tall desires older, tall, trim women for relationship. Guardian Box #4929.

WF, 38, mental health professional. Committed to my work, energetic, attractive, warm, articulate, funny. Seeks WM, prefer 35-45, professional, emotionally healthy, good sense of humor. I like stimulating conversation, ballet and symphony, dancing, hiking, and new adventures. Let's give this a try! Guardian Box #4931F.

Down To Earth
Youthful, slim single WM 35, 5'7" romantic nonmacho, bearded, balding financially secure grad student interested in environmental issues, earthy values, people and pets, forests and beaches, movies and music, laughter and feelings seeks petite natural-looking, nonsmoking WF to share the many ecstacies of nature and life. Guardian Box #4908.

I'm Tall, Rich and Handsome
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Playful, very attractive, intuitiva, slender, energetic, sensual, warm, creative psychotherapist seeks male counterpart for walking, films, laughter and romance. (40-50). Photo apprec PO Box 5802, Berkeley, Calif 94705.

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Unusual combination: avid, outstanding, tennis playing committed social activist; sensitive, shapely, sensual, successful professional Jewish WF 37 seeking compatible 32-45 WM who loves spontaneity, laughter, playfulness, outdoor hikes, museum strolls, Davies Hall concerts, kitchen cooking and quiet evenings for a successful court match. Guardian Box #4930F.

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Incurable lartist seeks woman over 40 for monogamous relationship. Box 451, Oakland 94604.

Successful, financially independent man (40-60), please write & tell me about yourself. Am lonely, but shy and defensive. PO Box 20268, Piedmont 94620.

Married hedonist 35 seeks big beautifull female friend Box 1053, Daly City 94017.

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WM, 42, recuperating from affair with Lizzie Borden, wants truly considerate, caring, gentle, nonsmoking, supportive friends. No sex-murderesses, please. #411, 1442A Walnut, Berkeley 94709.

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Six feet tall, 27, friendly, sensitive character. A lover of laughter, music, nature, and new adventure. Would like to meet a gentleman (27-36) who shares similar interests and love of life. Photo appreciated. Guardian Box #4933F.

New Guy In Town
Amiable, fit, and good looking single W man, 40, would like to meet a pretty woman in her 30's for friendship and fun, possibly more. Are you light hearted and emotionally secure? Slim, artistic, intelligent, and thoughtful? Independent and erotic? Then please write. I will reply. I'm energetic, sensitive, warm, sophisticated, of positive spirit, and sexually monogamous. Also 6', 165 lbs, blondish, blue eyes, mercurial smile. Many, many interests. Guardian Box #5009F.

Bisexual Male
Warm, masculine, attractive, healthy, sensitive, articulate, brown hair, blue eyes, 5'7", 145#, therapist, artist. Enjoy exercise, movies, arts, music, evenings out, quiet evenings at home. Seeking sensitive, responsible, relationship oriented companion/lover (non-smoker) for mutual support, sharing, communication. Reply: Boxholder, Box 640248, SF, CA 94164-0248.

You Stare At Me In a Crowd
I'm the tall, handsome, built guy you went but don't meet. You're under 34, over 5'5", sought after but still looking. We like lazy Saturdays, movies, hot springs, fitness, holistic psychology, sensual delight and gratitude if we ever meet. POB 657, Redwood City, CA 94063.

Romantic Dinners
I am goodlooking, tall, 6'1", slim, financially independent, intelligent, affectionate, single WM. Would like to meet women with good heart and warmth. It is essential that she is also pretty and slender (single white woman, 23-33, 5'-5'8"). Guardian Box #4901.

Pretty, Opulent Women Desired
Attractive, intelligent, kind non-smoker WM 36 single parent desires a permanent monogamous relationship with single female complement. Guardian Box #5003.

Big Eloquent Successful Jock
WM, 28-40, sought by 28 WF, athletic dilettante for: munching puppies at the ball park, oysters at Sinbad's, shagging flys, pumping iron, Japanese prints, laughter. Bring: glove, cleats, clubs, racquet, zoo key, dictionary, library card. We are: charming, considerate, cheerful, liberal, fit, attractive, funny, Ninar fans who have no hair on our backs. Buddies who share romance are special — could that be us? Letter and photo to Guardian Box #4902F.

Non-sex Friendship Seeks
G/Asian/M 37, artist, seeks female for friendship. Dinner? Theatre? A tutor? A true friend? Please write to Guardian Box #501.

Male To Befriend Couple
WM, 27, seeks close friendship with married couple. Send letter for meeting. Guardian Box #5002.

Spinning Straw Into Gold
Man dreams of healthy woman, sharing thoughts, feelings, humor, intimacy, passion, spiritual growth, sensitive creative encounters, poetic timeless moments, natural outdoor activities, open honest vulnerable relating, good listening and wonderful caring communication. PO Box 9027, Berkeley, CA 94709.

Unconventional, interesting woman 55, 5'4, 145 lbs. wants to meet man for the usual. Guardian Box #5001.

Tenderness, Caring and . . .
Loving, attractive, creative, intelligent, modest single WM seeks loving, lovable woman who can enjoy wearing the pants in the bedroom. (Metaphor isn't my strong suit!) I'm 6'2", slender, very youthful early forties, non-smoker, many interests. POB 9377, Berkeley, 94709.

Striking woman, teacher, bike rider, photographer, playful, tender, incisive, seeks emotionally present man, 35 plus, comfortable in mind and body, to make friends, love, music, a family and better world. Box #1516 2000 Center St., Berkeley 94704.

Single zoftig shapely BF enjoys music, gardening, books, films and art. Slightly cynical but cheerful withal. Wants intelligent, tall, humorous gent for fun definitely and maybe romance. POB 40341, Berkeley 94704.

Matchmaker Success Rewarded
Need a young beautiful European or Southern lady to make family. Gordon, Box 31191, SF 94131.

Attorney Seeks Mate
Single WF lawyer in early 30s, tall, slender, attractive, kind, communicative, playful and generous seeks highly educated single WM (partial to veterinarian, physician, dentist) with similar characteristics. Nonsmoker. Photo appreciated. PO Box 26693, SF CA 94126.

Friends Of the English
persuasion needed by handsome, urbane, straight collegian of international background in his twenties. Always polite and proper. Can send photo. Box 256, 2483 Haarst Avenue, Berkeley, CA 94709.

Wine Country Gentleman
Mid 40s seeks companion, help-mate, (25-40) to share Napa Valley lifestyle. Send bio and phone to Michael at PO Box 104, St. Helena 94574.

Jewish Soul, Latin Rhythm
Highly irreverent WF, 30, serious artist, independent, citizen of the world, eclectic to errorganca, seeks nonsmoking man with compatible qualities for romance. Guardian Box #4912.

Nick Seeks Nora
Somewhat world-weary ex-private eye, (W/M, 33, 5'10", green eyes, brown fedora), his ideals bruised but still intact, seeks confident, feisty, attractive woman for witty repartee, treding shots of brendy, and late-night walks along the waterfront. Guardian Box #4910.

Fat women with proverbial pretty face. There—that's over! Are you single, employed, literate, WM, 29+, 5'8" or taller who enjoys TV, talk, movies, laughter — and willing to take a chance? Write Boxholder, 109 Minna, 477, SF 94105.

Warm, intelligent, vivacious, hard-working, WF, 39, film-maker seeks gentle, creative man for supportive relationship including children. I thrive on city pleasures and country/suburban living and am drawn to exceptional, adventurous men with multifaceted lifestyles. Box 9451, Berkeley 94709.

Warm sensitive WM seeks F for companionship. Love photography, good food and walks on the beach. Slightly handicapped. Include phone number. Guardian Box #4922F.

Are you a stable, happy, somewhat liberated, mid-forties East Bay F who enjoys movies, plays, concerts, the outdoors, and also reads books and newspapers? Would you consider committing monogamy with a well-adjusted mid-fifties East Bay M? (Good-looking or intelligent women are acceptable; smokers and church-goers not.) Guardian Box #4921F.

Sexy, witty, serious, fun-loving, blonde aerobic dancer in great shape. Healthy (not even a cold sore). Professional, 39, divorced. Hot stuff. I can defrost the refrigerator just by standing in the kitchen. New to Bay Area. Love to meet sweet, energetic, athletic, rugged, passionate, physical, dynamic, articulate, virile, successful Jewish man. Photo please. Guardian Box #4920F.

Attractive, sensitive WM, 37, physically and intellectually active, seeks slender, intelligent woman for relationship. John, 1442A Walnut #232, Berkeley 94709.

Lesbian nurse recuperating from relationship disintegration seeks calm, stable friend for long walks, quiet talks, drives to wherever, visits to museums. If you have that special healing touch, hold out your hand to me. Maybe I can pull myself out of this basket without pulling you in. I am 40, like flowers, cats, ecrebbla, walking. Guardian Box #4925F.

Male 42 tall blond gentle organized acologic bicycle developer, seeks healthy worldly industrious natural woman (kids?). Guardian Box #4924.

Whistleblower
WM 6'4" 220 lbs 42 part-time photojournalist, ex civil servant of modest means seeks progressive woman for love and friendship. Box 640273, San Francisco, CA 94109.

Early riser, writer, teacher, meditator, runner, pretty blue-eyed woman seeks long-term partner, (32-48) to share tenderness, appreciation of the cosmic joke, social concern, a family. Guardian Box #5007FN.

Amazingly Healthy, Youthful M
Professional, 56, caring, cultured seeks slim, active, loving F, to 40's. Guardian Box #5006.

Looking For Love?
So am I. Im a single WM 26 6' brown hair, green eyes. Into all kinds of different things, secure financially, semi secure emotionally. Looking for Miss Right. Hopefully you're between 18 & 30, pretty, versatile, smart, kind of a homebody (sometimes) & reasonably secure all the way around. You're also looking for a best friend as well as a lover. What the hell, it just might work! Guardian Box #5005.

Loving Lady Available
Single WF 47 5'7" auburn hair green eyes caring personality light smoker single parent teen son maritime life style interests music films sailing fishing camping weekend escapes looking for one WM 40-55 6' 165 lbs kind generous healthy sense of humor zest for life for committed relationship please write latter with photo. Will answer all. Guardian Box #4919.

WM, 33, non-professional but very attractive seeks woman with similar qualities. POB 7593, Berkeley 94707.

WF, 38, 5'6". Dry sense of humor. Honest and direct. Lean toward left/New Age thinking. Enjoy films, food, gardening, outdoors. Looking for long-term + children. Box 7222, Berkeley 94707.

Married But Well Worth It!
Exceptional WM, 33, tall and attractive, 6'4" 215 lbs, ex-jock. Restless but not yet ready to run. East Bay executive with flexible schedule, discriminating taste and Scorpio passion for romance, excitement and travel. Well educated news junkie with off-beat sense of humour. Seeks like-minded woman with developed mind and fit body for much more than the usual. Photo/phone please. Guardian Box #101.

Warm, witty woman (46), with wanderlust and wherewithal wants waggish, well-off winner for weeding, wining, waltzing, wanching or wedding. Pick one. Wombata welcome. Box 31489, SF 94131.

Ebony or Ivory
Relationship oriented black gay male seeks another male for camping, dancing, movies, concerts, conversation, travel. Emotional maturity, financial stability, good health, pleasent looks, masculine character, super endowment a must. Thirties to early forties, divorced OK. Into computers, real estate, photos, stein-glass, mecrame. Have sence of humor and hint of intelligence. East Bay only. PO Box 3182, SF, CA 94119-3162.

Attractive Couple
Petite WF, 31 attractive, and tall broad-shouldered WM, 41 interested in art, music and the outdoors would like to meet single BF 20-30, attractive and adventurous with similar interests for music, brunch and good times. Photo and phone appreciated. POB 2396, Berkeley 94702.

Wise, sexy, laughing, childlike men; lover of the natural, feminine and innocent — seeks deep, bright, childlike, shapely woman (18-33) who values humility, compassion, and her true nature. Carl (6', 165#, blond, blue eyes; successful/semi-retired at 38; hippie temperament), Box 149, 2124 Kittredge, Berkeley 94704.

Wanted!
Artistic nonsmoking sensuous women with brains living in SF by unconventional well-preserved man in mid-50s. Guardian Box #5016.

Berkeley professor, male, 43, with varied intellectual interests and a preference for classical music. wants to meet an intellectually-inclined woman with similar tastes. Guardian Box #4934F.

Blue eyed, WF, 5'2", slim, late 30's, cinnamon hair, SF based professional wants to find single male complement. Open but prefer black hair, brown eyes, age 30-50. Have worked and traveled extensively in Asia. Generally easy-going, outdoorsy type, attracted to Third World concerns and interests. Like academic types, grounded in common sense and emotional sensitivity. Dream of retiring in the South Pacific. Photo or description appreciated. Reply to PO Box 984, Half Moon Bay 94019.

Me: single WF 36, 5'9", Rubenesque (nice shape) intelligent, attractive, independent, caring, good sense of humor, semi-assertive semi-yuppie. He: single WM, 35 to 50, 5'9" and over, non-family oriented, college graduate, non-smoker, secure in himself, attractive, physically fit, intelligent, independent, caring, good sense of humor. For: something nice, hugs, etc. Guardian Box #4916.

Not Just Another Pretty Ad
Alive, sexy, original woman sought by attractive single WM for fun, romance, friendship, meaningless or maybe meaningful affair. I'm 35, professional, solvent, sensitive, and strong. You have intelligence and sparkling eyes. Photo optional; all replies answered. Guardian Box #4915F.

Spiritual, beautiful, surprising, writer/teacher, 39, athletic, Buddhist with a social conscience seeks articulate M partner with sense of the absurd and a practical side for romance and family (single father welcome). Guardian Box #4914F.

Single male, 31, tall, attractive, well-read, travelled, restless, mellow, self-employed, originally from india seeks an attractive, adventurous, single woman. Photo if available and date of birth. Write 350 7th Ave, Box 192, SF 94116.

How 'Bout Me?
Attractive WM, 26, professional, ambitious and happy, enjoys travel, theatre, sports cars. Seeks professional, ambitious, attractive, active female, 20-35, for dining, dancing and who knows what. Reply PO Box 6505, San Rafael 94903.

Single WM, 28, ex-marine, 5'6", 155, vegetarian, nonsmoker, nondrinker, kind, warm and good looking. Enjoys motorcycling, sports, movies, you suggest it, I might try it. Seeks nice, sincere, honest woman for possible non-swinging, one-on-one relationship. Guardian Box #5103.

Attractive European expatriate, exotic, seeks committed relationship with charming, warm, intellectual man. Must have sense of humor, stable profession and be between the ages of 35-45. Guardian Box #4917F.

Fat and Sassy
Men! Do you like your women fat and sassy? If so — write us. We are three large and lovely ladies who have joined together to put in this ad. Give it a whirl! You could meet one, two, or even three BBWs (big beautiful women)! Guardian Box #4916F.

Handsome expatriate, i.e.: character, integrity, intelligence, literate, cultured, orientalist; altruistically jaded. Has come in from the cold. Seeks handsome woman, to whom to give. Guardian Box #4911F.

Lady Executive
Warm, sensitive, mature man, seeks to enhance life for busy, busy, lady executive. Harry. Box 13222, Oakland 94661.

Single 35 WM Fun-Loving Prof
seeks lady for romantic and passionate relationship. I like music, the outdoors film, evenings out and emotional honesty. I'm warm, humorous and loving. Guardian Box #5102.

WF 45 slender, attractive, long-term relationship. I love good friends, books, walks, wine and "ahhh". Guardian Box #4904F.

Vital, professional WF would like to connect with widower. Children welcome. Guardian Box #4905.

Single black female, cultured, sophisticated, intelligent, tired of being alone, seeks single black male, 30s, stable, secure and educated. Guardian Box #4907.

Loving sexy black man wanted to tenderly cherish a good-hearted woman. Be happy forever. Guardian Box #4906.

Single WF, 38, very attractive, slender, successful professional, athletic, musical, loves the outdoors, looking for a man i can really laugh with who's 35-45, kind, very attractive, very bright, established professionally, and who wants a relationship leading to marriage and children. Box 267, 2124 Kittredge St., Berkeley 94704.

Handsome single WM 34 fit 6' humorous financially independent wants serious relationship with attractive intelligent women. POB 5594, Berkeley 94705.

Francophile Female
Green-eyed, passionate, creative, intelligent and adventurous woman, 26, seeks tall, lean male counterpart, 30s. Send description of yourself with photo to Guardian Box #5016F.

Single W man 34 seeks a lady of Asian descent to share good times (concerts, walks, museums etc) possibly leading to long term relationship. Guardian Box #5013.

Reluctant Urban Professional
Former taxi driver/grad. student turned attorney seeks romantic, attractive, culturally aware female, mid-20's to 30's, for friendship. Preference given to iconoclasts. i'm a 34 y/o male, 6'4", who likes sports, games, books and life in the slow track. Guardian Box #5012.

Love Will Find a Way
Tall attractive WM, 26, wants slender attractive woman for companionship and cuddling. i'm lovable, playful and supportive. You're caring, nurturing and self-reliant. Photo appreciated. Guardian Box #5104F.

Gentle Intimacy
Attractive, sensuous married woman seeks women for caring relationship. I'm an exuberant person with great sense of humor. Prefer someone already in established relationship. Guardian Box #103F.

Three's Company
Very sharp, neeto male professional seeks female counterpart with bi-persuasion for nifty relationship. POB 455, Lafayette 94549.

Handsome, intelligent, caring, sincere Oriental male, 29, 5'5", seeks marriage-mindad female to share romance and lasting relationship. Box 210631, SF 94121.

Shy At First
Litha, big-eyed, pretty, dark-haired. E. Bay teacher and dancer, 35, with leftist outlook, warm heart and serious side, loves to eat and laugh, seeks man, 30's or 40's for commitment, family. Occupant, 1442A Walnut #425, Berkeley 94709.

Single and Straight
WM 26, liberated, humorous, ambitious, trustworthy, caring and athletic seeks talkative, attractive, responsible, open, devoted single woman (any race), for possible long-term relationship. No drugs. Photo appreciated and please send phone. POB 2726, Novato 94946.

Attractive, single W/F seeks good-looking, professional, trim single W/M to laugh with and share special times. I am mid-40's, non-smoker, 5'4" independant, financially secure. I enjoy dancing, dining, music, bridge, quiet times, walks on the beach. Kindness, respect, honesty end trust are important to me. if you wear brown shoes with gray suits, please do not respond. Box 2033, Orinda 94563.

WF seeks WM for friendship/longterm relationship. I am in my 30's, an Aquarious, in the health field, no children yet and enjoy out-of-doors, romantic dinners, healthy living, progressive ideas a must. Respond: POB 10014, Berkeley 94709.

Sailing lady wanted by white male, 43, 5'8", 140#, humorous, intelligent non-smoker. Likes travel, loafing, exploring, hugging. Please be happy, childless, under 37. POB 1051, Mill Valley, CA 94942.

Incredibly Handsome Gay Hunk
OK, would you believe "kind of distinguished-looking?" Oakland GWM, 44, seeks long-term partner. I'm a non-yuppie professional, bright, funny, articulate and effectionate, with mature good looks: 6'1", 190 lbs, brn/brn, glasses, mustache. Usual urban interests plus hiking, canoeing, massage, ethnic foods. Special welcome to dark-haired guys: Asians, Latinos, Babylonians. Guardian Box #102F.

Fulfillment and Happiness
I wish for everyone. I am an intelligent, warm, straight WM with a wry sense of humor. Physically, I am 33, 5'9", thin build, and handsome. I value integrity, honesty, emotional closeness, physical closeness, touching. I am not judgemental, materialistic, dogmatic, guilty, or poor. I'm hoping for new friendships and maybe some magic. Please write if we have much in common. Guardian Box #4937.

Real Women Wants Real Man
Attractive 35 yr divorced WF fun-loving, youthful 5'4", 122 lbs seeks honest male 35-45, old-fashioned with sense of humor. Non-smoker/drugs and not bald. Picture appreciated. San Bruno. Guardian Box #4938F.

Reforming Prude
Attractive, athletic, degreed single WM 34, 6', 160, seeks slim, attractive, intelligent sincere single WF 18-27 who'd also like to try massage, hot tubbing, skinny-dipping (and may be nervous about it). No smokers, dopers, swingers, lushes, please. Guardian Box #5014F.

Exotically attractive single female seeking attractive, intelligent healthy man for friendship and also. Enjoyments range anywhere from chilly nights by the fire to Talking Heads concerts. Letter/photo to Guardian Box #4940F.

Lively, bright, creative woman, who burns toast with great regularity, needs popcorn at least once weekly, seeks warm-hearted, articulate, sociable, artistic, emotionally-expressive man of integrity, nonsmoking 30-40, for eventual collaboration on life-long relationship. Descriptive/imaginative communique to Guardian Box #4939.

Moses Malone, Where Are You? Single WF, 39, 140 lbs., 5'6", wants to share double overtime with tall BM. Write Guardian Box #4942F.

Raady
Tall, slim (curvaceous), attractive, brunetta WF, 28. Been very buay with career, still busy but ready to fall in love. If your favorita season is fall for the urban treats SF has to offer — as well es for driving up the coast, country inns, rafting, and the gorgeous fall colors and crisp air — you and i have a lot in common and should meet. Please be tall, 28-38, profsssional, with a touch of class. Also — curently upgrading my tennis, biking and sailing skills. If you also enjoy these pleasures — all the better. Photo appreciated. Guardian Box #5011FN.

Worldbeater
Single WM, 40's, seeking F partner for vigorous dancing to worldbeat. Someone who dslights in being playful on the dance floor and is not afrald to sweat in public. Guardian Box #5101.

Brunette, 5'9", seeks tall gentleman, 30s, fit, nonsmokar, no drugs, likes walking, tennis, bowling and hugging. Guardian Box #4932.

Tall, good looking woman, 41, slender redhead, looking for a grand passion; seeking powerful man who can match my strength, intelligenca and good intentions. If all your emotional equipment is working, if you are over 40, culturally inclined and like to have fun, truly love women, are serially monogamous and are not terrified of a possible long term relationship, i'd like to meet you. I have a special fondness for the entrepreneuriel spirit. 3020 Bridgeway, Suite 343, Sausalito 94965.

Slim, attractive recent widow wishes older, interesting escort to opera, symphony, ballet, etc. Guardian Box #4927F.

Path Of the Heart
Loving, Hispanic woman, a nurse who loves nature, children and pets, is artistic, poetic, enthused and happy seeks same gentle, caring male with possible long term commitment who enjoys a simpla life. Guardian Box #4926F.

Naw Beginnings
Open, verbal, attractive, divorced, Jewish woman, late 50s, moving to Celifornia to bsgin anew. Many interests, Including art and painting, in love with life, advanture, but most important is ability to communicate. Seeking male companion to discover the area and each other. Anne, PO Box 2293, SF 94126.

Nurturing Man
Sensitive, funny, clean living, succeasful profassional, 35; tall, fit and good looking wishes to meet nurturing women. Would deeply anjoy a tall, robust, funny, creative, imperfectly beautiful woman, 25-35, to share ioves of music, nature, intimats talks, hot springs, sports, ethnic restaurants and much more. Pleasa include a photo. I will be glad to raciprocata. PO Box 14791, SF 94114.

Where Are You?
Nica WM, 23, seeks a special woman. not into the games and pains of love — just the rawards. Intsrests: sports, music, Portugal, politics and a little of tha exotic. If you're out there, please answar me — I need you. Guardian Box #5008F.

Plaasant Surprisa?
You bet if your flair for Oriental women has been intense or developing. My warmth will melt your soul with humor and individuality. Want e good (looking) woman to spoil? Be in your prime. Send resume with photo. Guardian Box #4948F.

From poet to computer writer, from cafes to Silicon Valley, and alot of Springsteen in-betwean. At 30, I'm ready for a waltz. I'm looking for a woman (age 25-33) with intelligence, good looks, and humor to join me on this trip around the floor. One who is feminine and sensual, sexy in her drass, affectionate in har touch. I offer an axtremely sensitive and very attractive man who loves to touch and to laugh as well as to communicata on a deeper leval. I am playful and athletic, and I am warm, loving and affsctionats when I hold someona closs in my arms. Send photo and iettar to Guerdian Box #4946.

I Know You
You'ra just like ma. We've been looking for each othar foraver. You're in your 30's. A paradox. Strong but gentla, cynical but romantic, intensa but playful, expressiva but sometimes shy, sought aftar but still saarching. Onca you ren from traditional valuas toward new ideals. Today you'ra surprised to find yoursalf wanting a woman who's willing to trade caraar for husband and family. Don't ba surprisad. We both went it. But you must'va known that — becausa you know me too. Guardian Box #4945F.

Loving lady wanted. I'm W/M, 41, tall, trim athlatic, affectionata and independent. Seeking similar qualitias in womsn 30s to ba friand, lover. Baby? Maybe! Non-smoker and photo pleasa. Guardian Box #4944.

Very intalligant black mala, 31 6'1" 165#, seeks affectioneta nonsmoking raubenasqua woman. Box 404, Barkalay, CA 94704.

Tall, trim Jawish mala, 34 seeks attrectiva, slim famala for friandship, possibla romance. Photo appraciated. Box 19329, Oakland, CA 94619.

Tired Of Intimate Strangars?
Man, tall, fit, attractivs, unconvantional yat stabla with prograssiva world view seaks similar qualitias in woman, lata 20's-early 30's desirous of enduring, power-balanced relationship of nurturance, adventure/with bellef that genuine lova is friendship caught fira! Jazz, animals, coast-line, satirical irraverance — just soma of my passions! Non-yuppias raspond with phone/photo Box 1137 2000 Canter Barkeley 94704.

WF professional, attractive, 5'7", in her forties with wida range of interests indoors and outdoors is iooking for WM profassional, 40-50, who is successful and secure, monogemous and alao has wide range of interests. Guardian Box #4935F.

Space Availabla
in my heart. Good looking Asian male 29, 5'10", SF professional seeks female friend and lover for one on one relationship. She is pretty, bright, witty, conversant, and adventurous enough to take a chance on romance. Guardian Box #5017F.

Too Good To Be Trua
Single WF 32, loves her job, family, friends, still goes to church, and wents to meet an intelligent, affectionate, confident, attractive, huggeble, and non-smoking man with e sense of humor and positive outlook on life. Perhaps we can become best friends and possibly more. Please send letter (photo optional) to Guardian Box #5015.

Moondanca
Are you a warm, easy-going, attractive, woman looking for a quality relationship? I am well-educated, good-looking, WM, 40, professionel, athletic, interesting, positive, contemplative and loving. Word game addicts and good communicaters with a sense of humor sspecially welcome. Photo please. Guardian Box #106.

Bisexual Mala
Goodlooking, well built, bright, athletic, 6', 160#, seeks same (25-35 years old) for friendship, tennis, running, movies, etc. Discretion required, guaranteed. Guardian Box #4950.

Vary Attractiva White Famala
39, Irish, 5'7". Youthful, slender, energetic, cheerful, intelligent, lovely lady likes outdoors, dancing, good times. Seeks serious relationship with attractive professional, charming, sincere, intellectual, kind, liberal man. Photo if available. Guardian Box #4949F.

Single WM, 34, self employed enginaer, has sleek car & well balanced shotgun — seeks physically & mentally well balanced woman who shoots straight. Guardian Box #4923F.

Vintaga '55 white (F) dry, fragrant, rich; well dsfined fruit—silky texture, fine body subtle complexity. Long, full finish, honey on tha edge. A nectar that entices the senses and enlivens the spirit. On reserve for male connoiseur of wit and warmth who is bright, fit, creative, sensitive and progressive with a penchent for the arts, romance, whimsy and of course, fine wina. Photo appreciated. Guardian Box #4953F.

Looking for a match? Warm, wise end witty WF, 34, 5'10", very good tennis player, wants a physically and emotionally etrong man with atyla, honesty and deaire for more than just courttime. Send ma your thoughts, photo and phona number. Guardian Box #5021.

Viaual Artiat/Educator
What if I said I was a slender, fun iovingg, witty, intalligent, reasonably attractive, charming, opan minded, progressive, hard working, non smoking, profeasional, single, WM, 31, 5'8", San Franciscan? What if I said I was looking for slander young woman like yourself? A woman who has an appreciation and sensitivity for tha arts, nature, and the finer things life has to offer. What if you answerad this ad and found out that it was really this easy to meet a nice guy lika me? We could be having a good time together right now instead of doing this! So, why don't you please answer my ad right now and let's get going! Guardian Box #5022.

Attractive W/F, needs nsw friend for sharing good things: jazz, blues, movies, theater, dinner, outdoors, the ordinary and the sublima. Seeks single W/M 37-48 who's attractive, tall, intelligent honast and already has lova in his heart. Guardian Box #5019.

I'm Draaming!
of the Palazzo Vecchio end St. Merks Square, Verdi operas, Mahlar symphonies, gourmet food, kissas in tha sunset, laughter in tha sun. Ara you too? Would you like to share experiences with a singla white aarly 40s lady — quite attractiva with graat figure; intelligant with a great sanse of humor? If you are a single whita gentlaman 35-58, plaasa write becausa I'm draaming of you! Guerdian Box #4951F.

All That's Missing
in my life is the right man, over 50, to shara it with. Telephona numbar please. Guardien Box #5020F.

Dance To the Music Of Time
Two WM, dagreed, profassionals, 40, seak compatible woman for novica chamber music or to discuss Nick Jenkins's Danca To tha Music Of Tima. Guerdian Box #4943F.

Ona Night Stand?
Isn't thara anyone intarssted in a friandship first and a reletionship latar? It saams as if woman are saying, "Go to bed with ma tonight and tomorrow wa'll saa what happans." I'm 38, singla WM and slandar. An anjoyabla evening out would ba going to a play and afterwerds dinnar with wina and jazz in tha background with talks ranging from impressions of the play to politics to the irralavent. If this sounds as though it is to your liking, writa this box numbar. Guardian Box #4947F.

Transfusion Raquired
A-positiva 34-year, professional Jawish famale saaks A-positiva man (nonsmoker, trim, 30-40). Donor must be sansitive, compassionata and bright. Successful crossmatch with potential long tarm clotting requires humor, integrity and warmth. Cold blooded Rh negatives naed not apply. Guardian Box #4952F.

What's Wrong W/This Picture?
i come homs after a hard day of university teaching, etir-fry dinner and pour a single glass of wine. i play Coltrane or the Heads and hold my pillow wishing it was preferably but not exclusively a beautiful, eilm, blonde woman, late 20s-early 30s. i talk with my pillow all night, sharing my eecret feare and dreams, falling aeleep thinking how full my life is. There are at least seven errors in this picture. To win a frae phona call and to be eligible for the grand prize of a committed, loving relationship, send me your answers along with how you can change this picture. Guardian Box #105F.

J.R. Ewing Seeka Mandy
Single, very goodlooking (a cross between Mickey Mouse & Richard Gere), welldressed, cleanshaven, hetero WM, 32, a true Leo, 5'11", 155, muscular, professional ($38K) with smell record compeny on side, possesses J.R. Ewing's shrewdness, aelf preservation, ambition & occasional comeuppance but needa a Mandy to make life complete. I'm looking for a loving end respectful monogamous relationship with a very cute to gorgeous woman, 18-28, with a well proportioned/curvaceous (Sophia Loren/Raquel Welch — hey I'm good etuff too-type) figure, at least 5'4", with good teste, character, a sense of style & humor & a go for it as opposed to think about it/vegetate attitude. Not adversa to marriage. I may aound superficial but the bottom line is I move heaven & earth for anyone I'm involved with. I'm open, NY ensrgetic, enterprising, not a workaholic, Ivy League MBA, romantic, sweet, easygoing, entertaining, great in bed & not on drugs/booza. Your mother would approve. Love rock, r&b, movies, good restaurants, comedy, fitness, travel & being with someone who matters. Non-vague note & photo please (will return by mail with mine). Box 59, 55 Sutter, SF, 94104.

Sensitive female, early 30s — needs forceful, strong-willed, strong-handed, top-level, highly intelligent, loving male. Seek psycho-sexually esoteric, immoderate, interdependent, monogamous relationship. Photo. PO Box 6152, San Rafael 94903.

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This Japanese therapeutic massage will leave you feeling revitalized. I am excellent, sensitive and caring. Certified. Nonsexual. Shirley, 550-1315.

Receive grace and deep relaxation through massage as well as sounding, to transform your physical, emotional and spiritual energy. Your home or mine. Ren Zaugg, R.N., 848-6086.

Japanese massage, straight, nonsexual, therapeutic, by certified practitioner. Mickey, 861-5127.

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Choice of Swedish or Japanese. Certified. Nonsexual, liberating, excellent. $25/in, $30/out or will trade. Dennis, 931-4534.

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Swedish/shiatsu therapy. Licensed, Holistic Institute. In/out $30/hour. 9 am-7 pm. Nonsexual. Rocky, 431-8869.

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Open up energy blocks and experience a sense of well-being and clarity. Nonsexual, caring, therapeutic massage. Reasonable rates. Call Sharon, 626-2559.

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Ask About Sclerology
A holistic approach. Identify stress imbalances before health problems arise. Christa, 586-9006.

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Potsmokers
Ongoing groups or individual sessions to help you gain control or stop. Lenora Schuh, M.A. 653-3131. N. Oakland.

You Can Quit Smoking!
Stop in one visit, permanently this time. Bob Olivar, hypnotherapist, Berkeley. 524-6118.

■WEIGHT CONTROL

For body weight readings, see PERSONAL GROWTH: PSYCHIC classification.

Change the Model's Way
Change eating habits with Nancy Freedom, certified Neurolinguist, hypno-therapist, ex-sugar addict, yogi and model. Sliding or deferred fee. Permanence Apprenticeship. (415) 428-1184.

Obsessed with Food & Weight
Woman's groups for women who want to change their relationship to food and explore the role of fat and thin in their lives. New groups forming. The Women's Project, 367-9231.

Beyond Compulsive Eating
Anorexia, Bulimia, Overweight
Individual Psychotherapy
Now accepting new members to ongoing therapy groups
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Susan Krome, MFCC (#MA-18419)
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(415) 929-8030

RECREATION

■BULLETIN BOARD

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Aug.-Sept. I can offer a temporary place to stay in New Delhi in exchange for use of your extra baggage allowance. Call for details. Lana Scott, (415) 550-0578.

Safe gentle driver wanted to transport '78 Oldsmobile NY to SF. Call, 641-4556.

Driveaway wanted. Couple looking for car to drive east in Sept. Many references. Ann or Peter, 386-2496.

Need car driven to New York before September 1st. Large wagon. Will share gas: Call evenings at (415) 763-3850.

Airline Tickets
Two round-trip tickets to New Orleans, Sept. 5-10. $235 each. Becky, 989-9000.

■COMPANIONS

Tennis anyone? Skiing? Racquetball? Etc.? Sports Connection finds partners for sports enthusiasts. All abilities. 930-3028.

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SF woman's soccer team wants experienced players for all positions, especially goalie. Call Scott, 771-7360 or Debby, 845-6269.

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Woman wants traveling companion to explore delights of Singapore and Malaysia in October. Each pays own expenses. 586-9244, evenings.

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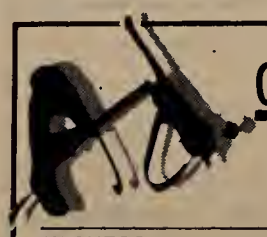

of the week

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1975 Honda Civic, runs great, needs paint. $800 or best offer. 824-3889.

1982 Chevy Cavalier Wagon
15,000 miles, automatic, radio with two speakers, air conditioning, red exterior, black interior, excellent condition. $6,200/best offer. 652-4401 X675.

'78 Fiat 128 Sedan, red. Runs, needs work. $200. Leslie, 585-9227, evenings after 6.

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1976 Mercury Capri 2.6, excellent condition, automatic. $1800 or best offer. 824-3621.

European Edition BMW 635 csi
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FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90693
The following person is doing business as CREATIVE OUTLET, 667 Folsom, San Francisco, Calif. 94107; Anne A. Taylor, 20 Mt. Ln., Mill Valley, CA 94941. This business is conducted by an individual. Signed Anne A. Taylor.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on August 12, 1985.
August 21, 28, Sept. 4, 11, 1985. L-19447

A BUDGET ANSWERING SERVICE

668-7777

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90181
The following person is doing business as FIRE IN THE LAKE, 1875 Oak St. #2, San Francisco, CA 94117: Christine Carraher, 1875 Oak St. #2, San Francisco, CA 94117. This business is conducted by an individual. Signed Christine Carraher.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 23, 1985.

August 7, 14, 21, 28, 1985. L-19429

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 89658
The following person is doing business as SP CONSTRUCTION, 442A Guerrero, SF, CA 94110: Paul Parkman, same. This business is conducted by an individual. Signed Paul Parkman.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 2, 1985.

July 31, August 7, 14, 21, 1985. L-19413

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90421
The following corporation is doing business as METROPOLIZ, 300 Fourth St., SF, CA 94103: Three Fourths Inc. Calif., 2794 California St., SF, CA 94115. This business is conducted by a corporation. Signed Abe Mogannam.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 31, 1985.

August 7, 14, 21, 28, 1985. L-194212

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90218
The following person is doing business as T&W PRODUCTIONS, 1845 Leavenworth, San Francisco, CA 94109: Fadi Mitri, 1845 Leavenworth, San Francisco, CA 94109. This business is conducted by an individual. Signed Fadi Mitri.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 25, 1985.

July 31, August 7, 14, 21, 1985. L-194117

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90267
The following person is doing business as AMAZON ICE, 151 Potrero Ave., SF, CA 94103: Sarah Hubbard Seiter, 117 Peralta Ave., SF, CA 94110. This business is conducted by an individual. Signed Sarah H. Seiter.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 25, 1985.

July 31, August 7, 14, 21, 1985. L-194110

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90797
The following person is doing business as STANBERY DESIGNS, 833 Cole St. #6, San Francisco, CA 94117: Emma Stanbery Wright, 'as above'. This business is conducted by an individual. Signed Emma S. Wright.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Michael H. Richardson on August 15, 1985.

August 21, 28, Sept. 4, 11, 1985. L-19445

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 89883
The following persons are doing business as CENTRAL MARKET, 626 Cortland Ave., SF, CA 94110: Yun Shik, Kim, 610 Grand Fir Ave. #14, Sunnyvale, CA 94086; Min Ja, Suk, same as above. This business is conducted by (unknown). Signed Yun Shik, Kim.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. M. Kane on July 11, 1985.

August 7, 14, 21, 28, 1985. L-19425

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90002
The following person is doing business as FINGER FETISH, 2358 Pine St., SF, CA 94115: Rhonda Lynne Prudente, 2456 Filbert St., SF, CA 94123. This business is conducted by an individual. Signed Rhonda L. Prudente.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 17, 1985.

August 7, 14, 21, 28, 1985. L-19423

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 89770
The following person is doing business as RICHARD HIPSLEY & ASSOCIATES, 450 Hamilton, SF, Calif. 94110: Ernesto Holder, 450 Hamilton, SF, Calif. 94110. This business is conducted by an individual. Signed Ernesto Holder.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Mallun Breedlove on July 8, 1985.

July 31, August 7, 14, 21, 1985. L-194119

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90282
The following person is doing business as HEARTBEAT GRAPHICS, 1004 Dolores, San Francisco, Cal 94110: Gregory John Tudor, same. This business is conducted by an individual. Signed Gregory Tudor.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 25, 1985.

July 31, August 7, 14, 21, 1985. L-194118

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90404
The following person is doing business as LIBERTY LIGHTING, 976 Valencia, SF, CA: Ali-K-Yarandi, 1915½ Addison #101, Berkeley, CA 94704. This business is conducted by an individual. Signed Ali-K-Yarandi.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 31, 1985.

August 7, 14, 21, 28, 1985. L-194215

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90567
The following person is doing business as SURPRISE!, 1453-17th Avenue, San Francisco, CA 94122: Harold Lewis Rosenblume, 1453-17th Avenue, San Francisco, CA 94122. This business is conducted by an individual. Signed Harold Rosenblume.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R.M. Kane on August 6, 1985.

August 21, 28, Sept. 4, 11, 1985. L-19442

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90573
The following person is doing business as LIGHTWAVE, 336 Missouri, SF, CA 94107: Timothy James Welch, 336 Missouri, SF, CA 94107. This business is conducted by an individual. Signed Timothy Welch.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R.M. Kane on August 6, 1985.

August 21, 28, Sept. 4, 11, 1985. L-19443

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90188
The following person is doing business as SPECIAL ARRANGEMENTS, 171 Liberty St. #202, San Francisco, CA 94110: Philip Mansueto, 171 Liberty St. #202, San Francisco, CA 94110. This business is conducted by an individual. Signed Philip Mansueto.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 23, 1985.

July 31, August 7, 14, 21, 1985. L-194113

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 89898
The following persons are doing business as MAGIC OF PERSIA, 3548 — 22nd Street, San Francisco, CA 94114: Susan Andrey Pishgar, 91 — Chattanooga, San Francisco, CA 94114; Ali Pishgar, 91 — Chattanooga, San Francisco, CA 94114. This business is conducted by husband and wife. Signed Susan A. Pishgar.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 12, 1985.

July 31, August 7, 14, 21, 1985. L-19417

Charge It!
Guardian Classified accepts Visa, MasterCard and American Express for any Classified Advertising payment. Just have your card handy when you call to place your ad. 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 89988
The following PERSON IS doing business as MOUNTAIN SHIRTS, 762A 48th Avenue, SF, CA 94121: Robert Richard Sheldon, same as above. This business is conducted by an individual. Signed Robert Sheldon.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 16, 1985.

July 31, August 7, 21, 28, 1985. L-19415

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
FILE NO. 78034
The following person has abandoned the use of the fictitious business name FINGER FETISH, 2456 Filbert St., SF, CA 94123: Rhonda Lynne Prudente, 2456 Filbert St., SF, CA 94123. Said fictitious business name was filed in the City and County of San Francisco, CA on March 29, 1984. This business was conducted by an individual. Signed Rhonda L. Prudente.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 17, 1985.

August 7, 14, 21, 28, 1985. L-19424

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90014
The following person is doing business as POTRERO EQUITIES, 301 Vermont Street, San Francisco, CA 94103: Eric H. Woods, 1115 Drake Avenue, Burlingame, CA 94010. This business is conducted by an individual. Signed Eric H. Woods.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 17, 1985.

August 7, 14, 21, 28, 1985. L-19422

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90385
The following person is doing business as PHYSICIANS PHARMACY, 3490 Sacramento Street, San Francisco, CA: Alice Ching-Yu Sue, 1571 9th Ave. Apt #8, San Francisco, CA 94122. This business is conducted by an individual. Signed Alice C. Sue.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Greg Chuck on July 30, 1985.

August 7, 14, 21, 28, 1985. L-19427

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 89858
The following person is doing business as FAST FOTO, FAST PHOTO, DESIGN CREATIONS, THE SIGN SHOP, 1408 Lombard St., San Francisco, CA 94123: Robert S. Cram, 2235 Broadway #1, San Francisco, CA 94115. This business is conducted by an individual. Signed Robert S. Cram.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Caridad Morata on July 11, 1985.

July 31, August 7, 14, 21, 1985. L-19418

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90202
The following persons are doing business as LONE WOLF PUBLISHING HOUSE, 480 Utah St., San Francisco, CA 94110: Dennis Stuart, 480 Utah St., San Francisco, California 94110; Milan Pleunik, 480 Utah St., San Francisco, California 94110; Monika Zagar, 4195 26th St., San Francisco, California 94131. This business is conducted by a general partnership. Signed Dennis Stuart.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 23, 1985.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90407
The following persons are doing business as MICROSCAPE, 205 Collins St. #2, San Francisco, CA 94118: Francis J. Kwok, 205 Collins St. #2, San Francisco, CA 94118; Joan Benz, 205 Collins St. #2, San Francisco, CA 94118. This business is conducted by a general partnership. Signed Francis J. Kwok.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 31, 1985.

August 7, 14, 21, 28, 1985. L-194211

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 89950
The following persons are doing business as BOOKS ETC., 538 Castro St., San Francisco, CA 94114: Henry C. Toledano, 250 3rd Ave., San Francisco, CA 94118; Julia S. Toledano, 250 3rd Ave., San Francisco, CA 94118. This business is conducted by husband and wife. Signed Julia S. Toledano.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 15, 1985.

August 7, 14, 21, 28, 1985. L-19421

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90159
The following person is doing business as BAY AREA FEMINIST ANTI-CENSORSHIP TASK-FORCE, PO Box 4361 (1663 Mission — 4th Flr), SF 94101: Sharon Page, 857 Valencia, SF, CA 94110. This business is conducted by an unincorporated association other than a partnership. Signed Sharon Page.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 22, 1985.

July 31, August 7, 14, 21, 1985. L-194114

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90266
The following corporation is doing business as ARS NOVA MANAGEMENT SERVICES, 894 Waller, San Francisco, CA 94117-3119: Ars Nova Management Services Corporation (a California Corporation) 894 Waller, San Francisco, CA 94117-3119. This business is conducted by a corporation. Signed Bill Schneider — President Ars Nova Management Services Corporation.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 25, 1985.

July 31, August 7, 14, 21, 1985. L-194112

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90257
The following persons are doing business as CREATIVE FLOORING DESIGN, 2014 Bryant St., San Francisco, CA 94110: Christopher Mills, 1144 Galvez, Pacifica, CA 94044; Douglas Mills, 371 Winwood, Pacifica, CA 94044. This business is conducted by a general partnership. Signed Christopher Mills.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 25, 1985.

July 31, August 7, 14, 21, 1985. L-19416

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90158
The following persons are doing business as ADRIANA; ADRIANA'S; ADRIANA'S JEWELRY; SERAFINI; SERAFINI'S; SERAFINI O'ITALIA, 1 Maritime Plaza, Suite #2525, San Francisco, CA 94111: Ronald-S-Pickens, 115 Sequoia Road, Hercules, CA 94547, Adriana C. Pickens, 115 Sequoia Road, Hercules, CA 94547. This business is conducted by husband and wife. Signed Ronald S. Pickens.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 22, 1985.

July 31, August 7, 14, 21, 1985. L-194116

August 14, 21, 28, Sept. 4, 1985. L-19433

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE
To whom it may concern: Lopez, Rogelio/Salvador are applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Eating Place license to sell alcoholic beverages at 2092 MISSION ST., SF, CA 94110.

August 21, 1985. L-19444

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90798
The following persons are doing business as IMMUNOLOGY, INC., 450 Sutter Street, Suite 1138, San Francisco, California 94108: Alan S. Levin, M.D., c/o 450 Sutter Street, Suite 1138, San Francisco, CA 94108; Vera Byers, M.D., c/o 450 Sutter Street, Suite 1138, San Francisco, CA 94108. This business is conducted by a corporation. Signed Allan S. Levin.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Michael H. Richardson on August 15, 1985.

August 21, 28, Sept. 4, 11, 1985. L-19441

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90262
The following person is doing business as APOLLO ROOFING CO., 334 26th Ave, SF, CA 94121: Pak, Hwa Yong, 334 26th Ave #4, San Francisco, California 94121. This business is conducted by an individual. Signed Hwa Yong Pac.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 25, 1985.

July 31, August 7, 14, 21, 1985. L-194115

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90751
The following persons are doing business as THE PEDIATRIC MEDICAL GROUP OF SAN FRANCISCO—SAN MATEO, 2186 Geary Blvd., San Francisco: Robert Saffa, MD, 554 Northern Ave., Mill Valley, CA 94941; Bizock Bernsten, MD, 11 Sunrise Ave., Mill Valley, CA 94941; Marvin Kolotilin, MD, Inc. (CA), 65 San Benito Way, San Francisco, CA 94127; Gerald Harris, MD, 185 28th Avenue, San Francisco, CA. This business is conducted by a general partnership. Signed Robert Saffa.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on August 14, 1985.

August 21, 28, Sept. 4, 11, 1985. L-19449

Deadline

Classified deadline is **FRIDAY, 2:00 PM SHARP** for the following Wednesday's issue. The deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Deadline for certain Legal Notices may be earlier. Ads not delivered by the deadline are held for the subsequent issue.

How to Place Your Ad

By Mail: Use the coupon below.
In Person: Stop by our office during the hours listed below. Always plenty of free parking.
Overnight: Seal your ad and payment in an envelope and drop it through the Bay Guardian's mail slot at the address below.
By Phone: Call during the hours listed below with *payment by credit card only.*

Rates

Complete payment must accompany all advertising and no refunds can be authorized after submission.

WORD RATES

Any word in Webster's Dictionary counts as one word. Most hyphenated words count as two words. Most abbreviations count as full, separate words. A phone number is one word. Punctuation is free. Printed in 6-point type, as a single paragraph, with grammatically necessary capitals and standard punctuation only.

RELATIONSHIPS CLASSIFICATION: 60¢ per word, $7 minimum. $7 copy change/cancellation charge.
COMMERCIAL/ORGANIZATION: 45¢ per word, $5.40 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer, or represent an organization.
PRIVATE PARTY: 35¢ per word, $3.50 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.
HEADLINE: $4.05 flat charge. Printed in 7-point bold-face type. Maximum 28 characters and spaces.

INCH RATES

Not available to private parties. Please contact us before placing inch Rate advertising.
SEMI DISPLAY: $19 per column inch, plus design charge. Maximum 30 words per inch.
CLASSIFIED DISPLAY: $23 per column inch, plus applicable production charges. Maximum 20 words per inch. Size discounts available.

GUARDIAN BOXES

$3 per issue if you pick up your mail, $8 per issue if you want your mail forwarded. Write "Guardian Box _____" (we assign the number) as part of your ad and include payment for the three additional words. You'll receive detailed instructions promptly by mail.
READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Boxes expire four weeks after the ad's publication.

FREQUENCY DISCOUNTS

RELATIONSHIPS CLASSIFICATION: 10% discount when you place the same ad in 2 or more consecutive issues; 20% for 4 issues; 30% for 10 issues.
ALL OTHERS: 10% discount for 4 issues; 20% for 10 issues; 30% for 25 issues; 40% for 50 issues.

Publication Standards

The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. We will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and may give you the opportunity to rewrite it to our satisfaction.

Classification of all ads is entirely at our discretion and may be changed without notice. The priority of ads within each classification is random and cannot be pre-arranged.

Errors

We do not furnish proofs before publication, nor do we supply tear sheets after. It is your responsibility to check your ad promptly for accuracy.

If we make an error in the printing of your ad, we will correct it as soon as you notify us. If we think the error is serious enough to affect your ad's response, we will at our option publish it again (a maximum of twice) or allow you partial credit toward future advertising. However, we will make no allowances on purely aesthetic grounds or for inconsequential errors.

Headline ►] [

Text ►

ANONYMOUS ADS WILL BE REJECTED

Name _____
Mail Address _____
_____
Weekday Phone _____

RATES MAY HAVE CHANGED — PLEASE SEE ABOVE | *(BG USE)*

_____ words @ 60¢ ($7 min.) _____
or @ 45¢ ($5.40 min.) _____
or @ 35¢ ($3.50 min.) _____
plus Headline ($4.05) _____
plus Guardian Box ($3 or $8) _____
Single Issue Subtotal _____
times _____ issues _____
less _____% discount _____
Total $ _____

Cut on broken line and mail entire coupon with payment to:
Guardian Classified
2700 19th Street
San Francisco, CA 94110-2189

Business Hours
Monday 12 noon-5 pm
Tues.-Thurs. 9 am-5 pm
Friday 9 am-2 pm
Telephone Only:
Thursday 5-6 pm, Friday 8-9 am

Suggested Classification

☐ Check or Money Order enclosed, or please charge my
☐ MasterCard, ☐ Visa, ☐ American Express

Credit Card # _____
Expiration Date _____

Telephone (415) 824-2506
Cross Streets Bryant & Potrero
Muni #27, 47, 33, 9, 22, 53

☐ I also want a one-year subscription for which I've enclosed *separate* payment of $40.

(FOR BG USE) | *(BG)*

SUMMONS
CASE NO. 122185
SUPERIOR COURT OF CALIFORNIA IN ANO FOR THE COUNTY OF MARIN. In re the marriage of the Petitioner: MAXINE CANTRELL LENT; and the Respondent: GERALO THOMAS LENT.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 3D dias. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.
TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 3D days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated March 15, 1985. Howard Hanson, Clerk. 8y K. Guy, Deputy.

ROB NATHANSON
Senior Legal Services
710 "C" Street
San Rafael, CA 94901

August 21, 28, Sept. 4, 11, 1985. L-19448

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 842767
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY ANO COUNTY OF SAN FRANCISCO. In re the application of ARNOLD W. GILLARD, JR. for change of name.
Whereas the petition of Arnold W. Gillard Jr. has been filed in court for an order changing his name from Arnold W Gillard Jr. to Jesus Winston Gillard, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 28th day of August, 1985 at 9 o'clock am to show cause why this application for change of name should not be granted
Oated July 9, 1985. William E. Mullins, Judge ot the Superior Court.

July 31, August. 7, 14, 21, 1985. L-19412

FICTITIDUS BUSINESS NAME STATEMENT
FILE NO. 90D37
The following person is doing business as GR-RANITE RECOROS, 206D Sutter St. #3D6, SF, CA 94115: James Harian 8lake Jr., 2D60 Sutter St. #306, SF, CA 94115. This business is conducted by an individual. Signed James H. 8lake Jr.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on July 17, 1985.

July 31, August 7, 14, 21, 1985. L-19414

SUMMONS
CASE NO. 826098
SUPERIOR COURT OF CALIFDRNIA IN ANO FOR THE CITY ANO COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: RICHAROW. ARNOLO; and the Respondent: SHARON ARNOLO.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.
TD THE RESPONOENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 3D days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated June 28, 1984. Donald W. Dickinson, Clerk. 8y Monlco SO. Mateo, Jr., Deputy.

July 31, Aug. 7, 14, 21, 1985. L-194111

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 843729
SUPERIOR CDURT OF CALIFDRNIA IN ANO FOR THE CITY AND COUNTY DF SAN FRANCISCO. In re the application of RHONDA RANELLE BAILEY for change of name.
Whereas the petition ot Rhonda Ranelle Bailey has been filed in court for an order changing her name from Rhonda Ranelle Bailey to Rhonda Ranelle Bolden; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 17th day ot September, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted.
Dated July 31, 1985. Victor M. Campilongo, Judge ot the Superior Court.

ALLYCE KIMERLING
139D Market St.
Suite 7D1
San Francisco, CA 941D2

August 7, 14, 21, 28, 1985. L-194217

FICTITIOUS 8USINESS NAME STATEMENT
FILE NO. 90534
The following persons are doing business as LAS MARIAS - RESTAURANT, 3D33 24th St., San Francisco, CA 9411O: Frank Edward Zemogh, 930-Vista Grande, Millbrae, CA 94D30; Manuel Francisco Gomez, 930-Vista Grande, Millbrae, CA 94D30. This business is conducted by joint venture. Signed Frank E. Zemogh.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. M. Kane on August 5, 1985.

August 14, 21, 28, Sept. 4, 1985. L-19431D

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90402
The following persons are doing business as GOLDEN EAGLE TRUCKING, 1634 Armstrong Ave., SF, CA 94124; Alonzo Phillips, 1634 Armstrong Ave., SF, CA 94124; Maria Phillips, 1634 Armstrong Ave., SF, CA 94124. This business is conducted by husband and wife. Signed Alonzo Phillips.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 31, 1985.

August 7, 14, 21, 2S, 1985. L-194210

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 843714
SUPERIOR COURT OF CALIFORNIA IN ANO FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of JANET RAE STANFIELO for change of name.
Whereas the petition of Janet Rae Stanfield has been filed in court for an order changing her name from Janet Rae Stanfied to Janet Bellwether; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 17th day of September, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted
Dated July 30, 1985. Victor M. Campilongo, Judge of the Superior Court.

August 7, 14, 21, 28, 1985. L-194214

SUMMONS
CASE NO. 840192
SUPERIOR COURT OF CALIFORNIA IN ANO FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: CECILIO C. LIWANAG; and the Respondent: GRACE DE LOS REYES.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 3D dias. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.
TO THE RESPONOENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 3D days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Oated May 15, 1985. Donald W. Dickinson, Clerk. 8y D. Flanagan, Deputy.

RDDEL E. ROOIS, ESQ.
870 Market St. Suite 372
San Francisco, CA 94102

August 7, 14, 21, 28, 1985. L-194213

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90473
The following persons are doing business as OIRECT LINE ENGINEERING ANO GRAPHICS SERVICES, 1330 Irving St. 303, SF, CA 94122: James R. Duron, 580 Peralta Ave., SF, CA 9411D; Joanne E. Beall, 580 Peralta Ave., SF, CA 9411O. This business is conducted by a general partnership. Signed James R. Ouron.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on August 2, 1985.

August 7, 14, 21, 28, 1985. L-194216

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 89944
The following persons are doing business as FARWEST DISTRIBUTING — "a general partnership", 4799A Mission St., SF, CA 94112: Weston Randolph Blades, 637 Cole St., SF, CA 94117; Frank A. Zeidan, 25 Altura Way, SF, CA 9408D. This business is conducted by a general partnership. Signed Frank A. Zeidan.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on July 15, 1985.

August 7, 14, 21, 28, 1985. L-19421S

SUMMONS (CITACION JUDICIAL)
CASE NO. 600826-0
SUPERIOR COURT DF CALIFORNIA IN ANO FOR THE COUNTY OF ALAMEDA. In re the matter of ROBERT LEWIS, Plaintiff; vs. JENNIFER MITCHELL, Defendant.
NOTICE to Defendant: You are being sued by Plaintiff. You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).
AVISO a Acusado: A Ud. le está demandando. Después de que le entreguen esta citación judicial usted tiene un plazo de 3D OIAS CALENOARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecera protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiados si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio teletónico).
Dated July 26, 1985. Rene Davidson, Clerk. 8y James Kitterman, Deputy.

BARBARA MICHEL
1411 Fruitvale Ave.
Oakland, CA 946D1
(415) 261-3664
Attorney For Plaintiff

August 7, 14, 21, 28, 1985. L-1942S

FICTITIOUS 8USINESS NAME STATEMENT
FILE NO. 90552
The following persons are doing business as FILLMORE PLAZA APARTMENTS, 1550 Fillmore Street, SF, CA 94115: Bill Cody, 40 Westgate Dr., SF, CA 94127; Philip Kiely, 436 Redwood Ave., Corte Madera, CA; Ellen M. Casazza, Peter Rlaboff, 331-27th #1A, SF, CA 94121; Arnold Cohn, Leland Evans, 1877 Lombard St., SF, CA 94123. This business is conducted by a general partnership. Signed Ellen M. Casazza
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Greg Chuck on August 6, 1985.

August 14, 21, 28, Sept. 4, 1985. L-19437

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90647
The following persons are doing business as THE FINER ARTS FOUNDRY, Hunters Pt. Shipyard, Bldg. 1D1 Horne Ave, Room 1522, SF, CA: Cecil L. Yother, Jr., 2275 19th Ave. #16, SF; Mike Noel, 285 Linden St., Elverano, CA 95433. This business is conducted by a general partnership. Signed Cecil L. Yother, Jr.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on August 8, 1985.

August 14, 21, 28, Sept. 4, 1985. L-19435

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90645
The following persons are doing business as PACIFIC ORCHIOS, INTERNATIONAL PLANT 8ROKERS, 291 Anderson St., San Francisco, CA 94110: Robin A. Davis, 291 Anderson St., SF; Fred E. Davis, 291 Anderson St., SF. This business is conducted by husband and wife. Signed Robin A. Davis.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on August 8, 1985.

August 14, 21, 28, Sept. 4, 1985. L-19436

FICTITIOUS 8USINESS NAME STATEMENT
FILE NO. 90643
The following person is doing business as GRAY LA8, 849 Haight St., San Francisco, Calif. 94117: Michael Alex Mamak, 849 Haight St., San Francisco, Calif. 94117. This business is conducted by an individual. Signed M. Mamak.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on August 8, 1985.

August 14, 21, 28, Sept. 4, 1985. L-19432

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90222
The following persons are doing business as SIR SPEEOY PRINTING CENTER, 1111 Geary Blvd., San Francisco, Calif. 94109: Johnny Y. Lee, 1277 Jackson St., San Francisco, CA 94109; Katherine O. Lee, 1277 Jackson, SF, CA 94109; Sy Tian Kiu, 1277 Jackson, SF, CA 94109. This business is conducted by a general partnership. Signed Johnny Y. Lee.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on July 24, 1985.

July 31, August 7, 14, 21, 1985. L-19419

SUMMONS
CASE NO. 837687
SUPERIOR COURT OF CALIFORNIA IN ANO FOR THE CITY ANO COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: HARRY M. SANTIAGO; and the Respondent: CORAZON SUAREZ.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.
TO THE RESPONOENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated March 27, 1985. Donald Dickinson, Clerk. 8y Mallun Breedlove, Deputy.

ROOEL E. ROOIS, ESO.
870 Market Street
Suite 372
San Francisco, CA 941D2

August 14, 21, 28, Sept. 4, 1985. L-19431

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 90468
The following person is doing business as ZZYO REFERRALS, 2215-R Market St., Suite 112, SF, 94114: Michael Robert Magy, 1735 Berkeley Wy #1, Berkeley, CA 947D3. This business is conducted by an individual. Signed Michael Robert Magy.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on August 1, 1985.

August 14, 21, 28, Sept. 4, 1985. L-19438

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 844252
SUPERIOR COURT OF CALIFORNIA IN ANO FOR THE CITY ANO COUNTY DF SAN FRANCISCO. In re the application ot SUSAN CATHERINE LYMAN for change ot name.
Whereas the petition ot Susan Catherine Lyman has been filed in court for an order changing her name from Susan Catherine Lyman to Susan Catherine Dei; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 27th day of September, 1985, at 9 o'clock am to show cause why this application for change ot name should not be granted.
Dated August 9, 1985. Victor M. Campilongo, Judge of the Superior Court.

August 21, 28, Sept. 4, 11, 1985. L-19446

THE PUZZLE

NIGHT LIFE
by Don Rubin

The image at the right, produced by the Bureau of the Census, is part of a simulated night view of the United States as seen from a satellite. (Lake Michigan and the lights of Chicago are at the top left.)

See if you can identify the metropolitan areas we've outlined, below.

_____ _____
_____ _____
_____ _____
_____ _____
_____ _____

Rules of the Game

1. We'll give a Bay Guardian Bar Book to three readers who successfully solve each week's puzzle.
2. All entries must be received in the Bay Guardian's offices by noon Thursday, eight days following the publication date of the puzzle. There will be **no exceptions** to this deadline. Address all entries to: Puzzle, SF Bay Guardian, 2700 19th St., SF 94110.
3. Employees of the Bay Guardian, their families, pets and significant others are not eligible for prizes.
4. In the event of tie, or disputes, the decisions of the judges will be final. They will also be arbitrary. Since we have only three prizes to give away each week, if there are more than three correct entries we'll pick the winners from a hat.
5. All prize winners will become eligible for periodic drawings for larger prizes.
6. All entries must be accompanied by this page. When possible, your answer should be entered in the space provided.
7. Sorry, one entry per person per week.
8. Winners will be notified by mail. Prizes must be picked up at the Guardian office.
9. The title of the puzzle must be printed on the outside front of the envelope on all entries.

Name _____
Address _____
City/Zip _____

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THE SOLUTION
POST MARKS
(August 7th Issue)

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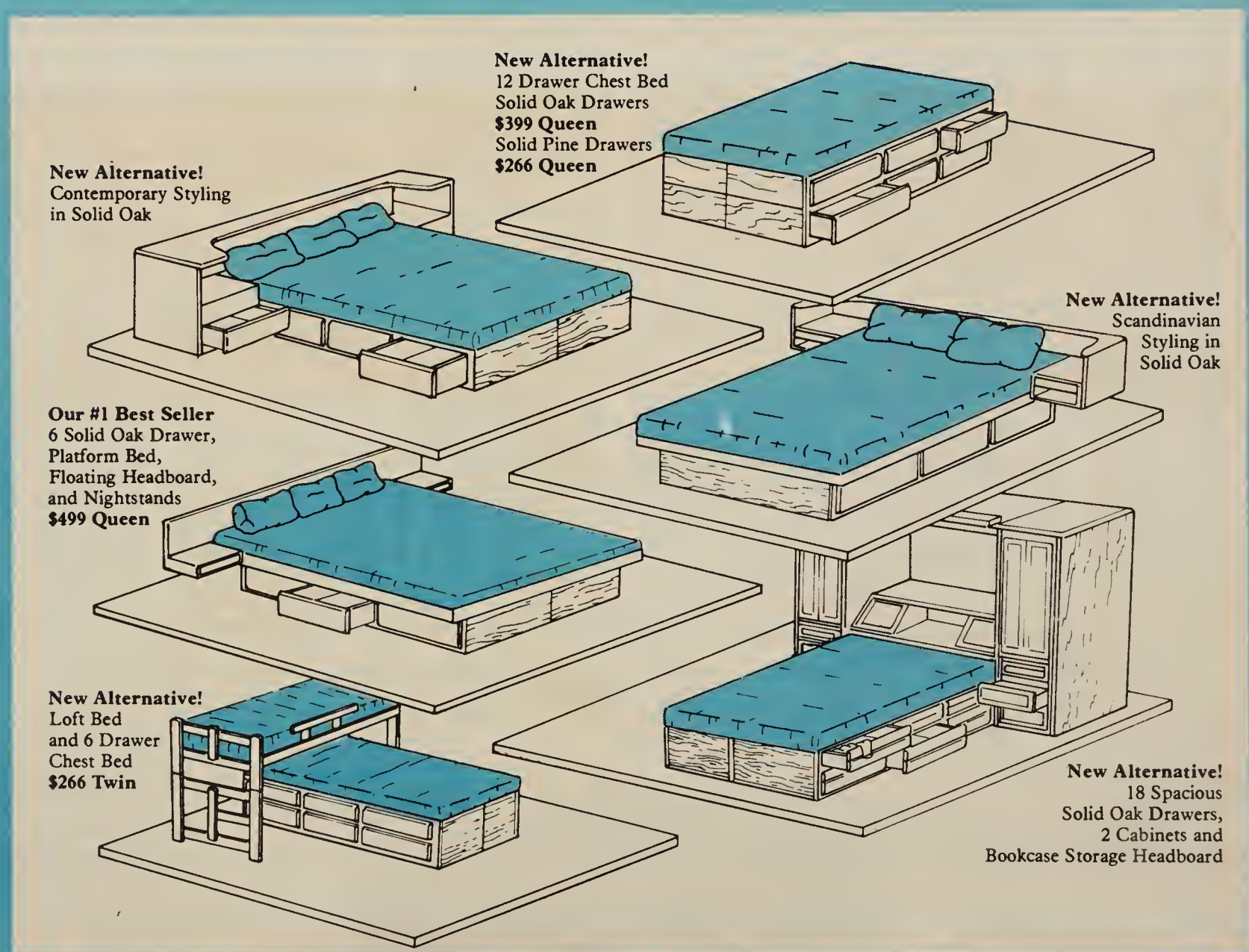
The "small furor" concerned the small fuhrer (a likeness of Adolf Hitler) in the tree to the left of the castle belfry. Otto Rohse, the stamp's designer, called it inadvertent. And judging from some of the Rorschach-like responses, so do we.

Lots of people see "ghosts in the trees" and "burning figures." A few see swastikas. The rest . . . well, never mind.

This week's puzzle winners are Craig Louis, Bob Dyer and Leslie McGuire.

THE NEW ALTERNATIVES IN BEDROOM DESIGN

All these new alternatives give you big, solid wood drawers—providing as much extra storage space as one, two, or even three dressers. The European inspired design adds a feeling of style, spaciousness, and open space—even to small bedrooms. These innovative designs can free up enough extra space to add a desk, an entertainment unit, or a reading area so that you can enjoy two rooms in one.



EXPANSION SALE!

The Berkeley Design Shop has expanded—adding an annex location at 3300 Adeline, where you'll discover new space-saving ideas in children's bedroom furniture and a greatly expanded chest bed selection at 2970 Adeline. To celebrate our new location, we're having a storewide expansion sale on all new alternatives in bedroom design!

Sale Extended Due To Public Request

NEW ALTERNATIVES IN MATTRESSES: (Free 30 Night Comfort Trial)
Biofirm, Latiex Foam, Air, Floatation, High Resiliency Foams, Cotton Futons, Foam

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Berkeley
DESIGN SHOP
and Famous Foam Factory

2970 Adeline at Ashby · Phone 841-5340 · Mon.-Sat. 10-6; Sun. 12-5